104737/750-
L144 18/07
corrigal, new-fm

Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

https://archive.org/details/alphabeticalcata00john

London. Boydell, John and Boydell, Josiah, Dealers.

AN ALPHABETICAL

CATALOGUE OF PLATES,

ENGRAVED BY THE MOST ESTEEMED ARTISTS,

AFTER THE FINEST PICTURES AND DRAWINGS OF THE ITALIAN, FLEMISH, GERMAN, FRENCH, ENGLISH,

AND OTHER SCHOOLS,

WHICH COMPOSE THE STOCK OF

JOHN AND JOSIAH BOYDELL,

ENGRAVERS AND PRINTSELLERS,

No. 90, CHEAPSIDE, AND AT THE SHAKSPEARE GALLERY, PALL MALL;

PRECEDED BY

AN ACCOUNT OF VARIOUS WORKS, SETS OF PRINTS, GALLERIES, &c.

FORMING PART OF THE SAME STOCK.

Frick Art Reference Library

LONDON:

PRINTED BY W. BULMER AND CO. CLEVELAND-ROW, ST. JAMES'S.

1803.

CATALOGUE OF PLATES, &c.

WORKS, SETS OF PRINTS, GALLERIES, &c.

	£.	s.	d.
GEMS. A Collection of Fifty Prints, from Antique Gems, in the Collection of Earl Percy, the Honourable C. T. Greville, and T. M. Slade, Esq. Engraved by Mr. John Spilsbury. 1 Vol. Quarto. Price, sheets - - - -	3	3	0
IMITATIONS OF DRAWINGS. Engraved by Messrs. Pond and Knapton, after the originals of Raphael, Andrew Mantegna, Parmigiano, Guido, Augustine, and Annibal Caracci, Guercino, N. Poussin, Claude, Rembrandt, Bolognese, Salvator Rosa, Carlo Maratti, Panini, &c. &c Folio. In boards - -	4	4	0
POND'S CARACATURAS, being a Collection of Twenty Five Prints engraved by Arthur Pond, after the Drawings of Annibal Caracci, Carlo Maratti, Watteau, A. Ghezzi Guercino, F. Mola, Le Fage, &c. Folio. In boards - -	0	15	0
EARL OF DERBY'S COLLECTION. Twenty Historical Prints after the most capital Pictures in his Lordship's Collection, by Guido, Titian, Paul Veronese, Tintoret, Bassano, Castiglione, Spagnoletti, Carlo Maratti, Rubens, Van Dyke, Rembrandt, &c. Engraved by Hamlet Winstanley. Folio. Sheets - - -	2	2	0
TWENTY ANTIQUE STATUES, drawn after the Originals by Mr. Dalton, and engraved by Messrs. Ravenet, Grignion, Wagner, Baron, &c. Folio. Sheets	1	11	6
IMPOSTURES INNOCENTES, or, a Collection of Seventy Nine Prints. Engraved by Bernard Picart, after Drawings and Original Pictures of the greatest Masters; with the Life of the Author; and a Discourse upon the Prejudices and the different Opinions of the curious in regard to Engraving. Folio. Sewed - - -	2	2	0
CANALE'S ETCHINGS. A Collection of 119 Etchings, after the original Designs of Raphael, Guido, Parmigiano, and other great Masters. Selected from various Cabinets by the late Charles Richard Gaven, Esq. Collector for the King of Poland, &c. Folio. Sewed - - - - - - -	1	11	6
ANGELICA KAUFFMAN'S ETCHINGS comprised in Fifteen Prints by this celebrated Artist, after her Designs and other Masters. Sewed - - -	0	15	0
NINE PRINTS, published to perpetuate the Actions of great Men. Engraved by the best French Artists, after Pictures in the Duke of Richmond's Collection, painted at Rome. 16½ Inches by 25½ high. Price - - - - - -	1	1	0
SIX LARGE PRINTS OF ORNAMENTS, proper for Frontispieces to Books of Prints, with blank spaces to write the Titles; the Ornaments are enriched with emblematical Figures, representing the Mathematics, Astronomy, Mechanics, Philosophy, Theology, &c. &c. Engraved by Dougny, &c. 16½ Inches by 25½ high. Price -	0	12	0
THE SCHOOL OF RAPHAEL; or, STUDENT'S GUIDE TO EXPRESSION IN HISTORICAL PAINTING, illustrated by examples. Engraved by Duchange and			

others, under the inspection of Sir Nicholas Dorigny, from his own Drawings, after the most celebrated Heads in the Cartons of Raphael at Windsor. To which are added several Plates of the most celebrated Antique Statues, Skeletons, and Anatomical Figures; with instructions for young Students in the Art of designing and expressing the Passions as characterised by Raphael in the Cartons. Described and explained by Benjamin Ralph. One Volume. Price, half-bound - - - - £. s. d. 1 11 6

THE PRINCIPLES OF BEAUTY, RELATIVE TO THE HUMAN HEAD, drawn by Alexander Cozens, engraved by Bartolozzi. This Book contains Thirty-six Plates. Printed on half a Sheet of Imperial. Price, sewed - - - - 1 11 6

HABITS OF ALL NATIONS. A Collection of Four Hundred and Eighty Prints of Figures in the Dresses of different Nations, ancient and modern, particularly old English Dresses; after the designs of Holbein, Van Dyke, Hollar and others; with an account of the authorities from which the Figures are taken, and some short Historical remarks on the Subjects. To which are added the Habits of the principal Characters on the English Stage. In Four Volumes, Quarto, boards - - - 4 4 0

Ditto very neatly coloured - - - - - - 10 10 0

TWENTY PLATES OF DESIGNS OF ARCHITECTURE, for Arches or Gateways, with several Plans and Elevations. By John C. Borlach, Architect. Stitched 0 3 6

THOMAS'S DESIGNS. A Collection of Twenty-seven Original Designs in Architecture, in the most approved taste, containing Plans, Elevations, Sections, Ceilings, and Chimney Pieces for Villas and Town Houses; Designs for Temples, Grottos, Sepulchres, Bridges, &c. to which are prefixed a suitable Introduction, and a Description, explaining the several Designs. Folio. Sewed - - - 1 11 6

THE YOUNG PAINTER'S ASSISTANT IN THE ART OF DRAWING, containing a great variety of Examples in every Branch of that noble Art, as Parts of the Face, Heads, Hands, Feet, Academy Figures, Landscapes, Flowers, &c. collected from the Works of the greatest Masters. In Quarto. Half bound - - 0 15 0

METZ'S STUDIES FOR DRAWING. Sewed - - - 1 1 0

A COLLECTION OF FIFTY ETCHINGS after the the most famous ancient Masters, by Huck, Seleki, and Bislinger. Taken from the Collection of the Academy de Beaux Arts of the Elector Palatine and Duke of Bavaria, at Dusseldorff. Folio. Sewed 0 15 0

LIBER VERITATIS. A Collection of Two Hundred Prints after the original designs of *Claude Lorrain*. In the Collection of the Duke of Devonshire. Executed by Richard Earlom in the manner and taste of the Drawings. To which is added, a descriptive Catalogue of each Print, together with the Names of those for whom, and of the Places for which, the original Pictures were first painted; taken from the handwriting of Claude himself on the back of each Drawing; and of the present possessors of many of the original Pictures. In Two Volumes, Folio. Boards - - 12 12 0

Vol. III. and last, is now in hand by Mr. Rich. Earlom, which will contain 100 more fac similes of Claude's Drawings, equal in beauty and interest to the two former Vols. From the Collections of His Majesty, R. P. Knight. Esq. &c.

RUBENS' LANDSCAPES. A Collection of Twenty fine Landscapes after Rubens, engraved under his direction by Bolswert, the most noted of his Engravers. These Landscapes consist of various Picturesque Views on the Rhine and Flanders, Moonlight, insides of Woods, &c. &c. Size of each Plate 13 Inches by 19 long. Folio. Sewed 3 3

SMITH'S ETCHINGS. A Collection of Fifty-three Landscapes, &c. by those ingenious Artists Messrs. George and John Smith, of Chichester, after their own Paintings, Rembrant, &c. &c. Half Sheet Imperial. Sewed - - - 1 1 0

A COLLECTION OF FIFTY-FOUR LANDSCAPES, after original Pictures by Claude le Lorrain, and Gasper Poussin, including Four after Rembrandt, Salvator Rosa, Filippo Lauri, and Borgognone. Engraved in the most spirited style by Vivares, Mason, Chatelain, Browne, &c. Most of the Prints 12 by 16 long. Folio. Sewed 4 4 0

SANBY (PAUL.) A set of Seventy-four Etchings by this Master, after his own Drawings, consisting of Landscapes, Views, and Figures, of various sizes. 1 5 0

WATTS'S VIEWS OF SEATS OF THE NOBILITY AND GENTRY. A Collection of Eighty Four of the most interesting and pleasing Views. Engraved by W. Watts from Drawings by the most eminent Masters, with Descriptions of each View. N. B. This Volume is universally allowed to be the best Collection of Seats ever published. Size of each Print 6½ Inches by 8 long. Price in boards £. 6 s. 6 d. 0

1. Westcombe, in Kent, the Seat of the Marchioness of Lothian.
2. Picton Castle, in Pembrokeshire, the Seat of the Right Honourable Lord Milford.
3. Sheffield Place, in Sussex, the Seat of John Baker Holroyd, Esq.
4. New Hall, in Essex, the Seat of the Right Honourable Lord Waltham.
5. Wentworth House, in Yorkshire, the Seat of the Marquis of Rockingham.
6. Claremont, in Surry, the Seat of the Right Honourable Lord Clive.
7. Harewood House, in Yorkshire, the Seat of Edwin Lascelles, Esq.
8. Ranston, in Dorsetshire, the Seat of Thomas Ryves, Esq.
9. The Duke of Queensberry's Palace, at Drumlanrig, in Scotland.
10. Sandbeck, in Yorkshire, the Seat of the Earl of Scarborough.
11. Baron Hill, in the Isle of Anglesey, the Seat of the Right Honourable Lord Viscount Bulkely.
12. Burton Constable, in Holderness, in the County of York. The Seat of William Constable, Esq.
13. Worksop Manor House, in Nottinghamshire. The Seat of the Duke of Norfolk.
14. Appuldurcombe Park, in the Isle of Wight. The Seat of the Right Honourable Sir Richard Worsley, Bart.
15. Halwell, in Somersetshire, the Seat of Sir Charles Kemeys Tynte, Bart.
16. The Lodge, in Richmond Park, the residence of Philip Meadows, Esq.
17. Thorndon Hall, in Essex, the Seat of the Right Honourable Lord Petre.
18. Hill Hall, in Essex, the Seat of Sir W. Smith, Bart.
19. Addington Place, in Surry, the Seat of James Ivers Trecothick, Esq.
20. Hatfield Hall, in Yorkshire, the Seat of John Hatfield Kaye, Esq.
21. Burleigh House in Northamptonshire, the Seat of the Right Honourable the Earl of Exeter.
22. Kedleston House, in Derbyshire, the Seat of the Right Honourable Lord Scarsdale.
23. Hooton, in Cheshire, the Seat of Sir William Stanley, Bart,
24. Cadland Park, in Hampshire, the Seat of Robert Drummond, Esq.
25. Chuksands Priory, in Bedfordshire, the Seat of Sir George Osborn, Bart.
26. Audley House, in Essex, the Seat of General Sir John Griffin Griffin, Knight of the Bath.
27 Copped Hall, in Essex. the Seat of John Conyers, Esq.
28. Wrotham Park, in Middlesex, the Seat of George Byng, Esq.
29. Clumber Park, in Nottinghamshire, the Seat of His Grace the Duke of Newcastle.
30. Chiswick House, in Middlesex, a Seat of His Grace the Duke of Devonshire.
31. Trentham Hall, in Staffordshire, the Seat of the Right Honourable Earl Gower.
32. Corsham House, in Wiltshire, the Seat of Paul Methuen, Esq.
33. Milton Abbey, in Dorsetshsre, the Seat of the Right Honourable Lord Milton.
34. Tehidy Park, in the County of Cornwall, the Seat of Sir Francis Bassett, Bart.
35. The Seat of Sir Charles Asgill, Bart. near Richmond in Surry.
36. Beeston Hall, in Norfolk, the Seat of Jacob Preston, Esq.
37. Southill, in Bedfordshire, the Seat of the Right Honourable Lord Viscount Torrington.
38. Milton Constable, in Norfolk, the Seat of Sir Edward Astley, Bart.
39. Holkham House, in Norfolk, the Seat of Thomas Wenman Coke, Esq.
40. Cannons, in Middlesex, the Seat of William Hallett, Esq.
41. West Front of Burleigh House, in Northamptonshire, the Seat of the Right Honourable the Earl of Exeter.
42. Glames Castle, in Scotland, the Seat of the Earl of Strathmore.
43. Heveningham Hall, in Suffolk, the Seat of Sir Gerard Vanneck, Bart.
44. Westwick, in Norfolk, the Seat of John Berney Petre, Esq.
45. Charlton House, in Wiltshire, the Seat of the Right Honourable the Earl of Suffolk.
46. Houghton, in Norfolk, the Seat of the Right Honourable the Earl of Orford.
47. The Seat of Sir Gregory Page Turner, Bart. at Blackheath, in Kent.
48. The Seat of the Right Honourable Welbore Ellis, at Twickenham, in Middlesex.
49. Sion House, in Middlesex, a Seat of His Grace the Duke of Northumberland.
50. Chiswick House, in Middlesex, a Seat of His Grace the Duke of Devonshire.
51. Wentworth Castle, in Yorkshire, the Seat of the Right Honourable the Earl of Strafford.

52. Rainham, in Norfolk, the Seat of the Right Honourable Lord Viscount Townshend.
53. Hatfield House, in Hertfordshire, the Seat of the Right Honourable the Earl of Salisbury.
54. Enmore Castle, in Somersetshire, the Seat of the Right Honourable John James Perceval, Earl of Egmont, Low Lovel and Holland, of Enmore.
55. The Moat, in Kent, the Seat of the Right Honourable Lord Romney.
56. Wansted House, in Essex, the Seat of the Earl of Tylney.
57. Alnwick Castle, in Northumberland, the Seat of His Grace the Duke of Northumberland.
58. Keelder Castle, in Northumberland, a Seat of the Right Honourable Earl Percy.
59. Walterton, in Norfolk, the Seat of the Right Honourable Lord Walpole.
60. Carshalton House, in Surry, the Seat of Theodore Henry Broadhead, Esq.
61. Ashburnham Park, in Sussex, the Seat of the Right Honourable the Earl of Ashburnham.
62. Mount Clare, near Roehampton, in Surry; a Villa belonging to Sir John Dick, Bart.
63. Arno's Grove, in Middlesex, the Seat of Isaac Walker, Esq.
64. High Legh, in Cheshire, the Seat of Sir Henry Cornwal-Legh, Bart.
65. High Cliff, in Hampshire, a Seat of the Right Honourable the Earl of Bute.
66. The Seat of Sir John Elvill, Bart. at Englefield Green, in Surry.
67. Godmersham Park, in Kent, the Seat of Thomas Knight, Esq.
68. The Seat of Mrs. Garrick, at Hampton, in Middlesex.
69. Luton House, in Bedfordshire, a Seat of the Right Honourable the Earl of Bute.
70. Osterley House, in Middlesex, the Seat of Mrs. Child.
71. Lulworth Castle, in Dorsetshire, the Seat of Humphrey Weld, Esq.
72. The South-west View of Chilham Castle, in Kent, the Seat of Thomas Heron, Esq.
73. Mountstuart House, in the Isle of Bute, a Seat of the Right Honourable the Earl of Bute.
74. Castle Hill, in Devonshire, the Seat of the Right Honourable Lord Fortescue.
75. Prior Park, in Somersetshire, the Seat of Mrs. Smith.
76. Woolton Hall, in Lancashire, the Seat of Nicholas Ashton, Esq.
77. Axwell Park, in the County of Durham, the Seat of Sir Thomas Clavering, Bart.
78. Olantigh, in Kent, the Seat of John Sawbridge, Esq.
79. Lyme Hall, in Cheshire, the Seat of Peter Leigh, Esq.
80. Broughton Tower, in Lancashire, the Seat of John Gilpin Sawrey, Esq.
81. Chatsworth, in Derbyshire, the Seat of His Grace the Duke of Devonshire.
82. Wilton House, in Wiltshire, the Seat of the Right Honourable the Earl of Pembroke.
83. Bryanston, in Dorsetshire, the Seat of Henry-William Berkley Portman, Esq.
84. Heath, in Yorkshire, the Seat of John Smyth, Esq.

SANDBY'S VIEWS. A Collection of One Hundred and Fifty Select Views in England, Wales, Scotland, and Ireland, drawn by Paul Sandby, Esq. R.A. and engraved by Watts, Rooker, Fittler, &c. &c. In Two Volumes. Volume the First contains Seventy-three Views in England. Volume the Second contains Seventy-seven Views, viz. Seventeen in Wales, Twenty-seven in Scotland, Thirty-three in Ireland. With a Description of each View in French and English, Size of No. 1. Price, Boards - 5 5 0

VOL. I.

Bedfordshire.

1. A View of the Remains of the Tower of Luton.

Berks.

2. South-east View of Windsor Castle.
3. North-west View of St. George's Chapel at Windsor.
4. View of St. George's Chapel and the Town Gate of Windsor Castle.
5. The new Lodge built by the late Duke of Cumberland, on Shrub's Hill, Windsor Forest.
6. A South Prospect of the Abbey Gate at Reading.
7. View of the Gateway of the old Abbey at Reading.
8. Datchet Bridge, near Windsor.
9. South-east View of Eton College.

Cumberland.

10. View of Carlisle.

Derbyshire.

11. Chatsworth, the Seat of His Grace the Duke of Devonshire.
12. Beauchief Abbey.

Devonshire.

13. Ivy Bridge, near Plymouth.

Durham.

14. Durham.

Gloucestershire.

15. Barrington, near Barfo d, the Seat of the Countess of Talbot.

Hampshire.

16. Carisbrook Castle, in the Isle of Wight.
17. Cowes Castle, Isle of Wight.
18. Calshot Castle.
19. Hackwood, the Seat of His Grace the Duke of Bolton, near Basingstoke.
20. Brokenhurst, the Seat of Edward Morant, Esq.

Kent.

21. The Royal Foundry at Woolwich.
22. The Royal Military Academy at Woolwich.
23. Knole Park, the Seat of His Grace the Duke of Dorset.
24. Duchess of Athol's Seat near Charlton.
25. The Seat of Sir Thomas Wilson at Charlton.
26. A View of Charlton, near Woolwich.
27. Montreal, the Seat of Lord Amherst.
28. Jennings, near Maidstone, the Seat of Her Grace the Duchess of St. Alban's.

Lincolnshire.

29. Burleigh, the Seat of the Earl of Exeter.

Middlesex.

30. View of the Encampment in St. James's Park, August, 1780.
31. View of the Encampment in Hyde Park, from Marshal Saxe's Tent.
32. View of the Encampment in the Museum Garden, August 5, 1780.
33. Strawberry Hill, near Twickenham, the Seat of the Honourable Mr. Walpole.
34. South View of Strawberry Hill.

Monmouthshire.

35. Chepstow Castle.
36. Inside View of Chepstow Castle.
37. West View of Chepstow Bridge.

Northamptonshire.

38. Wakefield Lodge, in Whittlebury Forest, the Seat of His Grace the Duke of Grafton.
39. North-west View of Wakefield Lodge, the Seat of His Grace the Duke of Grafton.

Northumberland.

40. Alnwick, looking up the River.

Nottinghamshire.

41. West View of Nottingham Castle.
42. East View of Nottingham Castle.
43. Newstead, the Seat of Lord Byron.
44. Newstead Priory.

Oxfordshire.

45. Seat of the Rt. Hon. the Earl of Harcourt, at Nuneham, with a distant View of Oxford.
46. View of the Flower Garden at Nuneham, from the Temple of Flora to the Statue of Hebe.
47. View of the Flower Garden at Nuneham, from the Statue of Hebe to the Temple of Flora.
48. View of the new Church at Nuneham.
49. Ruins of Stanton Court.

Salop.

50. View of Shrewsbury Castle.
51. South View of Shrewsbury Castle.
52. The Welch Bridge at Shrewsbury.
53. Wenlock Abbey.
54. Part of Wenlock Abbey,
55. Buildwas Abbey.

56. St. Kenelm's Chapel.
57. A View in Virgil's Grove, at the Leasows, the Seat of William Shenstone, Esq.

Somersetshire.

58. The Hot Wells at Bristol, from a Meadow near Bownham Passage.
59. View of the Rock House at Bristol Wells, taken from the Foot of St. Vincent's Rock.

Surry.

60. A View of the Prince's House at Kew.
61. North-east View of Sir John Elvill's House on Englefield Green, near Egham.
62. Pendhill Court, near Blechingly, the Seat of George Scullard, Esq.
63. Ember Court, the Seat of the Right Honourable Lord Cranley.
64. Thames Ditton, the Seat of Sir Thomas Heathcote, Bart.
65. Colonel Onslow's Lodge at Try Hill, near Chertsey,
66. Bagshot Park, the Seat of the Honourable Augustus Keppel.

Sussex.

67. Battel Abbey, from Mr. Wyndham's.
68. Mayfield Abbey.

Warwickshire.

69. Warwick Castle.

Worcestershire.

70. Bewdley.

Yorkshire.

71. Bolton, North Riding, the Seat of His Grace the Duke of Bolton.
72. Part of Middleham Castle, North-west Riding.
73. Roche Abbey.

VOL. II.

Seventeen Views in Wales.

1. Queen's Gate, at Caernarvon.
2. Caernarvon Castle.
3. The Eagle Tower, Caernarvon.
4. Snowden, in Caernarvonshire.
5. Conway.
6. Edwinsford, the Seat of R. Banks Hodgkinson, Esq.
7. Wynnstay, in Denbighshire, the Seat of Sir Watkin Williams Wynne, Bart.
8. The new Bridge over the River Dee, near Chirk Castle.
9. Abbey of Llanegwerst.
10. Harlich Castle, in Merionethshire.
11. East View of the Inside of Cardiff Castle.
12. Llandaff Cathedral.
13. View of the Copper Works at Neath.
14. North-east View of Pembroke.
15. Benton Castle, Milford Haven.
16. Hubberston Priory, Pembrokeshire.
17. Benton Castle.

Twenty Seven Views in Scotland.

1. Edinburgh Castle.
2. South View of Stirling Castle.
3. View of Fort George and Town of Inverness, as it was in the Year 1744.
4. Dunstaffage Castle.
5. North-west View of Dunstaffage Castle.
6. Glasgow Cathedral.
7. A View down the River Clyde, from the top of Cory Lin.
8. View of Cory Lin, on the River Clyde, near Lanerk.
9. View of Boniton Lin.
10. Stone Ber Lin, on the River Clyde.
11. Drumlanrig, with a distant View of the Mountains of Galway, in Scotland.
12. South-east Prospect of the Duke of Queensberry's Seat at Drumlanrig.

13. Duff House, the Seat of the Earl of Fife, in Bamffshire.
14. Mar Lodge, in Bamffshire.
15. View of Ben Lomond, near Dumbarton.
16. View of Ben Lomond, near Cameron Wood.
17. Kirk of Luss, by Loch Lomond.
18. View of the King's Road and Loch Lomond.
19. Earl of Bredalbane's Seat at Killing.
20. South west View of Kilcairn Castle in Lock-aw.
21. Letter Shuna, the Seat of the Laird of Appin Island.
22. Bothwell Castle, in Clydesdale.
23. Inside of Bothwell Castle.
24. View of Strath Tay, the Seat of Sir Robert Menzies.
25. View of the Royal Palace and Abbey of Dunfermling.
26. A View of Loch Leven, near Fort William.
27. View of Craig Toraphen, and the Lin of Tumell.

Thirty Three Views in Ireland.

1. View of the Lower and Middle Lake, and entrance into the Upper Lake of Killarney, from Mr. Hussey's Mausoleum.
2. Ross Castle, on the Lake of Killarney.
3. Ross Island, in the Lake of Killarney, from Innisfallen.
4. Fall of the Polufuca, on the River Liffy.
5. Trim Castle, in the County of Antrim.
6. Ruins of an Abbey near Trim Castle.
7. Castle of Dunamace, in the Queen's County.
8. Shaen Castle, Queen's County.
9. Lea Castle, in the Queen's County.
10. Duntuice Castle, in the County of Antrim.
11. Chance Castle, in Lough Neagh.
12. The Cave Hills, near the Lough of Belfast.
13. The Tinnichinch Road, with a View of Bray Town and Head, in the County of Wicklow.
14. Old Castle and John's Bridge at Limerick.
15. Dawson Grove, the Seat of the Right Honourable Lord Darnley, in the County of Monaghan.
16. Carrick Ferry, near Wexford.
17. Enniscorthy, in the County of Wexford.
18. South-east Prospect of the Cathedral Church of Londonderry.
19. Cataract of the Bantry River.
20. Waterford.
21. View of St. Kelly Castle, on the Blackwater.
22. Dunbroady Abbey, in the County of Wexford.
23. Carrick-ne-Sure.
24. Town and Castle of Askeyton, taken from the Ruins of the Abbey.
25. Askeyton Abbey, in the County of Limerick.
26. A View of Two Abbies and a Castle of the Earl of Desmond, at Addair, County of Limerick.
27. Enniskillen.
28. North View of the Cathedral Church of Kildare.
29. Castle and Town of Carrick, and Abbey of Carrick-bey.
30. Obelisk in Memory of the Battle of the Boyne.
31. Dromana, the Seat of Lord Grandison, on the River Blackwater.
32. North East View of Cashel, in the County of Tipperary.
33. The Seven Churches in the County of Wicklow.

MIDDIMAN'S VIEWS. A Collection of Sixty-nine select Picturesque Views in Great Britain. Engraved by S. Middiman from Pictures and Drawings by the most eminent Artists, with descriptions of each View in English and French. In One Volume. Size of the Two preceding Works. Boards. - - - 4 4 0

1. Winandermere Lake.
2. Keswick Lake.
3. View at Wick.

4. View in the Isle of Anglesea.
5. Keswick Lake.
6. Ulleswater.
7. View in the Isle of Wight.
8. View at Malton.
9. Matlock High-Tor.
10. Coniston Lake.
11. Skelweth Cascade.
12. View near Bath.
13. View in Matlock Vale.
14. Coniston Lake.
15. View near Dalton.
16. Cliefden Spring.
17. View near Ambleside.
18. View of a Water-fall at Rydal.
19. Barn Elms.
20. View near Skiddau.
21. Winandermere Lake.
22. View at Ambleside.
23. View near Canterbury.
24. View near Caernarvon.
25. View near Keswick.
26. View of Oakhampton Castle.
27. View of Llangollen Vale.
28. View of Folkstone.
29. Winandermere Lake.
30. View near Lancaster Sands.
31. View near Llandaff.
32. View of Lewes.
33. View on the River Tamar.
34. View on Shanklin Chine.
35. View on the River Wye.
36. View of Trematon Castle.
37. View near Plymouth.
38. View of Western Mills.
39. South-west View of West Gate, Canterbury.
40. Creswell Craig.
41. View of Matlock Bath, Derbyshire.
42. View of the Prating Rock, Somersetshire.
43. View near Neath, Glamorganshire.
44. View near Hastings, Sussex.
45. View of Oystermouth, in Swansea Bay.
46. View on the River Tamar.
47. View of Loch Leven Castle.
48. View on Loch Lomond Lake.
49. Ditto.
50. Mountainous View.
51. View of Beeston Castle.
52. View of Ludlow Castle.
53. View of Monk's Rock, Tinby.
54. Mostyn Hall, the Seat of Sir Roger Mostyn, Bart. Flintshire.
55. Downing, the Seat of Thomas Pennant, Esq. Flintshire.
56. Greenfield Brass Mills, near Holywell, Flintshire.
57. Copper Works near Holywell, belonging to the Mona Company, Flintshire.
58. Cotton Works near Holywell, belonging to Messrs. Douglass and Co. Flintshire.
59. Cotton Works near Holywell, Flintshire.
60. Llewenni Hall, the Seat of the Honourable Thomas Fitzmaurice, Denbighshire.
61. Llewenni Hall, the Seat of the Honourable Thomas Fitzmaurice, Denbighshire.

62. Bleach Works, at Llewenni, as at first intended to be built for the Honourable Thomas Fitzmaurice, Denbighshire.
63. Dyffiyn Alled, the Seat of Philip York, Esq. Denbighshire.
64. Wrexham Church, Denbighshire.
65. Gloeldaeth, the Seat of Sir Roger Mostyn, Bart. Caernarvonshire.
66. Distant View of Rudland Castle, Church, Bridge, and Harbour.
67. Llanerk, the Seat of David Lee, Esq. Denbighshire.
68. Diganny, near Conway, Caernarvonshire.
69. Greenfield Hall, near Holywell, Flintshire.

KIT-KAT CLUB. A Set of Forty-eight Portraits. Painted by Sir Godfrey Kneller. Engraved in Mezzotinto by J. Faber. 10 Inches by 14 high. Sewed - £. 3 s. 3 d. 0

Being the Portraits of an Association of Noblemen and Gentlemen of distinguished merit, formed (in 1703), purely to unite their zeal in favour of the Protestant Succession in the House of Hanover. The Name of their Society was derived from Christopher Kat, a Pastry Cook, near the Tavern where they met in King Street, Westminster, who often supplied them with Pastry. Old Jacob Tonson was their Bookseller; and that Family is in possession of the Portraits of the original Members of this famous Club. The design of these Gentlemen was to recommend and encourage true loyalty by the powerful influence of wit and humour. Sir Samuel Garth distinguished himself by the extempore Epigrams he made on their Toasts, which were inscribed on their drinking Glasses.

GUERCINO, &c. A Collection of One Hundred and Fifty-six Prints engraved by Bartolozzi, &c. from original Pictures and Drawings by Guercino, &c. in the Collection of his Majesty, &c. Vol. I. contains Eighty-two Prints, all after Guercino, and chiefly engraved by Bartolozzi, from his Majesty's Collection. Vol. II. contains Seventy-four Prints engraved by Bartolozzi, &c. from original Pictures and Drawingsin the Collection of his Majesty, &c. after M.Angelo, the Caraccis, C. Maratti, Guercino, P. Cortona, &c. 10 10 0

N. B. The Prints contained in these Two Volumes are the first productions of Mr. Bartolozzi on his coming into this Country, and are universally esteemed by connoisseurs to be in the best style of this celebrated Artist; they have also the peculiar merit of possessing all the spirit and character of the exquisite Works of Guercino, &c. after which they were engraved.

Separate Prints may be had. See article Guercino, &c.

BAILLIE'S (CAPTAIN) WORKS. A Collection of One Hundred and Thirteen Engravings after Pictures and Drawings, by the greatest Masters, in the Earl of Bute's and various other Collections, in Two Volumes. Vol. I. contains Sixty Prints. Vol. II. contains Fifty-three Prints. An impression from the celebrated original Plate known by the name of the Hundred Guelder Print, restored by Captain Baillie, is inserted in these Volumes. The Plate being now cut into Four Pieces, impressions have become very scarce, and will not be sold separate from this Work. The original Plate of the Gold Weighers, engraved by Rembrant, (frequently sold for more than Eighteen Guineas,) is added to these Volumes, gratis; fine impressions of which will be sold singly for Two Guineas. Likewise the original, by Rembrant, of Rennius Hansloe will be given to the purchasers of these Volumes. Price singly Ten Shillings and Sixpence (often sold for more than Three Guineas.) These are put in Vol. I. after No. 9. Folio. [redacted] Sheets - - - 15 15 0

Separate Prints at the Prices marked in the Alphabetical Catalogue.

Painters.		Subjects.
		PRINTS CONTAINED IN VOL. I.
Baillie.	1	Frontispiece (Amusements of Captain Baillie).
		Portraits.
Hone.	2	Captain William Baillie.
Terburg.	3	Prince of Orange, Father to William III.
Netcher.	4	Duke of Monmouth.

Painters.		Subjects.
Rubens.	5	The Siamese Ambassador.
Ditto.	6	Siamese Priest.
Van Dyke.	7	George Villiers, Duke of Buckingham.
Rembrant.	8	The Gold Weigher.
Ditto.	9	Ditto. Proof.
Van Dyke.	10	Gasper Gevartius.
	11	Cornelius De Wit.
G. Dou.	12	Mother of Gerard Dou.
Ditto.	13	Ditto. In Colours.
Seipse.	14	Sofonisbs Angusciola Pittrice.
Ditto.	15	Franciscus Mieris.
Ditto.	16	Franciscus Hals.
Rembrant.	17	Old Man with a long Beard.
Terburg.	18	A Geographer.
G. Dou.	19	A young Woman reading.
	20	A young Woman in an Octagon.
Hone.	21	Lord Mount Stuart.
Baillie.	22	Colonel William Kellett.
Hone.	23	The Piping Boy.
Baillie.	24	Captain Baillie's Adjutant.
Ditto.	25	James Turner.
Ditto.	26	A Soldier presenting his Firelock.
		Fancy Pieces.
G. Dou.	27	A Woman by Lamplight.
Guido.	28	A Sybil.
Zuccharo.	29	A Peasant.
Rembrant.	30	A small Head.
Baillie.	31	Ditto, with a Beard.
Ditto.	32	Ditto.
Ditto.	33	Ditto, with Variations.
Ostade.	34	A Head.
Ditto.	35	Companion to above.
S. Rosa.	36	Old Man with a long Beard and Stick.
	37	Ditto.
Dusart.	38	The Smoaker.
Ditto.	39	The Toper.
Ostade.	40	Five Figures drinking and smoaking
Ditto.	41	The Gazette Reader.
Ditto.	42	The Merry Family.
Ditto.	43	The Happy Family.
Ditto.	44	Two Boors, with a Pipe and Jug.
Ditto.	45	The Toper.
Ditto.	46	The Dutch School.
Gevaart.	47	Playing at Backgammon.
Teniers.	48	The Chemist.
Ditto.	49	The Card Players.
Valentini.	50	Soldiers quarrelling at Dice.
	51	A Battle.
G. Dou.	52	A Pen Cutter.
Le Nain.	53	Parish Orphans.
G. Dou.	54	Four Figures, by Candlelight.
Ditto.	55	The Lacemaker.
Molenaer.	56	Musical Entertainments.
N. Poussin.	57	Quarrel of Cupid and Pysche.
Ditto.	58	Cupid's Hunting.

Painters.		Subjects.
Milani.	59	Young Bacchus and Satyr, with a Cask.
Rubens.	60	A Boy blowing Bubbles.

PRINTS CONTAINED IN VOL. II.

Hone.	1	Portrait of Captain Baillie.
		Landscapes.
Rembrant.	2	The Three Trees.
Ditto.	3	Ditto, with Lightning.
Ditto.	4	A View in Holland.
Ditto.	5	Companion to the above.
Ditto.	6	A small Landscape, with a Dutch Barn, three Variations.
Domer.	7	A View of the Bridge and Entrance of the Town of Amboise, on the Loire.
Vandevelde.	8	A Sea Piece.
Ditto.	9	Ditto.
Ditto.	10	A long Sea Piece.
Baillie.	11	A View of a Fleet.
Ruisdale.	12	A Landscape.
Vangoien.	13	A View of an Old Building.
Ditto.	14	A Companion to Ditto.
Molyn.	15	A View in Holland, with Cattle.
Ditto.	16	Companion to the above, with two Waggons.
Vandermeer.	17	Sheep and Goats.
Berghem.	18	A Landscape, with Cattle.
Molyn.	19	Ditto, with Figures.
Cuyp.	20	A Moonlight.
		History.
Rembrant.	21	L'Histoire touchante.
Ditto.	22	The entombing a Body.
Guido.	23	Aurora.
Franceschino.	24	Apollo and the Muses.
Ditto.	25	Bacchus and Ariadne.
Dominechino.	26	The Anxious Mother and Sick Child.
Coreggio.	27	A Glory of Angels.
Parmigiano.	28	Virgin, and Jesus with an Apple.
Sabbadini.	29	Virgin and Infant standing.
Luti.	30	Virgin and Child.
Schidone.	31	A Holy Family.
Parmigiano.	32	Virgin, Infant, and Joseph.
Romanelli.	33	The Marriage of St. Catherine.
Guercino.	34	Joseph and Child.
Seyers.	35	Disciples at Emmaus.
	36	Cupid burning Hercules's Club.
Cipriani.	37	Cupid and Zephyrus.
Rotenhammer.	38	Virgin, and Infant Jesus.
Ekhout.	39	Daniel detecting the Elders.
Ditto.	40	Ditto, more finished.
Rubens.	41	St. Peter.
Baillie.	42	Abraham's Offering.
Rembrant.	43	Beggars at a Door.
Ditto.	44	Group of Figures, with a Dog.
Ditto.	45	Part of the Hundred Guilder.
Ditto.	46	Two smaller Ditto.
Ditto.	47	
Ditto.	48	Middle Part of the Hundred Guilder.

Painters.		Subjects.
Rembrant.	49	The Hundred Guilder, original Plate. Not to be sold separate.
Rubens.	50	Our Saviour washing his Disciples' Feet.
Rembrant.	51	An Elephant.
Baillie.	52	A Shell.
Ditto.	53	A Butterfly.
		N. B. A few Sets of this curious Work remain, composed of Variations of many of the Plates.

THE WORKS OF BARTOLOZZI; a Collection of One Hundred and Fifty Six Prints of the most choice Works of this eminent Engraver, after the most celebrated Pictures, ancient and modern. Two Volumes. Folio. Sewed - - - £. s. d. 21 0 0

A COLLECTION OF FIFTY-ONE PRINTS, in Imitation of the Original Drawings of the late G. B. Cipriani, R. A. Engraved by Mr. Richard Earlom. Fol. Sewed 3 3 0

N. B. This Work is peculiarly calculated for Students to draw from.

HOGARTH ILLUSTRATED, in Two Volumes, Royal Octavo, Price £2. 12s. 6d. in Boards, embellished with upwards of Ninety Engravings from the Original Designs, with an Explanation of each Print, and Anecdotes of the great Artist and the Times in which he lived, by JOHN IRELAND.

Also, Price £1. 16s. in Boards, and containing upwards of Forty new Prints, carefully copied from the Original Designs, Volume the Third and last, being an Illustration of Hogarth from his own Manuscripts, compiled by the same Author.

Note. It may be proper to state, that these Volumes have not any connection with the Graphic Illustrations, which being written by *Mr. Samuel Ireland*, Proprietor of the Shakspeare Papers, have given rise to many strange Mistakes, and been erroneously ascribed to *John Ireland*.

☞ These Volumes are a very proper Accompaniment to the Volume of the Original Works of Hogarth.

THE ORIGINAL WORKS OF WILLIAM HOGARTH, in One Volume Imperial Folio, Price, [redacted] Boards - - - - - 21 0 0

Separate Prints may be had at the prices marked in the Alphabetical Catalogue. See article Hogarth.

From the time of the first publication of his Works until the present day, the name of this great and inimitable Artist has been dishonoured by servile and weak Copies of his Works. But these cold and spiritless imitations are sunk to mere shadows by a comparison with the ORIGINALS, which are in a style peculiar to the great Master who conceived and executed them, and cannot be properly transferred to the Copper by any other Artist.

It having been supposed that the ORIGINAL PLATES were either destroyed or repaired by other Artists, it becomes necessary to state the following facts:—On Mr. Hogarth's death, his Plates became the property of his Widow, and during the twenty-five years she survived him, the printing them was necessarily intrusted to the management of others. From this circumstance they were sometimes negligently and imperfectly taken off; and a report was spread, that some of them had been retouched. To refute this Mrs. Hogarth requested three eminent Engravers to inspect the Plates and give their opinion, which they did in the following testimony which is copied from a daily paper of 27 January 1783.

"We whose names are underwritten having carefully examined the Plates published by the late Mr. Hogarth, are fully convinced that they have not been retouched since his death.

FRANCIS BARTOLOZZI. W. WYNNE RYLAND. W. WOOLLETT."

Soon after Mrs. Hogarth's death, Messrs. Boydell purchased all his Plates, and since they have been in their possession they have not been retouched or repaired; Hogarth's forcible style of Etching and Engraving, so superior to that of his feeble imitators and copiers, renders it unnecessary. Messrs. Boydell presume further to add, that as the Printing Presses now in use are on an improved principle, the Paper superior, and the Art of Printing better understood, impressions are now printed more clearly and accurately than they have been at any preceding period.

A COLLECTION OF ONE HUNDRED AND FIFTY TWO PRINTS. Views in England and Wales, Landscapes, &c. Drawn and Engraved by John Boydell. In One Volume, folio. Price, sewed - - - - 5 5 0

Separate Prints may be had at the Prices marked in the Alphabetical Catalogue. See article Boydell.

The Prints that form this Volume were never before published all together. The Engraver has now collected them, more to shew the improvement of the Art in this Country, since the period of their publication, than from any idea of their own merits. He is very sensible, that he began to learn the Art of Engraving too late in life to arrive at great perfection, being within a few months of twenty one years of age, when he put himself apprentice to the Art, and that too to a master * who had himself never arisen to any great degree of perfection. Indeed at that period (about fifty years ago) there were no Engravers of any eminence in this country.

To the lovers of the Fine Arts, this Volume may be an object of some curiosity, as it was from the profits of these Prints, that the Engraver of them was first enabled to hold out encouragement to young Artists in this line, and thereby, he flatters himself, has somewhat contributed to bring the Art of Engraving to that wonderful state of perfection in England, which at present gives its Artists so decided a superiority over all the rest of Europe. Few men have had the happiness of seeing, in a single life-time, such a revolution: and the Publisher of this Volume will always be proud, if, in the future history of the Art, his very extensive undertakings shall be thought to have contributed to it. When the smallness of this work is compared with subsequent undertakings, he hopes it will impress all young Artists with the truth of what he has always held out to them, that industry, patience, and perseverance, united to talents, are certain to surmount all difficulties; and that a generous public will never fail to reward merit. It is the truth of this that has induced him, at a late period of life, to embark in an undertaking, † which has for its object, to do that for Painting, which has been so happily effected for Engraving. It would be too flattering for him to expect to live to see Painting brought to that perfection in England, that he has seen Engraving; but he thinks the present undertaking, great and magnificent beyond that of any former example in Europe, will infallibly lay the foundation of it; especially as he has the consolation to know, that his younger coadjutors possess that spirit of perseverance, so essentially necessary in the conducting of great works to a happy conclusion.

As the Engraver of this Collection may never again have occasion to address the Public, he cannot omit this opportunity of returning his most sincere thanks to the lovers and promoters of the Fine Arts. He confesses, as an Englishman, it has been the first pride of his heart, to see his country shine in arts, as well as it has done in arms. If he durst flatter himself that he has been, but in the smallest degree, instrumental in bringing about so desirable an end, he must ever declare, that it was entirely owing to the liberal encouragement given by a generous Public to his poor endeavours.

RUSSIAN GALLERY. A Collection of Prints after the most capital Pictures in the possession of the Emperor of Russia, formerly belonging to the Earl of Orford, at Houghton. Vol. I. contains Sixty-two Prints. Vol. II. contains Seventy-one Prints. Which are Engraved by the most celebrated Artists of the present day; viz. Earlom, Browne, Bartolozzi, Sharpe, Green, &c. after the most esteemed Pictures of Caracci, Rosa, Snyders, Poussin, Rubens, Van Dyke, Vanderwerf, Guido, Titian, Claude, Rembrandt, &c. &c.

	£.	s.	d.
In Two Volumes Imperial Folio. Price, sheets	29	8	0
Plans of Houghton	1	1	0

N. B. This Collection has always passed among Connoisseurs for one of the first in Europe.

BOYDELL'S COLLECTION. In Nine Volumes Imperial Folio, being a Selection of the most interesting Prints from those enumerated in the Alphabetical Catalogue, after the finest Pictures in England. Price Twelve Guineas each Volume, Sheets, if the whole Work be taken. Separate Volumes at the prices marked below

Vol. I. contains 53 Prints. Price, separately	13	13	0
II. —— 66 ditto	13	13	0
III. —— 80 ditto	13	13	0
IV. —— 90 ditto	13	13	0
V. —— 60 ditto	13	13	0
VI. —— 60 ditto	13	13	0
VII. —— 52 ditto	13	13	0
VIII. —— 60 ditto	15	15	0
IX. —— 50 ditto	15	15	0
571 total			

* Mr. Tomé.

† The Shakspeare Gallery.

The following Preface was published by ALDERMAN BOYDELL, in his first Volume of Prints, which was begun in the year 1762. It was printed on a large paper of the size of the volume to which it was prefixed, and was read but by those only who purchased the Work at that time. He has now republished it, that the Public may be better acquainted with the motives that impelled him to undertake a work which, he trusts, will be considered as a monument of his ardent zeal to encourage, and, if he may use the expression, to establish the Art of Engraving in this kingdom.—That his views were originally well founded, and that his increasing expectations have been proportionately answered, the present state of Engraving is an incontrovertible proof: nor will he hesitate to express his opinion, that the works which are now in hand, will not only prove his unabating solicitude to advance this branch of the Arts to the utmost perfection it is capable of attaining, but that they will afford such specimens as to give a very near prospect of that attainment.

PREFACE.

WHEN the Editor of this Work undertook to publish a Collection of Prints after such capital Paintings in this kingdom, as could convey an adequate idea of those masterly performances, we had in England but a small number of eminent Engravers, and most of them were foreigners. To remove this defect, it was requisite to bestow upon those, who seemed capable of improvement, a proper cultivation, together with such rewards as seemed absolutely necessary to stimulate men of genius, and prompt them to proceed with resolution and spirit. This was the end proposed by the Editor. Ever since he has entered upon so precarious and arduous a task, he has been at a considerable expence, attended with incessant labour. How far he has succeeded, he leaves entirely to the judgment of the candid and ingenuous. He may, however, venture to say, in his own behalf, that several young Artists, who had certainly merit in their profession, but were not versed in the practice of Historical Engraving, and were quite unknown, have, by means of this undertaking, been introduced to the notice of the Public, and met with no small degree of approbation.

It cannot be denied, in general, that the Polite Arts among us have been, during a long time, in a kind of infant state: they are now ripening apace; but to rear them up, requires assiduous culture and tender usage. It may therefore be hoped, without being too sanguine in our expectations, that those of a refined taste for these arts, who know their value, and the difficulties which lie in their way to full maturity, will look upon this enterprize of the Editor with that indulgence, which, in this light at least, it certainly deserves; will applaud his ardour, and, by their generous encouragement, enable him to complete a plan, from its nature so well calculated to be both useful and honourable to his native country.

To such as might look upon this last position as somewhat strange, he begs leave to observe, that a degree of excellence in any of the Polite Arts has constantly been considered as greatly contributing to the glory of a civilized people; that the Art of Engraving employs many persons, exclusive of the Engravers themselves; that it not only brings money into, but prevents money from going out of, this kingdom. For, in the same degree that we admire here whatever is finely performed by foreigners, in the same degree foreigners will admire whatever is as well executed by us, and be as desirous of becoming the possessors of the Works of British Engravers, as we are desirous of the possession of the Works of Foreign Artists.—And why should not Great Britain, which, with regard to the conduct of reason, to literature, eloquence, and poetry, as well as to all branches of science, is doubtless not inferior to any other nation, endeavour no less to excel in these elegant amusements, so fit to soften and adorn life, and to relax the mind from severer studies? The Society of Arts, whose merits are so well known both at home and abroad, have they not, by the prizes they distribute, and the commendations they bestow, raised the emulation of our Artists, and excited them to exert to the utmost all their faculties? of this the Public requires no proof; but, were any wanted, several Prints might be shown in this Volume, which have been honoured with the *premiums* of that useful body of men. Supported by so respectable an authority, why should a disingenuous modesty prevent us from saying, that in this Work there are specimens evidently shewing that the natives of this island, when duly encouraged, may be expected to carry the Art of Engraving to its utmost perfection.

One who to the love of the polite arts, joins that of his country, cannot but see with pleasure that in this Volume (the first attempt of the kind) all the Prints have been entirely Engraved in England. It is needless, surely, to observe that in point of execution, it is next to an impossibility that all these Prints should be equal. The reason indeed is obvious. The powers and faculties of both Painters and Engravers being widely different, their respective performances cannot but be in

proportion to their respective talents; not to mention that some subjects allow much more scope than others for an Artist to display his skill.

It had been thought by many, and by some invidiously suggested, that we had neither Designers nor Engravers equal to such an undertaking. What success both have met with must be wholly left to the determination of the Public. Sure it is, that the Editor may aver, with a safe conscience, that he has left no means untried in order to encourage them; and, in carrying on so beneficial a scheme he is resolved to suffer no intermission of his honest labours.

But while he is sparing no endeavours for that purpose, is it presumption to hope that those, who have a taste for Painting and its sister-arts, and, from their station in life, can effectually promote them, will not refuse such marks of their approbation as are absolutely necessary to give life to this attempt; but rather, by their countenance and assistance, will add to it new vigour, exciting thereby not only the Editor himself, but every person concerned in it, to the utmost exertion of their best abilities.

Were it necessary to urge any thing further in behalf of this Work, a peculiarity might be alleged, which, if duly attended to, must necessarily recommend it. We venture to call it a peculiarity, because not to be found (that we know of) in any other collection of prints. For here, there is not only an exact and particular account of every picture, not only its beauties and defects are distinctly and critically pointed out; but the colours of each part are so minutely described, that any, who are used to colouring, will be enabled, by keeping close to this description, to imitate the picture, and, though they have never seen the original, to exhibit tolerable copies. Besides, it puts it in the power of connoisseurs, who want time or opportunities to inspect the picture itself, to judge with greater certainty of its intrinsic merit.

As the Editor does not intend to abate his zeal, or slacken his industry, in whatever may conduce to the further improvement of the Artists, and to the satisfaction of those who have such improvements at heart, he begs of the latter the continuance of their favour in relation to a second volume of this Work, which is already very far advanced. He originally designed it for a Collection of Etchings. Having afterwards been induced to believe that this manner was not altogether so agreeable to the public, he is determined to have the plates highly finished, several capital pictures being allotted for that purpose, and the most skilful Engravers actually employed, or engaged.

But while he is thus, though fairly yet strenuously, endeavouring to set off his undertaking to the best advantage, and earnestly soliciting the Public to support him in it, can he, without running the risk of being tasked as ungrateful, neglect so seasonable an opportunity of returning his thanks to his friends and well-wishers? More especially does he think himself bound to testify, in this open manner, his respectful acknowledgments to his worthy Patrons among the nobility and gentry, several of whom have honoured him with their names to his subscription, whilst others have added to that favour an uncommon condescension: they have unlocked, in his behalf, their treasures of painting, and procured to the artists all manner of helps and conveniences, that the master-pieces they possess might be carefully designed and accurately described. His warmest wishes are, that the profit and honour, which may accrue to his country from these instances of their protection, may give ample satisfaction to his Patrons in particular, and to the Promoters of the Polite Arts in general.

Many of the foregoing observations on the advancing improvement of Engraving, may be applied with equal propriety to the highest branch of the Arts—HISTORIC PAINTING; which has already attained a degree of excellence, that, within the space only of a few years, was not supposed to be attainable by the Artists of this kingdom. To confirm this opinion, the SHAKSPEARE GALLERY offers a Collection of Pictures, which will convince every unprejudiced person, that British Artists are not deficient in genius or talents: nor will it, surely, be thought a presumptuous opinion, that they only require a proportionate degree of encouragement, that nurse of excellence, to rival, in time, and, as it may be hoped, at no very distant time, the celebrated schools of other countries.

THE PRINTS ENUMERATED IN THIS ALPHABETICAL CATALOGUE ARE NOW FOR THE FIRST TIME COLLECTED TOGETHER, DIVIDED, AND ARRANGED ACCORDING TO THE DIFFERENT SCHOOLS, AND FORM A COLLECTION OF FORTY-EIGHT VOLUMES, AS FOLLOWS:

The Italian School forms	14 Volumes,	containing 1269 Prints.
The German and Dutch Schools form	6 Ditto,	512 Ditto.
The French School forms	2 Ditto,	358 Ditto.
The English School forms	26 Ditto,	2293 Ditto.
	48 Volumes.	Total 4432 Prints.

OXFORD WINDOW; A Set of Prints from the West Window of the Chapel, New College, Oxford. Painted by Sir Joshua Reynolds, engraved by Facius. Price, £. s. d.
Imperial Folio, half bound - - - - 5 5 0

Separate Prints at the Prices marked in the Catalogue. See article Reynolds.

1. A general View of the entire Window, with the Disposition of the different Subjects in the several Divisions. 18 Inches by 25 high.

2. The Subject of the two Divisions on the right Hand of the centre Piece, of which they are a Part, representing the Portraits of Sir Joshua Reynolds and Mr. Jervaise, habited as Shepherds, one of them looking up with Admiration at the Angel in the Clouds. A Shepherd's Boy and Lamb are introduced to enrich the Design. These two Divisions are put together in order to prevent unnecessary Joinings. 15 Inches by 25 high.

3. The Nativity, in the Centre of the Window.—A fine Figure of the Virgin kneeling by the Infant Jesus, who lies in the Manger, surrounded by four beautiful infant Angels on their Knees; Joseph pointing out our Saviour to the Shepherds, whose Eagerness to view him is strongly characterised: one of the Shepherds appears to hold his Hand before his Eyes, as if unable to bear the Glory proceeding from the Child, while another behind him, with great Earnestness, moves his Head on one Side, that he may have the Satisfaction of beholding the promised Saviour. 24 Inches by 25 high.

4. This Print, which joins to the upper Part of the Nativity, contains only a single Angel contemplating the Cross, surrounded with Glory. Upon a Scroll, proceeding from the Angel, is written in Greek: "Which Things the Angels desire to look into." I. St. Peter i. 12. 24 Inches by 19½ high.

5. The Subject of the two Divisions on the left Hand of the center Piece, representing young Shepherds and Shepherdesses; a Shepherd's Boy holds in his Hand a Torch, from which that Part of the Picture is enlightened; the Scene enriched with Ruins, &c. These Divisions are likewise put together in the same Manner as Plate 2. 15 Inches by 25 high.

6 and 7. In order to render the Publication more complete, two Prints entirely of Sky are added, to join on each Side the Print, Plate 4, which will make the whole a large Square, proper for Altar Pieces in Chapels. 3 Feet 5½ Inches by 4 Feet 5½ Inches long.

When we consider the immediate and striking Effect of the whole, arising from the Sublimity of the Composition, and examine the particular and characteristic Beauties of the Infant Jesus, the Virgin, Joseph, the Angels, and Shepherds, with the Propriety of every subordinate Part, it may, perhaps, without Exaggeration, be affirmed, that this admirable Picture will stand in Competition with any Productions of the ancient Masters.

Seven other Prints represent Faith, Hope, and Charity, with the Four Cardinal Virtues.

These seven emblematical Figures are placed under the Nativity, being very properly connected with the great Subject; as the several Virtues which they represent must be considered as the Basis of the Christian Religion.

1. Temperance, on the right hand. 2. Fortitude, next to Temperance. 3. Faith, on the right hand of Charity. 4. Charity, in the Middle of the Window. 5. Hope, left hand of Charity. 6. Justice, left hand of Hope. 7. Prudence, left hand of Justice.—13 Inches by 20 inches high each.

Without entering upon the several Beauties of these seven emblematical Figures, it is sufficient to say, that they are worthy to be ranked with the Picture already described.

THE RUINS OF PÆSTUM, otherwise Posidonia, in Magna Grecia. By Thomas Major.
One Volume, Folio. Price, Sewed - - - - 2 12 6

THE POETICAL WORKS OF JOHN MILTON, with a Life of the Author by William Hayley. A most magnificent Edition, printed by Bulmer, in Three Volumes, Folio, ornamented with Thirty-three beautiful Prints, engraved by Earlom, Simon, &c. after Drawings by Westall. Uniform in Size with the Shakspeare. Price, in Boards - - - - - - - - £. 15 15 s. 0 d.

THE HISTORY OF THE RIVER THAMES, in Two Volumes, Folio, ornamented and illustrated with Picturesque Views, coloured in Imitation of the Original Drawings made by Mr. Joseph Farington, R. A. of the most beautiful and interesting Part of the River they record, commencing at its Source and continued to the Sea. To which is added a Map, describing the Course of the River, with a certain Breadth of the Country through which it flows. Printed by Bulmer; and uniform in Size with the Shakspeare and Milton. Price, Boards - - - - 10 10 0

The same Work, with the Plates printed in bistre - - - - 10 10 0

THE DRAMATIC WORKS OF WILLIAM SHAKSPEARE.

In Nine Volumes, Folio, ornamented with Ninety-five Plates, of a proper size to bind with the Work - - - - - - - - - 42 0 0

Two Volumes, Imperial Folio, consisting of One Hundred large Plates, exclusive of the Text - - - - - - - - - 63 0 0

The above Work, including large and small Plates, - - - - - 105 0 0

The Typographical Part of this national and magnificent Work is executed by Mr. Bulmer, the Text regulated by George Steevens, Esq.; the Plates which adorn it, engraved by the very first Artists, from Pictures painted on purpose for it, by Sir Joshua Reynolds, late P. R. A.; B. West, Esq. President of the Royal Academy, Messrs. Wright, Barry, Romney, Peters, Rigaud, Fuseli, G. and W. Hamilton, Opie, Northcote, Wheatley, Stothard, Hodges, Smirke, Hoppner, Tresham, Westall, Ibbetson, Boydell, Angelica Kauffman, &c. &c. which are now collected and exhibited in the Shakspeare Gallery. Of this magnificent Publication, for the Honour of our Nation, it may be truly said, that no Country, nor Age, has yet produced an Edition of any Author's Works of such exquisite Taste and Beauty. It surpasses in Splendour all former Publications, as far as the Genius of Shakspeare surpasses that of all other Dramatic Poets.

THE SHAKSPEARE GALLERY.

A List of the Subjects which compose the two Volumes Imperial Folio, from the Pictures, &c. Painted to embellish the Dramatic Works of William Shakspeare.

Painters.		Subjects.	Size.	Engravers.	Price.
		VOL. I.			
Sir W. Beechy, R. A.		PORTRAIT OF HIS MAJESTY KING GEORGE III.		B. Smith	£. 1 s. 1 d. 0
Hon. Anne S. Damer.		TITLE, with the Vignette of Coriolanus. Act II. Scene I. Basso Relievo. *Menenius, Sicinius, Volumnia, Virgilia, &c.* - - -	11 8	W. Leney	0 5 0
J. Banks, R. A.	1	ALTO RELIEVO in the front of the Gallery. SHAKSPEARE between *Poetry* and *Painting*	16½ 22½	B. Smith	1 1 0
G. Romney.	2	INFANT SHAKSPEARE attended by *Nature* and the *Passions* - - - - -	25 20	Ditto	1 1 0
Ditto.	3	TEMPEST. Act I. Scene 2. The Inchanted Island: before the Cell of Prospero. *Prospero and Miranda* - - - - -	25 20	Ditto	1 1 0
H. Fuseli, R. A.	4	TEMPEST. Act I. Scene 2. The Inchanted Island: before the Cell of Prospero. *Prospero, Miranda, Caliban, and Ariel* - - -	25 20	P. Simon	1 1 0
Joseph Wright, of Derby.	5	TEMPEST. Act IV. Scene 1. Prospero's Cell: *Prospero, Ferdinand, Miranda*; *a Masque exhibiting Iris, Ceres, Juno, Nymphs*; *Caliban, Trinculo, and Stephano, at a distance* -	25 20	R. Thew	1 1 0

Painters.		Subjects.	Size.		Engravers.	Price.
F. Wheatley, R. A.	6	TEMPEST. Act V. Scene 1. The entrance of the Cell opens, and discovers *Ferdinand* and *Miranda* playing at Chess - -	22½	16½	C. Watson	£. s. d. 1 1 0
A. Kauffman, R. A.	7	TWO GENTLEMEN OF VERONA. Act V. Scene 3. A Forest. *Valentine, Protheus, Silvia, and Julia* - - - - -	25	20	L. Schiavonetti.	1 1 0
R. Smirke, R. A.	8	MERRY WIVES OF WINDSOR. Act I. Scene 1. *Anne Page, Slender, and Simple* - -	18	25½	P. Simon	1 1 0
Rev. Mr. Peters, R. A.	9	MERRY WIVES OF WINDSOR. Act. II. Scene 1. Before Page's House. *Mrs. Page with a letter* - - - - -	18	25½	R. Thew	1 1 0
Ditto.	10	MERRY WIVES OF WINDSOR. Act III. Scene 3. *Mrs. Page, Mrs. Ford, and Falstaff.* Falstaff goes into the basket; they cover him with foul linen - - - - -	18	25½	P. Simon	1 1 0
J. Durno.	11	MERRY WIVES OF WINDSOR. Act IV. Scene 2. *Ford, Shallow, Page, Caius, Sir Hugh Evans, Falstaff as the old woman of Brentford, Mrs. Ford and Mrs. Page* -	25	20	T. Ryder	1 1 0
R. Smirke, R. A.	12	MERRY WIVES OF WINDSOR. Act V. Scene 5. Windsor Park. *Falstaff (disguised with a buck's head on), Fairies, Mrs. Ford, Mrs. Page, Quickly, Pistol, Sir Hugh Evans, Fenton, and Anne Page* - - - -	25	20	J. Taylor	1 1 0
Ditto.	13	MEASURE FOR MEASURE. Act II. Scene 1. Angelo's House. *Escalus, a Justice, Elbow, Froth, Clown, Officers, &c.* - - - -	25	20	T. Ryder	1 1 0
T. Kirk.	14	MEASURE FOR MEASURE. Act V. Scene 1. *Duke in a Friar's habit, Varrius, Lords, Angelo, Escalus, Lucio, and Citizens. Isabella, Peter, Mariana, Provost, &c.* - - - - -	25	20	P. Simon	1 1 0
I. F. Rigaud, R. A.	15	COMEDY OF ERRORS. Act V. Scene 1. A Street before the Priory. *Merchant, Angelo, Lady Abbess, Adriana, Courtezan, Duke, Ægeon, Antipholus and Dromio of Syracuse, Antipholus and Dromio of Ephesus, Headsman, &c.* - - - - - - - - -	25	20	C. G. Playter	1 1 0
Rev. Mr. Peters, R. A.	16	MUCH ADO ABOUT NOTHING. Act III. Scene 1. An Orchard. *Hero, Ursula, and Beatrice* - - - -	18	25½	P. Simon	1 11 6
W. Hamilton, R. A.	17	MUCH ADO ABOUT NOTHING. Act IV. Scene 1. A Church. *Don Pedro, Don John, Leonato, Friar, Claudio, Benedick, Hero, and Beatrice* - - - - -	25	20	Ditto	1 1 0
R. Smirke, R. A.	18	MUCH ADO ABOUT NOTHING. Act IV. Scene 2. A Prison. *Dogberry, Verges, Borachio, Conrade, the Town-Clerk, and Sexton*	25	20	J. Ogborne	1 1 0
W. Hamilton, R. A.	19	LOVE'S LABOUR'S LOST. Act IV. Scene 1. A Pavilion in the Park near the Palace. *Princess, Rosaline, Maria, Katharine, Lords, Attendants, and a Forester* - - -	25	20	T. Ryder	1 1 0
H. Fuseli, R. A.	20	MIDSUMMER-NIGHT'S DREAM. Act IV. Scene 1. A Wood *Titania, Queen of the Fairies, Bottom, Fairies attending, &c. &c.*	25	20	P. Simon	1 1 0
Ditto.	21	MIDSUMMER-NIGHT'S DREAM. Act IV. Scene 1. *Oberon, Queen of the Fairies, Puck, Bottom, and Fairies attending, &c.* - -	25	20	T. Ryder	1 1 0

Painters.		Subjects.	Size.	Engravers.	Price.
R. Smirke, R. A.	22	MERCHANT OF VENICE. Act II. Scene 5. Shylock's House. *Shylock, Jessica, and Launcelot* - - -	25½ 18	P. Simon	£ s. d. 1 1 0
W. Hodges, R. A.	23	MERCHANT OF VENICE. Act V. Scene 1. Belmont. A Grove, and Lawn, before Portia's House. *Jessica, Lorenzo, and Stephano* -	25 20	J. Brown	1 1 0
J. Downman, R. A.	24	AS YOU LIKE IT. Act I Scene 2. Before the Duke's Palace. *Rosalind, Celia, Orlando, Duke, and Attendants, &c. Charles carried off*	25 20	W. Leney	1 1 0
W. Hodges, R. A.	25	AS YOU LIKE IT. Act II. Scene 1. Forest of Arden. *Jaques, Amiens, &c.* - -	25 20	S. Middiman	1 1 0
R. West.	26	AS YOU LIKE IT. Act IV. Scene 3. A Forest *Orlando and Oliver* - - - - -	25 20	W. C. Wilson	1 1 0
W. Hamilton, R. A.	27	AS YOU LIKE IT. Act V. Scene 4. Forest. *Duke Senior, Amiens, Jaques, Orlando, Oliver, Celia, Rosalind, Audrey, Clown, Silvius, Phebe, and Hymen* - - - - - - -	25 20	P. Simon	1 1 0
R. Smirke, R. A.	28	TAMING OF THE SHREW. Induction. Scene 2. A Room in the Lord's House. *Sly, with Lord and Attendants; some with apparel, bason and ewer, and other appurtenances* -	25 20	R. Thew	1 1 0
F. Wheatley, R. A.	29	TAMING OF THE SHREW. Act III. Scene 2. Baptista's House. *Petruchio, Katharine, Bianca, Hortensio, Baptista, Grumio, and train* -	25 20	P Simon	1 1 0
Ditto.	30	ALL'S WELL THAT ENDS WELL. Act V. Scene 3. *King, Countess, Lafeu, Lords, Attendants, &c. Bertram guarded, Diana, and Widow* - - - - - - - -	25 20	G. S. and J. G. Facius	1 1 0
H. Ramberg.	31	TWELFTH NIGHT. Act III. Scene 4. Olivia's House. *Olivia, Maria, and Malvolio* -	25 20	T. Ryder	1 1 0
W. Hamilton, R. A.	32	TWELFTH NIGHT. Act V. Scene 1. The Street. *Duke, Viola, Antonio, Officers, Olivia, Priest, and Attendants* - - - - -	25 20	F. Bartolozzi R. A.	1 1 0
J. Opie, R. A.	33	WINTER'S TALE. Act II. Scene 3. A Palace. *Leontes, Antigonus, Lords, and other Attendants* - - - - - - - - -	25 20	R. Thew	1 1 0
J. Wright.	34	WINTER'S TALE. Act III. Scene 3. A desert place near the Sea. *Antigonus torn by a bear; Old Shepherd, Clown, and the infant Perdita, at a distance* - - - - - - -	25 20	S. Middiman	1 1 0
F. Wheatley, R. A.	35	WINTER'S TALE. Act IV. Scene 3. A Shepherd's Cot. *Florizel, Perdita, Shepherd, Clown, Mopsa, Dorcas, Servants, Polixenes and Camillo disguised* - - - - -	25 20	J. Fittler	1 1 0
W. Hamilton, R. A.	36	WINTER'S TALE. Act. V. Scene 3. Paulina's House. *Leontes, Polixenes, Florizel, Perdita, Camillo, Paulina, Lords, and Attendants* -	25 20	R. Thew	1 1 0
H. Fuseli, R.A.	37	MACBETH. Act I. Scene 3. A Heath. *Macbeth, Banquo, and three Witches* - -	25 20	J. Caldwell	1 1 0
R. Westall, R. A.	38	MACBETH. Act. I. Scene 5. Inverness. A Room in Macbeth's Castle. *Enter Lady Macbeth, reading a letter* - - - - -	16½ 22½	J. Parker	1 1 0
Sir J. Reynolds, late P. R. A.	39	MACBETH. Act IV. Scene I. A dark Cave. In the middle, a Cauldron boiling. *Three Witches, Macbeth, Hecate, &c.* - -	25 20	R. Thew	1 11 6

Painters.		Subjects.	Size.	Engravers.	Price.
					£. s. d.
		AS YOU LIKE IT. Act II. Scene 7. *The Seven Ages.*			
R. Smirke, R.A.					5 5 0
	40	The Infant - - - - - - -	21 17½	P. Tomkins.	
	41	The School Boy - - - - - - -	21 17½	P. Simon.	
	42	Lover - - - - - - - -	21 17½	R. Thew.	
	43	Soldier - - - - - - - -	21 17½	T. Ogborne.	
	44	The Justice - - - - - - -	21 17½	P. Simon.	
	45	Slipper'd Pantaloon - - - - -	21 17½	W. Leney.	
	46	Last scene of all, sans teeth, &c. - - -	21 17½	P. Simon.	
		VOL. II.			
Sir W. Beechey, R. A.		PORTRAIT OF HER MAJESTY QUEEN CHARLOTTE - - - -		T. Ryder	1 1 0
Hon. Anne S. Damer.		TITLE, with the Vignette of Antony and Cleopatra. Act V. Scene 2. Basso Relievo. *The Monument; Cleopatra, Charmian, and Iras*	11 8	J. Hillyer	1 1 0
J. Northcote, R. A.	1	KING JOHN. Act IV. Scene 1. Northampton. *Hubert, Executioners, and Arthur* -	25½ 18	R. Thew	1 1 0
M. Brown.	2	KING RICHARD II. Act IV. Scene 1. Parliament House. *K. Richard, Bolingbroke, York, Aumerle, Northumberland, Percy, Fitzwater, Surrey, Bishop of Carlisle, Abbot of Westminster, Herald, &c. and Bagot* -	25 20	B. Smith	1 1 0
J. Northcote, R. A.	3	KING RICHARD II. Act V. Scene 2. *Richard, Bolingbroke, &c.* - - - - - -	25 20	R. Thew	1 1 0
R. Smirke and J. Farington, R. A's.	4	FIRST PART OF KING HENRY IV. Act II. Scene 2. The Road by Gadshill. *Prince Henry, Poins, Peto, Falstaff, Gadshill, and Bardolph*	25 20	S. Middiman	1 1 0
R. Smirke, R. A.	5	FIRST PART OF KING HENRY IV. Act II. Scene 4. The Boar's Head Tavern, Eastcheap. *Prince Henry, Falstaff, Poins, &c.* - -	25 20	R. Thew	1 1 0
R. Westall, R. A.	6	FIRST PART OF KING HENRY IV. Act III Scene 1. The Archdeacon of Bangor's House, in Wales. *Hotspur, Worcester, Mortimer, and Owen Glendower* - - - - -	25½ 18	P. Simon	1 1 0
J. F. Rigaud, R. A.	7	FIRST PART OF KING HENRY IV. Act V. Scene 4. Plain near Shrewsbury. *Prince Henry, Hotspur, and Falstaff* - - - -	22½ 16½	T. Ryder	1 1 0
H. Fuseli, R. A.	8	SECOND PART OF KING HENRY IV. Act II. Scene 4. *Doll Tearsheet, Falstaff, Henry, and Poins* - - - - -	22½ 16½	W. Leney	1 1 0
J. Durno.	9	SECOND PART OF K. HENRY IV. Act III. Scene 2. Justice Shallow's Seat in Gloucestershire. *Shallow, Silence, Falstaff, Bardolph, Boy, Mouldy, Shadow, Wart, Feeble, and Bull-calf*	25 20	T. Ryder	1 1 0
Josiah Boydell.	10	SECOND PART OF KING HENRY IV. Act IV. Scene 4. The Palace at Westminster. *King Henry asleep; Prince of Wales* -	22½ 16½	R. Thew	1 1 0
Ditto.	11	SECOND PART OF KING HENRY IV. Act IV. Scene 4. *King Henry, and the Prince of Wales*	22½ 16½	Ditto	1 1 0
H. Fuseli, R. A.	12	KING HENRY V. Act II. Scene 2. Southampton. *The King, Scroop, Cambridge, Grey, and Attendants* - - -	25 20	Ditto	1 1 0
J. Opie, R. A.	13	FIRST PART OF KING HENRY VI. Act II. Scene 3. The Countess of Auvergne's Castle. *Countess, Porter, Talbot, &c.* - -	25 20	Ditto	1 1 0

Painters.		Subjects.	Size.		Engravers.	Price.
J. Boydell.	14	FIRST PART OF KING HENRY VI. Act II. Scene 4. London. The Temple Garden. *Earls of Somerset, Suffolk, and Warwick; Richard Plantagenet, Vernon, and another Lawyer* -	25	20	J. Ogborne	£. s. d. 1 1 0
J. Northcote, R. A.	15	FIRST PART OF KING HENRY VI. Act II. Scene 5. A Room in the Tower. *Mortimer in a chair, Jailor, and Richard Plantagenet* -	25½	18	R. Thew	1 1 0
I. Opie, R. A.	16	SECOND PART OF KING HENRY VI. Act I. Scene 4. *Mother Jourdain, Hume, Southwell, Bolingbroke, and Eleanor* - -	25	20	R. Thew	1 1 0
Sir J. Reynolds, late P. R. A.	17	SECOND PART OF KING HENRY VI. Act III. Scene 3. Cardinal Beaufort's Bed Chamber. *King Henry, Salisbury, and Warwick* -	22½	16½	C. Watson	1 1 0
J. Northcote, R. A.	18	THIRD PART OF KING HENRY VI. Act I. Scene 3. A Field of Battle, betwixt Sandal Castle and Wakefield. *Rutland and his Tutor, Clifford and Soldiers* - - -	22½	16	T. Ryder	1 1 0
J. Boydell.	19	THIRD PART OF KING HENRY VI. Act II. Scene 5. A Field of Battle, near Towton in Yorkshire. *King Henry. Son that had killed his Father—Father that had killed his Son. Queen, Prince of Wales, and Exeter, in the Distance* - - - -	25	20	J. Ogborne	1 1 0
W. Miller.	20	THIRD PART OF KING HENRY VI. Act IV. Scene 5. A Park near Middleham Castle, in Yorkshire. *Gloster, Hastings, Sir William Stanley, King Edward, and Huntsman* -	25	20	W. Leney	1 1 0
J. Northcote, R. A.	21	THIRD PART OF KING HENRY VI. Act V. Scene 7. The Palace in London. *King Edward, the Queen, with the young Prince, Clarence, Gloucester, and Hastings* - -	22½	16½	J. B. Michel	1 1 0
Ditto.	22	KING RICHARD III. Act III. Scene 1. London. *Prince of Wales, Duke of York his brother, Dukes of Gloucester and Buckingham, Cardinal Bourchier, Lord Hastings, Lord Mayor, and his train* - - - -	25	20	R. Thew	1 1 0
Ditto.	23	KING RICHARD III. Act IV. Scene 3. *The Royal Children; Dighton and Forest, the Murderers* - - - -	22½	16½	F. Legat	1 1 0
Ditto.	24	KING RICHARD III. Act IV. Scene 3. *Tower of London* - - - -	22½	16½	W. Skelton	1 1 0
T. Stothard, R. A.	25	KING HENRY VIII. Act I. Scene 4. York Place. *Cardinal Wolsey, Lord Sands, Anne Bullen, King Henry, &c.* - -	25	20	J. Taylor	1 11 6
Rev. Mr. Peters, R. A.	26	KING HENRY VIII. Act III. Scene 1. A Room in the Queen's Apartment. *The Queen, and some of her Women, at work. Cardinals Wolsey and Campeius* - - -	25	20	R. Thew	1 1 0
R. Westall, R. A.	27	KING HENRY VIII. Act IV. Scene 2. Abbey of Leicester. *Wolsey, Northumberland, and Attendants, Abbot of Leicester, &c.* -	25	20	Ditto	1 1 0
Rev. Mr. Peters, R. A.	28	KING HENRY VIII. Act V. Scene 4. The Palace. *Enter trumpets sounding; then two Aldermen, Lord Mayor, Garter, Cranmer, Duke of Norfolk with his marshall's staff, Duke of Suffolk, two noblemen bearing great standing bowls for the christening gifts; then four noble-*				

Painters.		Subjects.	Size.		Engravers.	Price.
		men bearing a canopy, under which the Duchess of Norfolk, godmother, bearing the child richly habited in a mantle, &c. Train borne by a lady; then follows the Marchioness of Dorset, the other godmother, and ladies. The troop pass once about the stage, and Garter speaks -	25	20	J. Collyer	£. s. d. 1 1 0
G. Hamilton,	29	CORIOLANUS. Act V. Scene 3. *Coriolanus, Aufidius, Virgilia, Volumnia, Young Marcius, Valeria, and Attendants* - - - -	25	20	J. Caldwell	1 1 0
R. Westall, R. A.	30	JULIUS CÆSAR. Act IV. Scene 3. Brutus' Tent, in the Camp near Sardis. *Brutus, and the Ghost of Cæsar* - - - -	25½	18	E. Scriven	1 1 0
H. Tresham, R. A.	31	ANTONY AND CLEOPATRA. Act III. Scene 9. The Palace in Alexandria. *Antony, Cleopatra, Eros, Charmian, Iras, &c.* -	25	20	G. S. and J. G. Facius	1 1 0
J. Opie, R. A.	32	TIMON OF ATHENS. Act IV. Scene 3. A Wood. *Timon, Alcibiades, Phrynia, and Timandra* - - - - - - - -	25	20	R. Thew	1 1 0
T. Kirk.	33	TITUS ANDRONICUS. Act IV. Scene I. Titus's House. *Titus Andronicus, Marcus Andronicus, and young Lucius, pursued by Lavinia*	22½	16½	T. Kirk	1 1 0
G. Romney.	34	TROILUS AND CRESSIDA. Act II. Scene 2. Scene Troy. *Cassandra raving* - -	22½	16½	F. Legat	1 1 0
A. Kauffman, R. A.	35	TROILUS AND CRESSIDA. Act V. Scene 2. *Diomed, Cressida, Troilus, and Ulysses* -	25	20	L. Schiavonetti	1 1 0
W. Hamilton, R. A.	36	CYMBELINE. Act I. Scene 2. *Imogen Posthumous, Queen, Cymbeline, &c.* - -	25	20	T. Burke	1 1 0
J. Hoppner, R. A.	37	CYMBELINE. Act III. Scene 4. Near Milford Haven. *Pisanio and Imogen* - - -	25	20	R. Thew	1 1 0
H. Fuseli, R. A.	38	KING LEAR. Act I. Scene 1. Lear's Palace. *Lear, Cornwall, Albany, Goneril, Regan, Cordelia, King of France, Kent, Attendants, &c.* -	25	20	R. Earlom	1 1 0
B. West, P. R. A.	39	KING LEAR. Act III. Scene 4. Part of a Heath, with a Hovel. *Lear, Kent, Fool; Edgar disguised as a Madman, and Gloster, with a Torch*	25	20	W. Sharpe	1 11 6
J. Barry, R. A.	40	KING LEAR. Act V. Scene 3. A Camp near Dover. *Lear, with Cordelia dead; Edgar, Albany, and Kent. Regan, Goneril, and Edmund, dead* - - - - - - - -	25	20	F. Legat	1 1 0
W. Miller.	41	ROMEO AND JULIET. Act I. Scene 5. A Hall in Capulet's House. *Romeo, Juliet, Nurse, Capulet, &c. with the Guests and the Maskers*	25	20	G. S. and J. G. Facius	1 1 0
J. Opie, R. A.	42	ROMEO AND JULIET. Act IV. Scene 5. *Juliet on her Bed. Capulet, Lady Capulet, Paris, Friar, Nurse, Musicians, &c.* - -	25	20	Ditto	1 1 0
J. Northcote, R. A.	43	ROMEO AND JULIET. Act V. Scene 3. Monument belonging to the Capulets. *Romeo and Paris dead; Juliet and Friar Lawrence* -	25	20	P. Simon	1 1 0
H. Fuseli, R. A.	44	HAMLET, PRINCE OF DENMARK. Act I. Scene 4. The Platform before the Palace at Elsineur. *Hamlet, Horatio, Marcellus, and the Ghost* - - - - - - - -	25	20	R. Thew	1 1 0
B. West, P. R. A.	45	HAMLET. Act IV. Scene 5. Elsineur. *King, Queen, Laertes, Ophelia, &c* - - - -	25	20	F. Legat	1 1 0
T. Stothard, R. A.	46	OTHELLO. Act II. Scene 1. A Platform. *Desdemona, Othello, Iago, Cassio, Roderigo, Emilia, &c.* - - - - - - -	25	20	T. Ryder	1 11 6

Painters.		Subjects.	Size.	Engravers.	Price.
J. Graham.	47	OTHELLO. Act V. Scene 2. A Bedchamber. *Desdemona in Bed, asleep*	22½ 16½	W. Leney.	1 1 0
G. Romney.	48	SHAKSPEARE nursed by *Tragedy and Comedy*	15½ 13	B. Smith.	0 15 0
R. Westall, R. A.	49	CYMBELINE. Act III. Scene 6. *Imogen in Boy's Clothes*	25 20	Gaugain.	1 1 0
J. Boydell.	50	OTHELLO. Act V. Scene 2. *Desdemona asleep*	25 20	W. Leney.	1 1 0

The above Three Plates were not Engraved from the large Pictures, but may be added to Vol. II.

The First Volume including the Portrait of the King, the Vignette, and Seven Ages, will consist of Forty Eight subjects.

The Second Volume including the Portrait of the Queen, Vignette, and the above Three subjects, will consist of Fifty Two, in all One Hundred.

A List of the Subjects which have been Engraved from Pictures painted to embellish the Nine following Folio Volumes.

VOL. I.

	1	THE MONUMENT OF SHAKSPEARE, in Stratford Church. From a Drawing made by Josiah Boydell	J. Neagle.
J. Banks.	2	ALTO RELIEVO. *Shakspeare between Poetry and Painting*	J. Stow.
W. Hamilton.	3	TEMPEST. Act I. Scene II. *Prospero, Miranda, and Ariel*	J. Parker.
R. Smirke.	4	TEMPEST. Act II. Scene II. *Trinculo, Stephano, and Caliban*	W. C. Wilson.
W. Hamilton.	5	TEMPEST. Act III. Scene 1. *Ferdinand, and Miranda*	A. Smith.
T. Stothard.	6	TWO GENTLEMEN OF VERONA. Act V. Scene 3. *Valentine, Protheus, Silvia, and Julia.*	J. Ogborne.
R. Smirke.	7	MERRY WIVES OF WINDSOR. Act I. Scene 4. *Caius, Quickly, Simple, and Rugby*	A. Smith.
Ditto.	8	MERRY WIVES OF WINDSOR. Act IV. Scene 1. *Evans, Mrs. Page, Quickly, and William*	T. Hollpway.
Ditto.	9	MERRY WIVES OF WINDSOR. Act V. Scene 5. *Mrs. Page, Mrs. Ford, and Falstaff.*	W. Sharp.
Ditto.	10	MEASURE FOR MEASURE. Act II. Scene 4. *Angelo and Isabella*	W. C. Wilson.
Ditto.	11	MEASURE FOR MEASURE. Act IV. Scene 2. *Abhorson, Clown, and Provost*	Ditto.

VOL. II.

F. Wheatley.	12	COMEDY OF ERRORS. Act I. Scene 1. *Duke of Ephesus, Ægeon, Jailer, and other Attendants*	J. Neagle.
Ditto.	13	COMEDY OF ERRORS. Act IV. Scene 4. *Antipholus of Ephesus, Dromio, Courtezan, &c.*	J. Stow.
Ditto.	14	MUCH ADO ABOUT NOTHING. Act III. Scene 3. *Borachio, Conrade, and Watchmen.*	G. Noble.

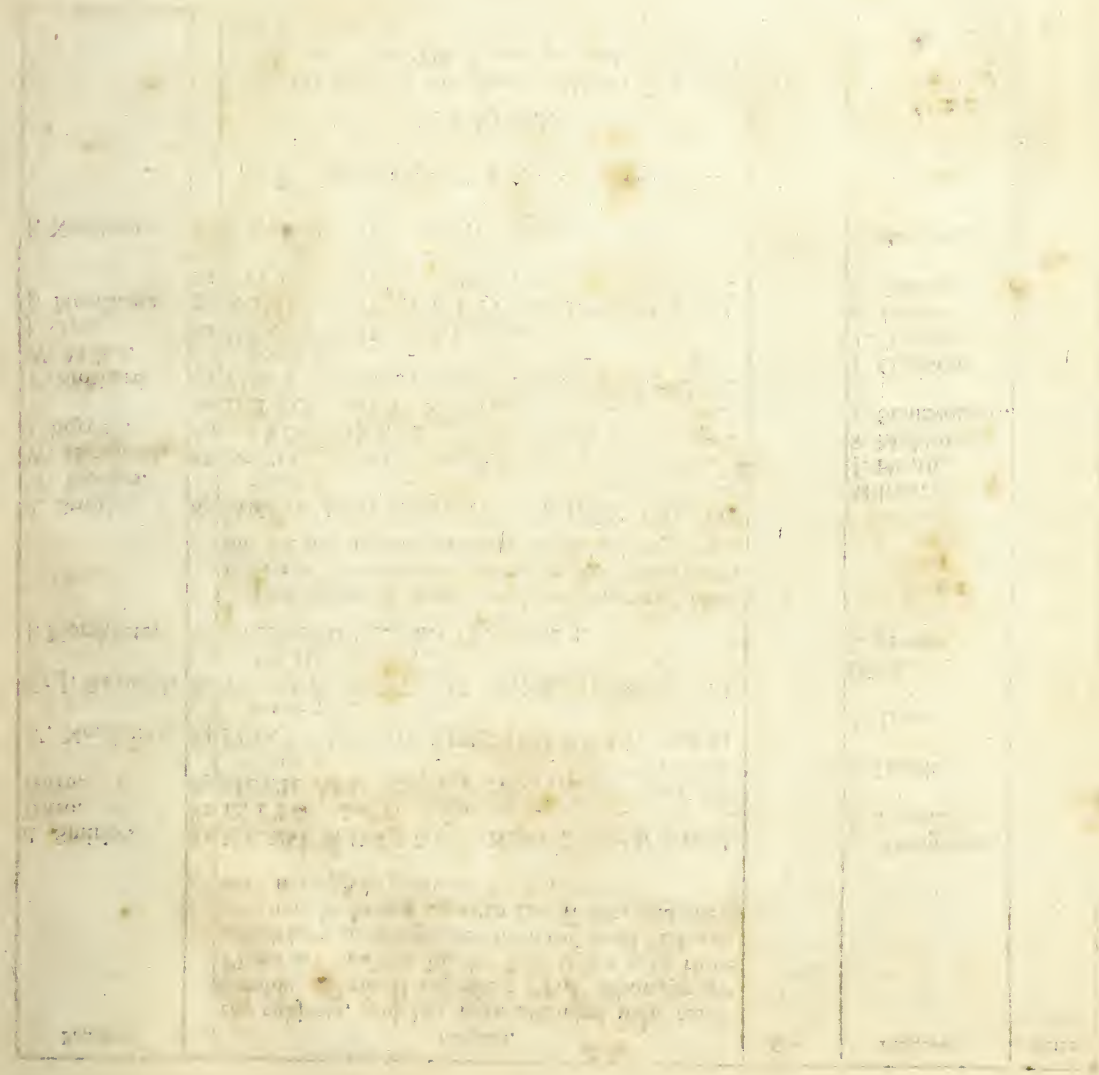
Painters.		Subjects.	Size.	Engravers.	Price.
F. Wheatley.	15	MUCH ADO ABOUT NOTHING. Act V. Scene 4. *Antonio, Hero, Beatrice, Claudio, &c.*		J Fittler.	
Ditto.	16	LOVE'S LABOUR'S LOST. Act IV. Scene 2. *Dull, Holofernes, Sir Nathaniel, Jaquenetta, and Costard* - - - -		J. Neagle.	
Ditto.	17	LOVE'S LABOUR'S LOST. Act V. Scene 2. *Princess and Ladies* - - -		W. Skelton.	
H. Fuseli.	18	MIDSUMMER-NIGHT'S DREAM. Act II. Scene 1. *Puck* - - -		J. Parker.	
Sir J. Reynolds.	19	MIDSUMMER-NIGHT'S DREAM. Act II. Scene 3. *Puck* - - -		L. Schiavonetti.	
		VOL. III.			
R. Westall.	20	MERCHANT OF VENICE. Act III. Scene 2. *Bassanio, Portia, and Attendants* - -		G. Noble.	
Ditto.	21	MERCHANT OF VENICE. Act III. Scene 3. *Shylock, Antonio, Salanio, and Jailor* - -		J. Parker.	
R. Smirke.	22	AS YOU LIKE IT. Act II. Scene 6. *Orlando and Adam* - - - - - - -		G. Noble.	
Ditto.	23	AS YOU LIKE IT. Act IV. Scene 3. *Rosalind, Celia, and Oliver* - - - - -		W. C. Wilson.	
J. J. Ibbetson.	24	TAMING OF THE SHREW. Act IV. Scene 1. *Katharine, Petruchio, and Grumio* - -		A. Smith.	
Ditto.	25	TAMING OF THE SHREW. Act IV. Scene 5. *Petruchio, Katharine, Hortensio* - - -		J. Taylor.	
F. Wheatley.	26	ALL'S WELL THAT ENDS WELL. Act I. Scene 3. *Countess and Helena* - - -		F. Legat.	
Ditto.	27	ALL'S WELL THAT ENDS WELL. Act II. Scene 3. *The King, Helena, Lords, &c.* -		L. Schiavonetti.	
		VOL. IV.			
W. Hamilton.	28	TWELFTH NIGHT. Act I. Scene V. *Olivia, Viola, and Maria* - - - - - -		J. Caldwell.	
Ditto.	29	TWELFTH NIGHT. Act II. Scene 3. *Sir Toby, Sir Andrew, and Maria* - - -		J. Fittler.	
Ditto.	30	TWELFTH NIGHT. Act IV. Scene 3. *Sebastian, Olivia, and Priest* - - - -		W. Angus.	
Ditto.	31	WINTER'S TALE. Act II. Scene 1. *Leontes, Hermoine, &c.* - - - - - - -		J. Fittler.	
Ditto.	32	WINTER'S TALE. Act II. Scene 3. *Paulina, Child, Leontes, Antigonus, &c.* - -		F. Bartolozzi.	
Ditto.	33	WINTER'S TALE. Act IV. Scene 3. Shepherd's Cot. *Polixenes, Shepherd, Florizel, Perdita, &c.* - - - - - - -		J. Collyer.	
R. Westall.	34	MACBETH. Act I. Scene 3. *Three Witches*		J. Stow.	
Ditto.	35	MACBETH. Act. III. Scene 4. *Ghost of Banquo, Macbeth, Lady Macbeth, &c.* - - -		J. Parker.	
Ditto.	36	MACBETH. Act V. Scene I. *Doctor of Physic, Waiting Gentlewoman, and Lady Macbeth* -		W. C. Wilson.	
Ditto.	37	KING JOHN. Act III. Scene 4. *Constance, King Philip, Lewis, &c.* - - - -		A. Smith.	
R. K. Porter.	38	KING JOHN. Act IV. Scene 3. *Arthur, Pembroke, Salisbury, Bigot, and Falconbridge* -		J. Taylor.	

Painters.		Subjects.	Size.	Engravers.	Price.
		VOL. V.			
W. Hamilton.	39	KING RICHARD II. Act III. Scene 2. *King Richard, Aumerle, Bishop of Carlisle, Salisbury, Soldiers* - - - - - - - -		J. Parker.	
Ditto.	40	KING RICHARD II. Act V. Scene 2. *Duke and Duchess of York, and Aumerle* - -		J. Stow.	
R. Smirke.	41	FIRST PART OF KING HENRY IV. Act II. Scene 1. *Inn Yard. Gadshill and Carriers*		J. Fittler.	
Ditto.	42	FIRST PART OF KING HENRY IV. Act II. Scene 3. *Hotspur and Lady Percy* - -		J. Neagle.	
R. Smirke.	43	FIRST PART OF KING HENRY IV. Act V. Scene 4. *Falstaff rising slowly* - -		J. Neagle.	
Ditto.	44	SECOND PART OF KING HENRY IV. Act IV. Scene 4. *King Henry, and Prince Henry* - - - - - -		W. C. Wilson.	
Ditto.	45	SECOND PART OF KING HENRY IV. Act V. Scene 5. *King and his Train, Falstaff,* &c. - - - - - -		J. Collyer.	
R. Westall.	46	KING HENRY V. Act III. Scene 3. Before the Gates of Harfleur. *King Henry and his Train,* &c. - - - - -		J. Stow.	
		VOL. VI.			
W. Hamilton.	47	FIRST PART OF KING HENRY VI. Act II. Scene 5. A Room in the Tower. *Mortimer in a chair, Jailor, and Richard Plantagenet* -		J. Taylor.	
Ditto.	48	FIRST PART OF KING HENRY VI. Act V. Scene 4. *Joan la Pucelle* - -		A. Smith.	
Ditto.	49	SECOND PART OF KING HENRY VI. Act II. Scene 2. The Duke of York's Garden. *York, Salisbury, and Warwick* - -		Ditto.	
Ditto.	50	SECOND PART OF KING HENRY VI. Act III. Scene 2. *Queen Margaret, and Suffolk* - - - - - -		J. Taylor.	
Ditto.	51	THIRD PART OF KING HENRY VI. Act III. Scene 2. *King Edward, Gloster, Clarence, and Lady Grey* - - - - -		T. Holloway.	
Ditto.	52	THIRD PART OF KING HENRY VI. Act V. Scene 5. *King Edward, Margaret, Gloster, and Soldiers with the Prince,* &c. - -		Ditto.	
R. Westall.	53	KING RICHARD III. Act III. Scene 4. *Gloster, Buckingham, Hastings,* &c. - - - -		A. Smith.	
		VOL. VII.			
Ditto.	54	KING HENRY VIII. Act III. Scene 2. *Wolsey, Duke of Norfolk, Suffolk and Surrey, and the Lord Chamberlain* - - - -		W. C. Wilson.	
Ditto.	55	KING HENRY VIII. Act IV. Scene 2. *Catharine, Griffith, and Patience* - - -		J. Parker.	
Ditto.	56	KING HENRY VIII. Act V. Scene 1. *King and Cranmer* - - - - - - -		W. Leney.	
R. K. Porter.	57	CORIOLANUS. Act I. Scene 3. *Volumnia and Virgilia* - - - - - -		J. Stow.	

Painters.		Subjects.	Size.	Engravers.	Price.
R. K. Porter.	58	CORIOLANUS. Act IV. Scene 5. *Aufidius and Coriolanus* - - - - - -		J. Parker.	
R. Westall.	59	JULIUS CÆSAR. Act III. Scene 1. *Antony, and the Body of Cæsar* - - -		Ditto.	
Ditto.	60	JULIUS CÆSAR. Act V. Scene 5. *Brutus and Strato* - - - - - -		S. Noble.	
H. Tresham.	61	ANTONY AND CLEOPATRA. Act IV. Scene 4. *Antony and Cleopatra* - - -		C. Warren.	
Ditto.	62	ANTONY AND CLEOPATRA. Act V. Scene 2. *Cleopatra, Guards, Attendants,* &c. -		G. Noble.	
		VOL. VIII.			
H. Howard.	63	TIMON OF ATHENS. Act I. Scene 2. *Timon, Lords and Servants* - - -		R. Rhodes.	
Ditto.	64	TIMON OF ATHENS. Act IV. Scene 1. Without the Walls of Athens. *Timon* - -		J. Taylor.	
S. Woodford.	65	TITUS ANDRONICUS. Act II. Scene 3. *Tamora, Lavinia, Demetrius, and Chiron* -		A. Smith	
T. Kirk.	66	TITUS ANDRONICUS. Act IV. Scene 2. *Demetrius, Chiron, Aaron, Nurse, and Child* -		J. Hogg.	
Ditto.	67	TROILUS AND CRESSIDA. Act I. Scene 2. *Cressida, Pandarus, Troilus, Soldiers,* &c. -		C. Warren.	
Ditto.	68	TROILUS AND CRESSIDA. Act V. Scene 3. *Hector, Andromache, and Cassandra* -		J. Fittler.	
R. Westall.	69	CYMBELINE. Act II. Scene 2. *Imogen in Bed* - - - - - -		J. Stow.	
Ditto.	70	CYMBELINE. Act II. Scene 4. *Posthumous, Iachimo, and Philario* - - -		C. W. Wilson.	
Ditto.	71	CYMBELINE. Act III. Scene 6. Before the Cave of Belarius. *Imogen in Boy's Clothes* -		J. Parker.	
		VOL. IX.			
R. Smirke.	72	KING LEAR. Act I. Scene 1. *King of France, Cordelia, Goneril, and Regan* - -		W. Sharpe.	
Ditto.	73	KING LEAR. Act III. Scene 4. *Edgar, Lear, Kent, and Fool* - - -		L. Schiavonetti.	
Ditto.	74	KING LEAR. Act IV. Scene 7. *Lear, Cordelia, and Kent* - - -		A. Smith.	
Ditto.	75	ROMEO AND JULIET. Act II. Scene 5. *Juliet and Nurse* - - -		J. Parker.	
J. F. Rigaud.	76	ROMEO AND JULIET. Act III. Scene 5. *Romeo, Juliet, and Nurse* - -		J. Stow.	
R. Westall.	77	HAMLET. Act III. Scene 4. *Queen, Hamlet, and Ghost* - - -		W. C. Wilson.	
Ditto.	78	HAMLET. Act IV. Scene 7. *Ophelia* -		J. Parker.	
W. Hamilton.	79	OTHELLO. Act IV. Scene 2. *Desdemona and Othello* - - - -		A. Mitchell.	
J. Boydell.	80	OTHELLO. Act V. Scene 2. *Desdemona in bed, asleep* - - - -		G. Noble.	

N. B. The following Plates were engraved from the large Pictures before the small ones were painted; this alteration was made by the Proprietors to make the Work more interesting by varying

Painters.		Subjects.	Size.	Engravers.	Price.
		the subjects, and has been attended with considerable additional expense. The following six Plates are uniform in size and shape with those which have been engraved from the small Pictures, and may be bound up with the Work, and these have been given gratis to the Subscribers.			
R. Smirke.	81	MERRY WIVES OF WINDSOR. Act I. Scene I.		M. Houghton.	
Ditto.	82	DITTO. Act II. Scene 1. - - -		J. Saunders.	
Ditto.	83	MUCH ADO ABOUT NOTHING. Act III. Scene 1. - - - -		J. Heath.	
W. Northcote.	84	FIRST PART OF KING HENRY VI. Act II. Scene 5. - - -		A. Gray.	
Sir J. Reynolds.	85	SECOND PART OF KING HENRY VI. Act III. Scene 3. - -		Ditto.	
J. Northcote.	86	RICHARD III. Act IV. Scene 3.		J. Heath.	
		The following have also been Engraved from the large Pictures, and given to the Subscribers, but are not uniform in shape with the foregoing:			
R. Smirke.	87	MUCH ADO ABOUT NOTHING. Act IV.			
W. Hodges.		Scene 1. - - - -		Milton.	
W. Hamilton.	88	DITTO. Act IV. Scene 2. - -		J. Heath.	
J. Boydell.	89	AS YOU LIKE IT. Act II. Scene 1. -		S. Middiman.	
	90	DITTO. Act V. Scene 4. - -		L. Schiavonetti.	
T. Stothard.	91	FIRST PART OF KING HENRY VI. Act II.			
W. Miller.		Scene 4. - - - -		J. Ogborne.	
J. Opie.	92	HENRY VIII. Act I. Scene 4. -		T. Taylor.	
J. Northcote.	93	ROMEO AND JULIET. Act I. Scene 5.		A. Smith.	
	94	DITTO. Act IV. Scene 5. - -		P. Simon.	
	95	DITTO. Act V. Scene 3. - -			
J. Northcote.	96	RICHARD III. Act III. Scene 1. - -		B. Reading.	
		N. B. There are Four Plays to each Volume.			
		ERRATUM.			
		Upon the Plate of the *Two Gentlemen of Verona* is engraved Act III. Scene 4; but should be Act V. Scene 3.			



AN

ALPHABETICAL CATALOGUE.

☞ *In the Size of the Prints are included the Writing at the Bottom, and a small Margin on the Top and Sides.——Those marked Dusseldorff, are in the Collection of the Elector, and etched by Mess. Huck, Selcke, and Billinger.*

Painters.		Subjects.	Size.	Engravers.	Price.
Adolphe.		KING GEORGE III. on Horseback - -	19 25½	Baron	0 10 6
Albani.		Cupid's Manufactory, making Bows and Arrows	16 14	Bartolozzi	0 7 6
Ditto.		Cupids grinding Arrows - - - - -	4¼ 5½	J. Smith	0 2 0
Alefounder.		Peter the Wild Boy, 1782, with an Account of him	5¾ 7¼	Bartolozzi	0 2 6
		Portrait of Edwin in the Character of Lingo -	10½ 16	Hodges	0 5 0
Amiconi.		Sir T. Reeve, Ld. Chief Justice of Common Pleas	10½ 15	Baron	0 5 0
Amoroso.		The Musician - - - - - - - -	14½ 20	Haid	0 7 6
		Ditto smaller - - - - - - - -	10½ 14½	Ditto	0 2 6
		Boy and Bird's Nest - - - - - -	11½ 16	W. Walker	0 4 0
		Girl and Chickens. Companion to Ditto -			0 4 0
M. Angelo.		A Figure in the Last Judgment - - -	14 17	Bartolozzi	0 7 6
		A Battle; an emblematical Subject - -	13½ 10		0 3 0
		Prometheus - - - - - - -	14½ 10½		0 3 0
Se ipse.		Portrait of Sofonisba Angusciola, Pittrice -	10½ 14	C. Baillie	0 5 0
M. des Angles.		Portrait of Picart - - - - - - -	7½ 12	J. Vander Schley	0 5 0
P. v. Avont.		Twelve of Boys in various Attitudes - -	8½ 5½	Holler	0 5 0
Auvergne.		East View of Elizabeth Castle in Jersey - -	28 20	Ald. Boydell	0 5 0
Ditto.		Copy of Ditto - - - - - -	19½ 10½	- -	0 1 0

B

Bacon.		The Monument of the Earl of Chatham in West minster Abbey - - - - - -	24 33	V. Green	1 1 0
Badeslade.		View of Hather Thorpe in Lincolnshire -	24½ 17	Toms	0 5 0
		Erthig, near Wrexham in Denbighshire - -	24½ 17		0 5 0
		Hawarden Castle and Park in Flintshire -	24½ 17		0 5 0
Backhuisen.		A moderate Gale - - - - - - -	21 17½	Canot	0 5 0
Capt. William Baillie.	1	Frontispiece to the Amusements of Capt. Wm. Baillie - - - - - - - -	7¼ 9	C. Baillie	0 1 6
	2	Portrait of Col. W. Kellett - - - -	3¼ 6¼		0 2 6
	3	Capt. Baillie's Adjutant - - - - -	3¼ 6¼		0 2 0
	4	A Soldier presenting a Firelock - - -	6 5¼		0 2 0
	5	A small Head - - - - - - -	3 4½		0 1 6
	6	Ditto - - - - - - - - -	3 4½		0 1 6
	7	Abram's Offering - - - - - -	5¼ 7		0 3 0
	8	A Shell - - - - - - - - -	5¼ 4¼		0 2 0
	9	A Butterfly - - - - - - - -	7 4¼		0 2 0
Artists unknown.	10	Portrait of De Wit - - - - - -	7¾ 9½		0 5 0
	11	Ditto of a Woman in an Octagon - -	6 7½		0 2 6
Ballesten.		The Education of Jupiter - - - - -	14¼ 12	Dusseldorff	0 5 6
Baldi.		The Meeting between Rachael and Jacob -	8½ 6½	Ditto	0 2 0
Baroche.		The Salutation - - - - - - - -	20 25	V. Green	0 10 6
		Virgin, Jesus, and St. John. Pub. 1704 -	9½ 12½	J. Smith	0 7 6
		The Holy Family - - - - - - -	12 16	Miller	0 5 0

Painters.		Subjects.	Size.		Engravers.	Price.
Barrett.		View of Snowdon in Carnarvonshire -				4s. the set, or 1s. 6d. separate
		Hawarden Castle in Flintshire - - -	11½	9	Barrett	
		Another View of Ditto - - - - -				
		Tissington in Derbyshire - - - - -				
Bartolozzi.		Cupid and Psyche - - - - - -	8	10½	Bartolozzi	0 5 0
		Young Bacchanalian. Oval - - -	7	10	Ditto	0 5 0
		Hebe. Oval - - - - - - -	8½	11½	Marcaud	0 5 0
		Prometheus - - - - - - -	9	7	Bartolozzi	0 2 0
Bassano.		Jacob's Departure - - - - - -	16	13½	Winstanley	0 2 6
		Harvest - - - - - - - -	7½	6¼	J. Smith	0 2 0
		Milking Goats, &c. - - - - - -	7½	6¼	Ditto	0 2 0
		Nine Views in Jersey, Guernsey, &c.				
Bastide and Lampriere.	1	Title to Ditto - - - - - -	26	11½		
	2	The Island of Jersey - - - - -	19	13½		
	3	Fort, Harbour, and Town of St. Aubin's in Jersey - - - - - - -				
	4	St. Helyer's Town in Jersey - - -			Toms	1 1 0 the set
	5	Elizabeth Castle in Jersey - - -				
	6	The Island of Guernsey - - - -	26	11½		
	7	St. Peter's Port and Town - - -	19	13½		
	8	Castle Cornet in Guernsey - - -				
	9	The Island of Alderney - - -				
Bellers.		The London Hospital, White Chapel -	21	16		0 1 6
		Eight Views in Cumberland, &c.				
Ditto.	1	Derwentwater towards Borrowdale - -			Chatelain	
	2	Derwentwater from Vicar's Island - -			Grignion	
	3	Bywell Bay in Northumberland - - -			Mason	
	4	Winander Meer near Ambleside - -			Chatelain	
	5	Hawswater, a Lake near Banton, Westmoreland	21½	16	Muller	1 1 0
	6	Ulswater towards Poola Bridge - - -			Canot	
	7	The Head of Ulswater - - - -			Chatelain	
	8	Netley Abbey near Southampton - -			Mason	
		Ten Views in Cumberland, Southampton, &c.				
Ditto.	1	Armathwaite Bay in Cumberland - -			Mason	
	2	Ditto - - - - - - - -			Bickham	
	3	The Improvements at Greystock Castle, ditto			Mason	
	4	Warwick Hall - - - - - -	12¼	7¾	Ditto	
	5	The Town and Vale of Keswick, ditto -			Benezech	
	6	From the Ferry Bridge in Yorkshire - -			Mason	0 10 6
	7	Southampton, from the Round Hill, Hampshire				
	8	Langstone Harbour near Havant - -				
	9	A Piece of Water at Woodford Row, Essex	14½	8¼		
	10	A Piece of Water in the Manor of Iping, Sussex				
Barrett, &c.		Four after Barrett, Gainsborough, Shutz, &c. -	10¾	9	Middiman	0 8 0
Ditto.		Portrait of a favourite Spaniel - -	21¾	17¾	J. Watson	0 7 6
Nicol. Berghem	1	Shepherds Amusements - - - - -	30	22	Middiman	1 11 6
	2	Watering Place - - - - - - -	24	20	Major	0 10 6
	3	Morning and				0 6 0
	4	Evening - - - - - -	7½	7		
	5	Meeting of Two Villagers - - - -	13	11		0 5 0
	6	The Travellers. Companion to Ditto - -				0 5 0
	7	Winter Occupation - - - - - -	16	12		0 5 0
	8	Woman and Cattle wading through Water -	21	17	Ald. Boydell	0 5 0
	9	Woman riding. Companion to Ditto - -			Ditto	0 5 0
	10	Returning from Market - - - - -	19	15	Canot	0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
Nicol. Berghem	11	Landscape with Cattle	9¾ 8¾	C. Baillie	0 3 6
	12	Ditto	6¼ 8	Ditto	0 3 0
	13	Ditto, small	6½ 5½	J. Smith	0 1 0
	18	Fifteen Sheep, &c. Copies, 1746.	5½ 4½	Ald. Boydell	0 2 6
	42	Fourteen Goats, &c. Ditto, 1746.	5½ 4½	Ditto	0 2 6
Berchet.		Diana and Acteon	14 10	J. Smith	0 4 0
G.F.Bolognese.	1	Three Men talking, one leaning on a Wall	10 8¼	Knapton	0 2 0
	2	Landscape, with a Church in the Distance	10¾ 6¼		0 1 6
	3	Ditto, with two Men in a Boat	11¼ 8½		0 2 0
	4	Ditto, with Men bathing, and a Castle	12½ 9		0 2 0
	5	Ditto, with four Men in a Boat, one fiddling	12¾ 9½		0 2 0
F. Boll.		Absalom's Submission	14½ 20½	Haed	0 7 6
Ditto.		A Lady reading	12½ 18½	Earlom	0 7 6
Borgognone.		Castel Gandolfo	25 19¾	Vivares, &c.	0 10 6
		March of an Army	11½ 9	Pond	0 2 0
		View of an old Castle	16 12½	Chatelain	0 3 0
		A Battle	14½ 8¾	C. Baillie	0 5 0
Bochardt.		Maternal Instruction. Oval	14½ 13	Noble	0 5 0
Both.		Philip baptizing the Eunuch	24 19	Browne	0 10 6
Ditto.		Banditti taken Prisoners, a capital Print	36 26	Ditto	2 2 0
Boucher.		Soldiers asleep at the Prison Gate. Chiaro Oscuro	11 16	Floding	0 2 6
		Apollo and Daphne Ditto	11 16	Ditto	0 2 6
		Landscape	10¾ 8	Aliamet	0 2 0
		Sept Figures Chinoises.			
Boucher.	1	Frontispiece	10 12	Aveline	0 7 6
	2	Marchande des Rossignols			
	3	Danceuse Chinoise			
	4	Petit Maitre			
	5	Pecheuse			
	6	Philosophe Chinoise			
	7	Organiste Chinoise			
Bouchardon.		Eight antique Figures. Copy		Ald. Boydell	0 2 6
		Thirteen Vases		Major	0 6 0
		Seven Terms		Ditto	0 3 6
Bourdon.		Jacob burying Laban's Images. Aqua fortis	20¾ 17	Earlom	0 2 6
		Ditto, finished		Ditto	0 5 0
		Peter and John healing the Sick	15 13½	Chambers.	0 3 0
		Nurse and Child	7½ circle	Picot	0 2 0
		Reading an Inscription	6 5½	Picart	0 2 0
Ald. Boydell 1745.	6	6 Landscapes, being the first Publications of,	10¼ 6½	Ald. Boydell	0 2 6
	12	Six of the same Size	10¼ 6½		0 2 6
	16	Maypole, &c. Drawn after Nature	14¼ 10½		0 4 0
		Views on the Thames, Drawn on the Spot.			
	17	A View up the Thames, between Richmond and Isleworth	17½ 10¾		0 1 0
	18	Sunbury looking up the River	17½ 10¾		0 1 0
	19	A View of Shepperton, drawn and published 1752	17½ 10¾		0 1 0
	20	A View of Putney, took off Fulham Bridge	17½ 10¾		0 1 0
	21	A View of Chelsea Water Works, 1752	17½ 10¾		0 1 0
	22	Taken near Battersea Church	17½ 10¾		0 1 0
	23	Taken near Mr. Smith's House at Battersea	17½ 10¾		0 1 0
	24	Hammersmith, looking down the Thames	17½ 10½		0 1 0
		Below London Bridge.			
	25	Erith, looking up the Thames, 1750	17½ 10½		0 1 0

Painters.		Subjects.	Size.	Engravers.	Price.
Ald. Boydell.	26	Near the Storehouse at Deptford, 1750 -	17½ 10½	Ald. Boydell	0 1 0
	27	Blackwall, looking towards Greenwich - -	17½ 10½		0 1 0
	28	A View of Woolwich, 1750 - - -	17½ 10½		0 1 0
	29	London Bridge, taken near St. Olave's Stairs, 1751	17½ 10½		0 1 0
	30	Near Limehouse Bridge, looking down the Thames	17½ 10½		0 1 0
	31	The Tower, taken upon the Thames, 1751 -	17½ 10½		0 1 0
	32	A Side View of Greenwich Hospital, 1751 -	17½ 10½		0 1 0
	33	A Front View of Greenwich Hospital, 1753 -	17½ 10½		0 1 0
	34	Purfleet, drawn on the Thames - - -	17½ 10½		0 1 0
	35	Lord Duncannon's, Greenhithe in the distance	17½ 10½		0 1 0
	36	Northfleet in the County of Kent - - -	17½ 10½		0 1 0
	37	Gravesend, in the County of Kent, 1752 - -	17½ 10½		0 1 0
	38	A View of London, taken near York Buildings -	17½ 10½		0 1 0
	39	A View of Westminster Bridge, 1753 - -	17½ 10½		0 1 0
	40	London, taken off Lambeth Church - -	17½ 10½		0 1 0
	41	A View of Mortlake, up the Thames - -	17½ 10½		0 1 0
	42	Taken off Wandsworth Hill, towards Fulham -	17½ 10½		0 1 0
	43	Sion House, looking towards Kew - -	17½ 10½		0 1 0
	44	A View near Twickenham - - - -	17½ 10½		0 1 0
	45	Governor Pitt's House, near Twickenham -	17½ 10½		0 1 0
	46	The Earl of Radnor's House, at Twickenham -	17½ 10½		0 1 0
	47	A View on Twickenham Common - -	17½ 10½		0 1 0
		Views in London.			
	48	New Palace Yard, Westminster - - -	17½ 10½		0 1 0
	49	Privy Gardens, Westminster - - - -	17½ 10½		0 1 0
	50	A View of the Parade in St. James's Park -	17½ 10½		0 1 0
	51	The Treasury and Canal in ditto, 1755 -	17½ 10½		0 1 0
Tho. Boydell.	52	The Inside of St. Stephen Walbrook - -	14 11		0 1 0
	53	The Inside of the Temple Church - -	14 11		0 1 0
	54	The Inside of St. Martin's in the Fields -	16½ 12		0 1 0
	55	The Inside of St. Clements Danes - - -	16½ 12		0 1 0
		Four Views of Oxford.			
Ald. Boydell.	56	A View of Radcliff's Library - - -	17½ 10½		0 1 0
	57	A West Prospect of the City of Oxford -	17½ 10½		0 1 0
	58	An East Prospect of the City of Oxford -	17½ 10½		0 1 0
	59	A South View of ditto - - - - -	17½ 10½		0 1 0
		Four Views of Blenheim.			
	60	Blenheim House and Park, Duke of Marlborough's	17½ 10½		
	61	View of Ditto, Woodstock in the distance			
		North East View of Ditto, from the Porter's	17½ 10½		0 4 0
	62	Lodge - - - - - - - -	17½ 10½		
	63	The High Lodge - - - - -	17½ 10½		
		Four Views in Dove Dale, near Ashbourn.			
	64	The Streights in Dove Dale, 1749 - -	18 12½		
	65	Reynard's Hall in Dove Dale, 1749 - -	18 12½		
	66	Matlock Bath, 1749 - - - - -	18 12½		0 6 0
	67	A View in Crumford, near Matlock Bath -	18 12½		
Old drawing.	68	Beeston Castle in Cheshire - - - -	19½ 13½		0 1 6

Painters.		Subjects.	Size.	Engravers.	Price.
		Six Views of Chester, and in Wales.			
Ald. Boydell.	69	The Castle and City of Chester - - - -	18½ 12½		
	70	North West View of Caernarvon Castle -	18¼ 12½		
	71	Another View of Ditto, on the East Side -	18¼ 12½	Ald. Boydell	0 6 0 or 1 6 separate
	72	West View of Ditto, Conway Castle - -	18¼ 12½		
	73	N. W. View of Rhuddlan Castle, Flintshire	18¼ 12½		
	74	N. View of Denbigh Castle - - -	18¼ 12½		
		Four Mountainous Views in North Wales.			
	75	Snowden, in the Vale of Llan Beriis - -	19½ 14		
	76	Gaunant Mawr, a great Waterfall, ditto -	19½ 14		0 6 0
	77	Penmaen Mawr, in Caernarvonshire - -	19½ 14		
	78	Rhaidder Fawr, a Cataract near ditto - -	19½ 14		
	79	Wrexham Church, in Denbighshire - -	22 17		0 2 6
J. Bramer.		Pyramus and Thisbe - - - - - -	22 17¾	Canot	0 7 6
V. Breugel.		Adam and Eve in Paradise - - - -	27½ 21¼	Middiman	1 11 6
		The Sea Fight off Cape St. Vincent.			
Drawn by Lieutenant Jahleel Brenton.	1.	14th of February, 1797, by Admiral Jervis	27 20		
	2.	Another View of ditto - - - - -	27 20	Fittler	3 3 0
	3.	Another View of Ditto - - - -	27 20		
		The Bristol Privateers.			
Brooking.	1	1. The taking the Marquese de Antin and Louis Erasme, two rich Prizes from the South Seas, by the Prince Frederick and Duke Privateers; with a View of the third Ship, which escaped, 10th July, 1745. Lat. 13 50. - - -	18½ 14	Ravenet	
	2	2. The Boscawen and Sheerness Privateers engaging a fleet of French ships from Martinico, Five of which were taken, One sunk, and Two escaped, 1745 - - - - -	18½ 14	Ald. Boydell	
	3	3. The taking the Nuestra Senora de los Remedios (alias la Ninfa) a Spanish Ship of 900 Tons, 32 Guns, and 309 Men, very richly Laden, by the Royal Family Privateers, 5th of February, 1746, off Cape St. Mary's - - - -	18½ 14		0 15 0 the set.
	4	4. The Wreck of the Neustra Senora de los Remedios, (alias la Ninfa,) a Prize to the Royal Family Privateers, taken the 5th February 1746, and lost in November following, near Beachey Head, on the Coast of Sussex - - -	18½ 14		
	5	5. A View of the Prince Frederick Privateer, with the King George, engaging the Glorioso, Oct. 8, 1748, which Ship was next Day taken by his Majesty's Ship the Russell, in Company with the Privateers, off Cape St. Vincent - -	18½ 14	Ravenet	
	6	6. The King George disabled, and the other Privateers in chase, with the Appearance of his Majesty's Ship the Russell, at the Time the Dartmouth was blown up, engaging the Gloriosa, Oct. 9, 1748 - - - - -	18½ 14	Ald. Boydell	
	7 8 9 10	Morning, Evening Noon, and Night - Four Sea Pieces - - - -	17 12		0 4 0

Painters.		Subjects.	Size.		Engravers.	Price.
Brooking.	11	The Greenland Fishery	17	12	Ald. Boydell	o 1 o
	12	A small Breeze	17	12		o 1 o
	13	A Calm	17	12		o 1 o
	14	A Shipwreck				o 1 o
Brooks.		Sion House and the Parts adjacent, near Richmond			Benezeck	o 1 o
Ditto.		The Earl of Burlington's House at Chiswick			Fougeron	o 1 o
Breda.		Hagia Yousuph Effendi, Turkish Ambassador	12½	20½	Reynolds	o 7 6
Paul Brill.		Europa	14¾	11½	Browne	o 4 o
Ditto.		Africa	14¾	11½	Ditto	o 4 o
M. Le Brun.	1	Monsieur, Portrait of, 1778	11	15½	Pether	o 5 o
	2	Madame	11	15½	Ditto	o 5 o
	3	Dedalus and Icarus	10½	15½	Facius	o 3 o
	4	The Nuptials of Tobit	11¾	9	Picart	o 2 6
	5	League of Germany, Spain, and Holland	16½	8½		o 2 6
	6	Holland accepting Peace				o 2 6
	7	20. The Passions, Copies	6	8	Roberts	o 5 o

C.

Calze.		Mrs. Lemaistre	12	16½	V. Green	o 5 o
		Mrs. Clarke	12	16½		o 5 o
		Miss Jones	12	16½		o 5 o
Cantarini.		The Virgin and Child, oval	8	10	Earlom	o 2 6
Ditto.		Apollo	5½	7¾	Picot	o 2 6
Cangiagio.		Sketch of a Battle	14½	8½	Picart.	o 2 o
Ditto.		Ditto, Companion	14½	8½	Ditto	o 2 o
Campadoglio.		A Fruit Piece	14½	12½	Earlom	o 5 o
Ditto.		Companion to ditto			J. Boydell	o 5 o
Callot.		18. The Miseries of War	7¾	3½		o 15 o
Canaletti.	1	1. The Doge's Palace at Venice			Boitard	
	2	St. Mark's Place				
	3	Little St. Mark's Place				
	4	The Great Canal				
	5	The Custom House				
	6	Ponte Rialto				
	7	The Great Clock in St. Mark's Place	17½	13½	Fletcher	o 12 o
	8	The Rialto Buildings				
	9	The River de Schiavone, from the Bottom of the Canal				
	10	The Church of St. Maria dello Salute				
	11	Another View of Ponte Rialto				
	12	A View of the Continent from the Great Canal				
		10. *Arch-Bishops of Canterbury.*				
	1	Wm. Laud, beheaded for High Treason, 1645. In Charles I.				
	2	Gilbert Sheldon, eminent for Piety, &c. Born 1598, died 1647				
	3	George Abbot, one of the Eight Divines who translated the Bible				
	4	Richard Bancroft, born 1544, died 1610				o 15 o
Vertue, &c.	5	Edmund Grindall, born 1519, died 1583	6	9	Vertue, &c.	or 2 o
	6	John Whitgift, born 1503, died 1604				separate
	7	Matthew Parker, born 1504, died 1575				
	8	Wm. Sancroft, born 1616, died 1693				
	9	Thomas Tenison, born 1636, died 1715				
	10	Wm. Juxton, attended Charles I. at his Execution				

Painters.		Subjects.	Size.	Engravers.	Price.
Canaletti.	1	The Pillar of St. Theodore to the Entrance			
	2	The Place and Church of St. John and St. Paul	17 11¼	Bowles	0 3 0
	3	The Church and Place of the Minor Convential Monks			
Cangiagio.		St. Anthony and the Demons	11¾ 18	Pond	0 5 0
Campagniola.		Landscape with a great Tree	8½ 11½	Ditto	0 2 6
Cavedone.		A Holy Family	7½ 10	Dusseldorff	0 2 0
Caracci, Louis,	1	Portrait of Annibale Caracci	7 8½	Bartolozzi	0 3 0
Augustin, Annibale.	2	Olim Deus, Virgin, and Jesus on her Knee	13 18½	Roullet	0 5 0
	3	The Silence. In his Majesty's Collection	20 16¼	Bartolozzi	0 10 6
	4	The Woman taken in Adultery	16¼ 14¼		0 10 6
	5	Clytie. A circle	18 19½		0 15 0
	6	Ditto, a copy, small	10 10½	Michel	0 5 0
	7	Tobit anointing his Father's Eyes	20½ 17	Ravenet	0 7 6
	8	Susanna and the Elders	16½ 14¼	Du Bosc	0 2 6
	9	The Adoration of the Shepherds	15 20	Aliamet	0 10 6
	10	Placing Christ in the Sepulchre	15½ 20¼	V. Green	0 10 6
	11	Dead Christ	13 16½	J. Smith	0 5 0
	12	Venus sleeping	14½ 11½	Bartolozzi	0 10 6
	13	Orlando rescues Olympia from Orca	17 16½	Ditto	0 7 6
	14	Cupid and Satyrs	14 12	Vitalba	0 5 0
	15	Our Saviour healing the Blind		Earlom	0 10 6
	16	Fortune leaning on a Globe	13 18	Bartolozzi	0 5 0
	17	Night		Ditto	0 5 0
	18	Hercules in the Palazza Grassi at Bologna	13½ 21½	Dalton	0 4 0
	19	The Triumph of Venus, etching	12 9	Picart	0 2 6
	20	Vocation of St. Matthew	6½ 9½		0 2 6
	21	Woman in a pensive attitude	6¾ 8½		0 1 6
	22	Virgin, Elizabeth, Joseph, Jesus, and St. John	11½ 9		0 2 6
	23	Hagar and Ishmael	6¼ 8		0 1 6
	24	Placing Christ in the Sepulchre	4½ 6½		0 1 6
	25	Exaltation of the Holy Cross	10½ 15	Dusseldorff Collection	0 2 6
	26	St. John in the Desert	6½ 5¼		0 1 0
	27	Diana and her Nymphs bathing	10½ 6½		0 1 6
	28	A large Landscape	18 13		0 3 0
	29	The Woodcutter	11½ 8¾	Torond	0 2 0
	30	Il Gobbo	8½ 12	Pond	0 2 0
	31	Two Monks, one with a Hoe	10¼ 14¼		0 2 6
	32	Virgin and Child	8½ 11		0 2 6
	33	Magdalen with a Scull	11 18		0 4 0
	34	Wise Mens' Offering	10 9		0 2 6
	35	Religious at Prayers	12¾ 8½		0 2 6
	36	Shepherds dancing under a great Tree	12¼ 16½		0 4 0
	37	Landscape, with two Figures talking	11½ 8¼		0 2 0
	38	Ditto, three Figures, one reading	8¾ 7		0 1 6
	39	Two Caricature Heads	10¾ 8½		0 2 0
	40	Two Philosophers standing	8 13		0 2 0
	41	Musical Entertainment	11 10	Goupy	0 2 0
	42	Ballad Singers	11 10	Ditto	0 2 0
Carter.		Nampont. Yorick's Sentimental Journal	24 18	V. Green	0 7 6
Ditto.		Maria. Companion to the above	24 18	J. R. Smith	0 7 6
Castiglione.	1	The Exposition of Cyrus	20 17	A. Boydell	0 7 6
	2	The Finding of Cyrus	21 17	Ditto	0 7 6
	3	Ditto, smaller	14½ 11½	Earlom	0 5 0
	4	Orpheus, Companion to Ditto		Ditto	0 5 0
	5	Sheep	11½ 8¼	Winstanley	0 2 6
	6	Jacob travelling into Egypt	18 13	Ditto	0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
		Eight, engraved by Bartolozzi.			
Castiglione.	1	Ancient Sacrifice			
	2	Noah sacrificing			
	3	Tobit burying his Brother at Nineveh			
	4	Jacob's Departure			
	5	Wise Mens' Offering	17 12	Bartolozzi	1 8 0
	6	Shepherds' Offering			
	7	The Flight			
	8	The Resurrection of Lazarus			
Chev. Cazali.		Gunhilda Empress of Germany, Daughter of Canufe	15 20	Ravenet	0 7 6
		Edward the Martyr, stabbed by order of Elfrida	12½ 17½	Cazali	0 5 0
		Lucretia deploring her Misfortune	15 20	Ravenet	0 7 6
		Jupiter and Antiope	10 14	Chambers	0 3 6
Chamberlain.		Rev. Dr. Chandler	14½ 20½	Pether	0 7 6
		Dr. Franklin	11½ 15½	Fisher	0 5 0
		12. *Labours of Hercules.*			
Cheron.	1	The Cleonæan Lion	10 12½		
	2	The Lernean Hydra	10 12½		
	3	The Erymanthean Boar	10 12½		
	4	The Mænalæan Stag	10 12½		
	5	The Stymphalides. Birds so called	10 12½		
	6	The Stable of Augeas	10 12½	Vandergucht	0 10 6 the set
	7	The Cretan Bull	10 12½		
	8	Diomedes and his Horses	10 12½		
	9	Geryon	10 12½		
	10	The Amazon Hippolyte	10 12½		
	11	Cerberus	10 12¼		
	12	The Golden Fruit, and Serpent of the Hesperides	10 12½		
Choffard.		The Arms of the Empress of Russia, embellished	10½ 7½	Choffard	0 5 0
Carlo Cignani.		Charity	20 15	Ravenet	0 7 6
		A Nymph and Shepherd	14 12	Michel	0 4 0
		The Nativity	7½ 11	Ditto	0 4 0
		The Holy Virgin, and St. Philippi Neri	9¼ 12½	Dusseldorff	0 2 0
G. B. Ciprian.		The Portrait of G. B. Cipriani	6 8¼	Earlom	0 2 0
	1	The Title	11¼ 8½		0 1 6
	2	Art studying Nature	7¼ 9¼		0 2 0
	3	Cephalus and Procris	9¼ 8		0 2 0
	4	Diana and her Nymphs bathing	11¾ 8½		0 2 0
	5	Moses striking the Rock. A Study	8½ 8		0 1 0
	6	Boys asleep. Two Subjects on one Plate	7¼ 8½		0 1 6
	7	A Philosopher studying	10½ 9½		0 1 6
	8	The Death of Dido	9½ 8		0 1 6
	9	Two Figures representing Religion	8½ 8		0 1 6
	10	Boys playing	10½ 8½		0 2 0
	11	Boys at Harvest	10¼ 8½		0 2 0
	12	Urania	11 14		0 5 0
	13	Women bathing	8½ 9		0 1 6
	14	The Apotheosis of Hercules	8¼ 11		0 2 6
	15	Woman with a Bird	9¼ 9½		0 2 0
	16	Esculapius	9½ 12		0 2 6
	17	A Study for Moses and Joshua	14½ 11		0 2 0
	18	The Element of Fire	9 8		0 2 6
	19	Fame, Music, and Drawing	7 6		0 2 0
	20	Neptune and Sea Nymphs	11 9		0 1 6

Painters.		Subjects.	Size.	Engravers.	Price.
Cipriani.	21	Time	10 15	Earlom	0 2 6
	22	Innocence	8 9½		0 2 6
	23	Boreas carrying away Orythia	8½ 11½		0 4 0
	24	Our Saviour at the Well	11 19½		0 5 0
	25	The Salutation	11½ 20½		0 7 6
	26	A Design for a Regatta Ticket	8¾ 7½		0 2 6
	27	A Study of Female Heads	13 9½		0 4 0
	28	Perseus and Andromeda	6¼ 8¼		0 2 6
	29	Portrait of a Girl	8 11		0 5 0
	30	A Design for a Monument	8½ 11½		0 2 6
	31	A Figure of an old Man, a Study	7 9½		0 1 6
	32	A Study for an Ecce Homo	13¼ 10¼		0 2 0
	33	Orlando rescues Olympia from the Sea Monster	5¾ 7¾		0 2 6
	34	The happy Family	8¼ 7½		0 2 6
	35	The Death of Orpheus	11 9¼		0 2 0
	36	Diana and her Nymphs	13½ 10½		0 2 0
	37	Boys at Blind-Man's Buff	18 13		0 7 6
	38	Coriolanus	9½ 7½		0 2 0
	39	Theseus and the Minotaur	11½ 10¼		0 2 6
	40	Aurora	10 8¼		0 2 6
	41	A Magdalen	8½ 10½		0 2 6
	42	Spring	12 15		0 5 0
	43	Summer	12 15		0 5 0
	44	Apollo	9 12		0 5 0
	45	Geography	10 7¾		0 5 0
	46	Cupid and Psyche	9 11		0 5 0
	47	Angelica and Medora	12 10		0 5 0
	48	The Shepherds in Arcadia	14 11		0 5 0
	49	Hercules	8½ 15		0 4 0
	50	Minerva	8½ 15		0 4 0
	1	Minerva and the Nine Muses	10½ 6½	Bartolozzi	0 5 0
	2	Bacchus presented to Jupiter and Juno by Minerva	10½ 6½		0 5 0
	3	The Death of Dido	18½ 15½		0 10 6
	4	Jupiter and Semele	10¼ 15	Heath	0 5 0
	5	Diana and Endymion	10¼ 15	Ditto	0 5 0
	6	Virgin Mary	4¾ 7	Bartolozzi	0 3 0
	7	An Angel	4¾ 7		0 3 0
	8	St. Cecilia	10 11¼		0 5 0
	9	Mother and Child	6 9		0 5 0
	10	A Sibyl. Circle	10 12		0 5 0
	11	Head of Niobe. Ditto	10 12		0 5 0
	12	Britannia directing Painting & Architecture. Ditto	9½ 10	Ryland	0 5 0
	13	Cupid and Psyche	6½ 8¼	C. Baillie	0 2 6
	14	The Ball Ticket for the Mansion House	8½ 11	Bartolozzi	0 5 0
	15	Triumph of Venus	9 3½		0 2 6
	16	Tritons, &c.	9 3½		0 2 6
	17	Venus attired by the Graces. Oval	9 7½		0 4 0
	18	Judgment of Paris. Ditto	9 7½		0 4 0
	19	The Muse Clio. Oval Upright	6½ 9		0 2 6
	20	The Muse Erato. Ditto	6½ 9		0 2 6
	21	Nymphs bathing	19 15		0 5 0
	22	The Storm	19 15		0 5 0
	23	The Tempest. Act. I. Ferdinand and Miranda	19 15		0 5 0
	24	As You Like it. Act. IV. Orlando and Oliver	19 15		0 5 0
Cl. le Lorraine	100	Vol. I. Containing 100 Prints after the original		Earlom	6 6 0

Painters.		Subjects.	Size.	Engravers.	Price.
Claude le Lorraine.		Sketches, called Liber Veritatis. In the Collection of the Duke of Devonshire	10¾ 8½	Earlom	6 6 0
	100	Vol. II. Ditto, Ditto	10¾ 8½		
		Jacob and Laban	30½ 22	Woollett	1 11 6
		The Molten Calf. Companion to Ditto	30½ 22	Lerpiniere	1 1 0
	1	Roman Edifices in Ruins	23½ 19	Woollett	0 15 0
	2	The Landing of Eneas in Italy. Companion to Do	23½ 19	Mason	0 10 6
	3	The Embarkation of St. Ursula	23½ 19	Fittler	0 15 0
	4	St. George and the Dragon	23½ 19	Lerpiniere	0 10 6
	5	Morning	23½ 19	Peake	0 10 6
	6	Evening	23½ 19	Byrne	0 10 6
	7	The Temple of Apollo	23½ 18	Woollett	0 10 6
	8	Morning	23½ 19	Vivares	0 10 6
	9	Mercury and Battus	23½ 19	Peake	0 10 6
	10	A View on the River Po	23½ 19	Mason	0 10 6
	11	Cephalus and Procris	23½ 19	Browne	0 10 6
	12	Constantine's Arch	23½ 19	Fittler	0 10 6
	13	The Musical Shepherdess	23½ 19	Lowry	0 10 6
	14	The Dancing Shepherds	23½ 19	Ditto	0 10 6
	15	Apollo and Marsias	23½ 19	Muller	0 7 6
	16	The Waders	21½ 17½	Pye	0 7 6
	17	In the Pamphili Palace at Rome	21 16½	Mason	0 5 0
	18	In the Collection of Henry Hoare, Esq.	21 16½		0 5 0
	19	Sun setting. Oval	19 15		0 5 0
	20	Sun rising. Ditto	19 15	Canot	0 5 0
	21	The Flight. Octagon	19 15	Lerpiniere	0 5 0
	22	A View of the Ponte Mole near Rome	19 15½	Major	0 5 0
	23	A Sea View, with Ruins	19 15½	Ditto	0 5 0
	24	A Sea Port. In the Gallery at Houghton	14¼ 12	Canot	0 5 0
	25	Landscape and Cattle. Oval	15¼ 12½	Newton	0 2 6
	26	In the Collection of Dr. Mead	16 12½	Vivares	0 5 0
	27	Ditto Thomas Walker, Esq.	16 12½		0 5 0
	28	Ditto Lord James Cavendish	16 12½		0 5 0
	29	Ditto the Duke of Kingston	16 12½	Do. & Chatelain	0 5 0
	30	Ditto Sir William Morice, Bart.	16 12½	Vivares	0 5 0
	31	Ditto Peter Delme, Esq.	16 12½	Ditto	0 5 0
	32	Ditto the Duke of Kent	16 12½	Canot	0 5 0
	33	Ditto Major General Guise	16 12½	Mason	0 5 0
	34	Ditto Humphrey Edwin, Esq.	16 12½	Wood	0 5 0
		After Drawings in various Collections.			
	1	The Angel instructing Tobit to open the Fish	9½ 7¼	Pond and Knapton	0 2 0
	2	A Sea Port	11¼ 8¼		0 2 6
	3	Abraham sending away Hagar	9 9¼		0 2 0
	4	Landscape with Deer	11¼ 8¾		0 2 6
	5	View of Caput de Bovi	11 9		0 2 0
	6	Watering Cattle	12 9		0 2 6
	7	A Repose. Flight into Egypt	9½ 7		0 2 0
	8	Tower on the Walls of Rome	10½ 8		0 2 0
	9	Eneas shooting a Stag	13 10½		0 5 0
Le Clerc.	35	The Miracles of our Saviour	3¾ 2½	Le Clerc	0 5 0
		Le Joueur de Musette	8½ 11¼	Gaillard	0 2 0
		La Veilleuse. Companion to Ditto	8¼ 11¼	Ditto	0 2 0
Closterman.		Mr. Grinlin Gibbons	10¼ 14	J. Smith	0 5 0
		Mr. and Mrs. Gibbons	14¼ 12½		0 7 6
		Thomas Maxwell, Esq.	10¼ 14		0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
		Modern Love.			
Collett.		Courtship The Elopement The Honey Moon Discordant Matrimony	18 16	Goldar	o 12 o
		6. Tasso's Jerusalem delivered.			
Collins.	1	A Moonlight Scene of a Forest where Iman is sacrificing	21 18	Wood	
	2	The Magicians marching off, after their Incantations	21 18	Sandby	
	3	A Turkish Mosque lighted, where Aladine is seated	21 18	Walker	o 18 o the set
	4	The Forest, as enchanted, a fiery Castle defended by Demons	21 18	Sandby	
	5	The Christian Army before the Walls of Jerusalem	21 18	Canot	
	6	A Scene on the Bank of the enchanted River	21 18	Rooker	
Sebast. Conca.		Virgin and Infant asleep	5¾ 8	Michel	o 2 6
Copley.		The Death of Major Pierson at St. Hilliers in Jersey	31 25	Heath	4 4 o
Ditto.		Portrait of the Marquis Cornwallis	14 20	B. Smith	o 10 6
Cosway.		Jupiter and Europa	15 11	J. R. Smith	o 5 o
Ditto.		Lord Barrymore, when a Child, playing upon a Harp	10½ 14½	Ichner	o 2 6
Cuyp.	1	The young Herdsman. Octagon	19 15	Lerpiniere	o 5 o
	2	Morning		Ditto	o 5 o
	3	View on the Maeze near Maestricht	24 15½	Elliott	o 5 o
	4	A Moonlight Scene	15 12	C. Baillie	o 10 6
	5	An octagon Landscape and Cattle	7¾ 7	Pye	o 2 6
Correggio.	1	A Choir of Angels	8¾ 8	C. Baillie	o 2 6
	2	A Reposa at Parma, called La Zingana	15¾ 25	Earlom	1 1 o
	3	Venus drawn on a Shell by Doves	10 17	J. Smith	o 5 o
	4	Diana on a Bed	20½ 18½	Surrugue	o 10 6
	5	Diana at her Toilet	20½ 18½	Ditto	o 10 6
Coypel.		Saloon of St. Cloud	22½ 27	Surrugue	1 1 o
Pietro da Cortona.	1	M. Curius Dentatus rejecting Bribes	21 16	A. Walker	o 7 6
	2	Abraham, Sarah, and Hagar	16 20	Michel	o 7 6
	3	The Birth of the Virgin	13½ 19½	Faucii	o 5 o
	4	The Shepherds' Offering. Companion to Ditto			o 5 o
	5	The Angel, Hagar, and Ishmael	21 16½	Michel	o 7 6
	6	Christ appearing to Mary in the Garden	15 20½	Murphy	o 7 6
	7	Ditto, small	9 12½	Walker	o 3 o
	8	Antiochus and Stratonice	21 16½	Ryland	o 10 6
	9	A Bacchanalian	26 20	Winstanley	o 10 6
	10	The Laocoon	16 11½	Bartolozzi	o 7 6
	11	Ceres	10½ 15½	Zocchi	o 4 c
	12	The Judgment of Hercules. Companion to Ditto		Ditto	o 4 o
	13	Laban seeking for his Images	15½ 11½	Bartolozzi	o 7 6
	14	Finding of Moses	14½ 11	Dusseldorff	o 4 o
	15	Erminia	15 10½		o 4 o
	16	St. Charles Borroma	11½ 14½		o 4 o
	17	A Landscape	14 10½	Bartolozzi	o 5 c
	18	Ditto, large	21½ 18½	Vivares & Chatelain	o 10 6
Cotes.		Lady Broughton		Finlayson	o 7 6
		Mrs. York		V. Green	o 7 6
		A Lady unknown		Ditto	o 7 6

Painters.		Subjects.	Size.	Engravers.	Price.
		D.			
M. Dahll.		Frederick Duke of Schomberg - -	9 13	Faithorne	0 5 0
		W. Bromley, Speaker to the House of Commons	10¼ 14	J. Smith	0 5 0
		Admiral Rooke - - - - -			0 5 0
		Mr. Greville Verney - - - -			0 5 0
		Thomas, Lord Bishop of Rochester, and T. Spratt,	15 12¼		0 7 6
		Gilbert, Lord Bishop of Sarum - -	8 9½		0 2 6
		The Seven Bishops - - -	10 13¾	Oliver	0 5 0
D'Agar.		Bessey Countess of Rochford - -	10 14½	J. Smith	0 5 0
Nath. Dance.		Timon of Athens - - - - -	24 21	Hall	1 1 0
		Virginia, the unfortunate Roman Maid -	25 20½	Haid	0 15 0
		Garrick, in Richard III. - - -	15 24	Dixon	0 10 6
		Omai - - - - - -	12¼ 21	Bartolozzi	0 5 0
Dandridge.		Georgius Edwards, } Published a Treatise on	7½ 10	Miller	0 2 0
Ditto.		Ditto - - - } Birds, &c. - -	4¾ 6	Gosset	0 1 0
Deitreicy.		The Tribute Money - - -	24 20	Facius	1 1 0
		Woman accused of Adultery. Companion to Ditto		Ditto	1 1 0
		The Strolling Musician - - - -	14 14½	Cook	0 5 0
Decker.		A View in Flanders - - - - -	13¾ 16½	Mazell	0 5 0
Dobson.		Nat. Lee, the Mad Poet - - -	10½ 14½	Watts	0 5 0
Ditto.		Dobson's Father - - - -	4¼ 6¼	V. Green	0 2 0
R. Dodd.	1	A View of the Dock-Yard at Deptford -	27 17	R. Dodd	0 7 6
	2	The Dock Yard at Blackwall - -	27 17		0 7 6
	3	The Dock Yard at Woolwich - -			0 7 6
	4	The Dock Yard at Chatham - - -			0 7 6
	5	The Dock Yard at Portsmouth - -			0 7 6
	6	The Dock Yard at Plymouth - -			0 7 6
	7	The Greenland Whale Fishery - -			0 7 6
	8	The N. W. or Davis's Streights Whale Fishery -			0 7 6
	9	Part of the Crew of His Majesty's Ship the Guardian, endeavouring to escape in the Boats -	23½ 18		0 7 6
C. Dolce.	1	Salvator Mundi - - - -	14½ 20½	Earlom	0 10 6
	2	Madona and Child. Oval. - - -	7 9¼	Bartolozzi	0 2 6
	3	Head of a Madona. Circle. - - -	4½ 7	Ditto	0 2 6
	4	St. John - - - - - -	4¾ 7	Ravenet	0 3 0
	5	St. Cecilia - - - - -	15 20	Baron	0 5 0
	6	Crucifixion of St. Andrew - - -	13 17	C. Faucii	0 5 0
Domer.		The Bridge of Amboise, on the Loire - -	17 12	C. Baillie	0 5 0
Domenichino.	1	Circe, an Oval - - - - -	10½ 14	Sharpe	0 5 0
	2	The Infant Jesus - - - - -	12½ 11	Earlom	0 3 0
	3	Diana and her Nymphs. Etching - -	7 9½	Picart	0 1 6
	4	The anxious Mother and Sick Child - -	12½ 9	C. Baillie	0 3 0
	5	The Virgin and Child - - -	7¾ 10¼	V. Green	0 4 0
	6	Ditto - - - - - - -	7¾ 10¼	Sailliar	0 5 0
	7	The Flight - - - - - -	21 16¾	Byrne	0 7 6
	8	Lucretia. Oval - - - - -	18 16¼	Sharp	0 10 6
Gerard Dou.	1	The Miracle de Naim - - -	11¾ 9½	Dusseldorff	0 2 6
	2	Gerard Dou's Mother - - - -	9 12	C. Baillie	0 4 0
	3	Ditto, in Colours - - - -	9 12		0 10 6
	4	A Young Woman - - - -	7½ 10		0 5 0
	5	A Candle Light - - - - -	6¾ 9¾		0 5 0
	6	The Pen-cutter - - - -	10¾ 14		0 5 0
	7	A Candle-light, four Figures - -	10¾ 14¾		0 7 6
	8	The Lace Maker - - -	12½ 17		0 7 6

Painters.		Subjects.	Size.	Engravers.	Price.
Gerard Dou.	9	The Toper	9½ 13	Sailliar	0 5 0
Downman.		The Philosopher Square discovered by Tom Jones	19 17	Simon	0 10 6
Ditto.		The Interview of Tom Jones and Sophia	19 17	Ditto	0 10 6
V. Drever.		Winter, Men skaiting	17 12	A. Boydell	0 2 6
Drouais.		Madame de Barre	12 16	Watson	0 5 0
S. Drury.	1	The Giants Causeway in Ireland, most noted natural Curiosity	27½ 17	Vivares	1 1 0
Ditto.	2	Companion to Ditto			
Albert Durer.		Une Sainte	4½ 5¾	Dusseldorff	0 1 0
		Un Saint	4½ 5¾	Dusseldorff	0 1 0
		La Sainte Trinite	9¼ 13	Dusseldorff	0 4 0
		Adam and Eve. Copy			0 4 0
Dusart.	1	The Cottagers	15 20	Woollett	1 1 0
	2	The Jocund Peasants	15 20	Ditto	
	1	The Toper	3¼ 5	C. Baillie	0 1 6
	2	The Smoaker	3¼ 5	Ditto	0 1 6

E.

Edwards.		A Print addressed to the British Nation, with the Portraits of W. Hicks, Esq. J. Thornton, Esq &c. presenting Boys to Britannia for the Sea Service, tending to shew the Utility of the Marine Society	16½ 21	Hall	0 10 6
Eckhout.		Winter	15 20¼	Greenwood	0 7 6
		Daniel examining the Two Elders	16½ 15¾	Baillie	0 10 6
		Hiram, King of Tyre, sends Presents to Solomon	24½ 19½	Murphy	0 15 0
		The Triumph of Mordecai	24½ 20	Earlom	0 15 0
Elsheimer.		Ceres	10 13	Holler	0 10 6
Ditto.		The Angel, Tobit, and the Fish	19 15½	Angus	0 5 0

F.

Joseph Farington.	1	London Bridge, the Church of St. Magnus, the Monument, &c. In Colours	25½ 18	Stadler	0 15 0
	2	Black Friars Bridge, St. Paul's Cathedral Ditto.			0 15 0
	3	Somerset Place, the Adelphi, &c. Ditto			0 15 0
	4	Westminster Bridge, the Abbey, &c. Ditto			0 15 0
	5	North View of the City of Rochester. Ditto	19 14	Pouncy	9 7 6
	6	South View of the Town of Bridgenorth. Ditto		Byrne	0 7 6
	7	N. East View of Lancaster. Ditto		Landseer	0 7 6
	8	N. East View of the City of Carlisle. Ditto		Medland	0 7 6
	9	—— View of Shrewsbury. Ditto		Middiman	0 7 6
	10	S. View of Windsor, from the Park, by Hodges. Do.			0 7 6
	11	N. E. View of the City of Durham, by Herne. Do.			0 7 6
	12	East View of the City of Bath, by Herne. Ditto			0 7 6
		2 Landscapes, upright in Colours	9 13		0 7 6
		1 Ditto	17 23	Stadler	1 1 0
		1 Ditto	14½ 13½		
		1 Ditto	13 12		
		1 Ditto	16 11½		
Maria Di Fiori.		A Concert of Birds, the Owl beating time	23 17	Earlom	0 10 6
Fountain.		Portrait of Frederick, Prince of Wales, Father to King George III.	10¼ 14	J. Smith	0 5 0
Ditto.		Ditto, small	6¼ 8¼	Ditto	0 2 0
Marc Antonio Franceschine.		Boys at Play	17 12¼	Bartolozzi	0 10 6

Painters.		Subjects.	Size.	Engravers.	Price.
Franceschine.		Boys, Bacchanalians. Companion to Ditto		Bartolozzi	0 10 6
		Apollo and the Muses in the Clouds	10¼ 11	Baillie	0 3 0
		Bacchus and Ariadne, Companion to Ditto		Ditto	0 3 0
		Crowning St. Catherine of Siene	10 7½	Dusseldorff	0 2 0
		G.			
Gainsborough.		John Duke of Argyle, a whole Length	16 21½	J. Watson	0 15 0
		Duke of Buccleugh	13½ 18½	Dixon	0 10 6
		David Garrick, Esq. a whole Length	16 25	V. Green	0 15 0
		A Shepherd's Boy	11 16	Earlom	0 5 0
		Girl and Pigs	15½ 18½	Ditto	0 7 6
		The Woodman	16 24½	Simon	1 1 0
		The Gipsies	17½ 19½	Gainsborough	0 5 0
		A Landscape after Nature		A. Boydell	
		A ditto	14 10		
		A ditto			0 6 0
		A ditto			
		Gainsborough Forest	26½ 21½	Cath. Prestel.	1 1 0
		Landguard Fort	24 16	Major	0 5 0
Garafola.		The Wise Mens Offering	8¼ 10½	Pond, 1735	0 5 0
Geraart.		Playing at Back-gammon	7¼ 10	C. Baillie	0 4 0
		Les Caricatures après les Desseins du Cavalier Pietro Leoni Ghezzi, &c.			
Caval. Ghezzi.	1	H P. Seb. Resta, Célèbre Amateur du Dessein, mort à Rome, l'Ann. 1714	7 11½	A. Pond	0 1 6
	2	Il Famoso Cav. delle Caricature	8¼ 18¼	M. T.	0 1 6
	3	Un Pizzicaruolo	8¼ 12½	Pond	0 1 6
	4	Il Signor Cav. Tomaso	8¼ 13½	Ditto	0 1 6
	5	Le Docteur Bragg	9 13½		0 1 6
	6	Dr. Tom Bentley	9 13½		0 1 6
	7	Due famosi Antiquari, Stoch e Sebatini	10½ 15½	Pond	0 1 6
	8	Le Governour voyageant avec son Pupile	10 15½		0 1 6
	9	Madame Petit et son Cuisinier	13 13		0 1 6
	10	Un Homme avec son Chapeau dessous le Bras	9½ 14½		0 1 6
	11	Carnacci, Acteur du Theatre de Vallon	8½ 14½		0 1 6
	12	Polichinelle attaqué de la Goutte	14½ 11½		0 2 6
	13	Le Même, qui enseigne à lire à ses Enfans	14½ 11½		0 2 6
	14	Figure Assise	8¼ 12		0 1 6
	15	Tête de Profil	5¼ 6		0 1 0
C. Maratti.	16	Tête de Profil, avec des Lunettes sur le Nez	7 10		0 1 6
	17	Tête de Profil, in Crayon rouge	7 9¼		0 1 6
	18	Ditto un Singe, en Crayon rouge	7 9¼		0 1 6
A. Caracci.	19	Deux Philosophes	8 10		0 2 0
	20	Les Musiciennes Comique	11½ 9½	Goupy	0 1 6
	21	Les Mêmes en Masquérade	11½ 9½	Ditto	0 1 6
Guerchin.	22	Le Cordonnier	9 13¼	A. Pond	0 2 0
F. Mola.	23	Une Figure avec des Lunettes	6 8½		0 2 0
Watteau.	24	Le Docteur Misaubin, " Prenez des Pilules"	8½ 11½		0 2 0
Le Fage.	25	Le Caricature de le Fage	7 10¾	Pond	0 1 6
Tescher.	26	Veillard qui n'est pas trop rechauffé, &c.	9¾ 9½	Tescher	0 2 0
A. Pond.	27	Vinum non facies bonum bibendo. Mart. Lib. 5	7 11		0 1 6
Ditto.	28	Thou tuneful Scarecrow, and thou warbling Bird, No shelter for your Notes these Lands afford	8½ 13½		0 1 6
Luca Giordano.	1	The Flight into Egypt	25 19	Winstanley	0 5 0
	2	The Cyclops at their Forge	14 20	Murphy	0 10 6

Painters.		Subjects.	Size.	Engravers.	Price.
Luca Giordano.	3	Sophonisba receiving the Nuptial Present	17 21	Ravenet	0 7 6
	4	The Death of Seneca	19 24	Ditto	1 1 0
	5	Venus, Cupid, and Satyr	15 20	Bartolozzi	0 15 0
	6	A Sleeping Bacchus	15½ 18	Earlom	0 10 6
	7	The Judgment of Paris. Companion to Ditto	15½ 18	Ditto	0 10 6
Goupy.		Mutius holding his Arm over a Fire	17 15½	Goupy	0 5 0
	1	The Port and Entrance of Malta	19¾ 13	Benoist	
	2	A View of Ditto on the Side of the Colonere	19¾ 13		
	3	Ditto on the Side of the Lazaretto, or Pest House	19¾ 13		0 10 6
	4	Ditto on the Side of the Jesuits' Garden	19¾ 13		
Grace.		Portrait of Christopher Rawlinson	9¼ 13¼	J. Smith	0 2 6
C. Grignion.		Portrait of Captain George Farmer, Commander of the Quebec	10½ 14½	Murphy	0 5 0
Ditto.		The Portrait of Sir Richard Pearson, Captain of the Serapis	10½ 14½	J. Watson	0 5 0
		Jean François Barbieri, called Guercino. Vol. I.			
Guercino.	1	Portrait of Guercino	10 14	Bartolozzi &c.	0 2 6
	2	Flora with Boys	12½ 11		0 2 6
	3	Four Women with a Boy	11 8¼		0 2 0
	4	Three Women, with a Boy lying down	12 9¼		0 2 0
	5	Virgin, Joseph, and Jesus with a Globe	12 10		0 2 6
	6	Three Women, with a Sketch of a Design	16 11¾		0 2 6
	7	Holy Family, with an Angel playing on a Violin	17 12		0 2 6
	8	Banditti quarrelling	12½ 9		0 2 0
	9	Companion to Ditto	12½ 9		0 2 0
	10	Two Boys	8½ 11½		0 2 6
	11	Infant Bacchus	10½ 13		0 2 6
	12	St. John with a Cross	12½ 11		0 2 6
	13	Flora, with a Boy	11¼ 9¼		0 2 6
	14	Virgin and Child holding a Book	7 11		0 2 0
	15	Old Man, Woman, and a Boy, with a Model	11 8		0 1 6
	16	St. John in the Wilderness	8¼ 11		0 2 0
	17	Sophonisba, with a Bowl	8¾ 10½		0 2 0
	18	Warrior with a Trunchion	10½ 12½		0 2 0
	19	A Sibyl with a Book	11½ 17		0 2 6
	20	A Turkish Woman reading	7 11½		0 2 0
	21	A Concert	12½ 8¾		0 2 6
	22	Queen Esther and Ahasuerus	12¼ 10½		0 2 6
	23	A Vocal Concert	16½ 12½		0 2 6
	24	A Sacrifice	16½ 12½		0 2 6
	25	St. Matthew with an Angel and Book	16½ 12½		0 2 6
	26	Virgin, Infant, and St. John	9 11¾		0 2 6
	27	Woman and Two Boys	6 7½		0 1 6
	28	St. Paul reading	8¾ 12½		0 2 0
	29	Eight Heads, Men and Women	11½ 9		0 2 6
	30	Five Boys playing	11¾ 8½		0 1 6
	31	Two Men playing on a Guitar, and Singing	12¾ 10		0 2 6
	32	Boy with a Lamb	10 9		0 2 6
	33	Woman on her Knees with a Child	9 11		0 2 0
	34	Guercino's Daughters	8¾ 13¾		0 2 6
	35	Saint Jerome	10¾ 12½		0 2 6
	36	Young Man with a Boy, and a Boy in the Clouds	8 12		0 2 0
	37	Young Woman in a pensive Attitude	7¼ 10¼		0 1 6
	38	Woman with a Book	8 10		0 1 6

Painters.		Subjects.	Size.	Engravers.	Price.
Guercino.	39	Woman studying	9 11	Bartolozzi.	0 1 6
	40	Portrait of a Woman	8¼ 18½		0 2 6
	41	Old Man weeping	9¼ 12		0 1 6
	42	Portrait with a long Beard	10½ 13		0 2 0
	43	Ditto, with naked Shoulders	9½ 7½		0 1 6
	44	Woman with a Turban	12½ 11		0 1 6
	45	Naked Woman lying down with a Child	11½ 9½		0 1 6
	46	Virgin teaching the Infant Jesus	11 10		0 2 0
	47	The Almighty in the Clouds	10¼ 9		0 3 0
	48	Circumcision	9 13		0 2 0
	49	Lady, Boy, and two Old Men	6 9		0 1 6
	50	St. John writing	8½ 11		0 1 6
	51	Cupid with a Dart, in Flames	7¼ 8½		0 1 6
	52	Salvator Mundi, with a Globe and Cross	9½ 11¾		0 2 6
	53	Portrait of a Young Man	8¼ 9¾		0 2 6
	54	St. John	8 10½		0 1 6
	55	The Cornaro Family	16½ 11½		0 2 6
	56	Old Man sleeping, &c.	17¼ 12½		0 2 0
	57	One Old, and Three Young, Men singing Psalms	15½ 10½		0 2 0
	58	Portrait of a Lady	10 8	R. Dalton	0 1 6
	59	Two Young Women, One with her Back	9 10		0 1 6
	60	Portrait of an Old Man with a long Beard	10 15½		0 1 6
	61	Portrait of an Old Man	7½ 11½		0 1 6
	62	Portrait of a Young Man reading	7 10		0 1 6
	63	A Pope with a Book	7½ 11¼		0 2 0
	64	Portrait, with Drapery over his shoulders	7¼ 10½		0 1 6
	65	Old Man in Armour	8½ 10	Bartolozzi	0 1 6
	66	A Death Bed	9 10¼		0 1 6
	67	Janus	7 8½		0 1 6
	68	Joseph and infant Jesus	8 9		0 2 6
	69	Death of a Saint	10¾ 7¾	Basire	0 1 6
	70	Angel and Boy	6½ 10	Vitalba	0 1 6
	71	A Woman leaning on her Hand	7¼ 9¼		0 1 6
	72	Young Angel holding a Book to the Virgin	9½ 13		0 2 0
		Landscapes.			
	73	Figures, and Church in the Distance	17½ 10		0 2 0
	74	Two Figures talking	16½ 8½		0 1 6
	75	Ruins, with a Waggon drawn by Two Oxen	9 7¾		0 1 0
	76	Landscape, with a high Hill in the Distance	10¾ 7¾		0 0 6
	77	Ditto, with Two large Trees on the Sides	11½ 9		0 1 6
	78	Ditto, with a Building, and Two Figures talking	11¾ 8¾		0 1 6
	79	Ditto, with a Tower in the Distance	15½ 11		0 2 0
	80	Hill in the fore ground, and a Water-fall	15¾ 11¼		0 1 6
	81	Man drawing a Ruin	11½ 7¾		0 1 0
	82	Long Landscape with a Bridge	23¾ 8½		0 3 0
		Vol. II.			
	1	Portrait of Leonard da Vinci	6½ 10	Bartolozzi	0 2 6
	2	Portrait of an Artist	5½ 9		0 2 6
	3	Guercino's Daughters. Oval	11¼ 13½		0 5 0
	4	The Circumcision	14 22¼		0 10 6
	5	The Return of the Prodigal Son	14½ 20½	Ravenet	0 7 6
	6	St. Matthew	10½ 13¼	Bartolozzi	0 5 0
	7	St. Peter and Paul	10 13	Ditto	0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
Guercino.	8	Virgin, and Jesus on her Knee	8½ 13	Bartolozzi	0 5 0
	9	Flora	9½ 10¾		0 5 0
	10	Boys dancing	13¼ 9½		0 5 0
	11	Boys pressing Grapes	12½ 8½		0 5 0
	12	Boys with a Garland of Flowers	12½ 7½		0 5 0
	13	Cupid and Psyche with a Dart	10 7½		0 4 0
	14	The Holy Family. An Oval	8 10	Earlom	0 4 0
	15	A Man leaning on his Elbow	7¼ 5½	Vitalba	0 2 0
	16	A Sketch of an old Man	9¼ 7½	Torond	0 2 0
	17	A Saint with a Crucifix	7½ 10	G. Zocchi	0 2 0
	18	Man with a Turban and Book	7¾ 10		0 2 0
	19	A Man weeping	7½ 9½		0 2 0
	20	An old Man with a Turban, and front Face	7¼ 9½		0 2 0
	21	A young Man with his Hand on his Breast	7½ 10		0 2 0
	22	A Man with a front Face and high Forehead	5¾ 8¼		0 2 0
	23	Ditto with a Feather in his Cap	7¼ 9½		0 2 0
	24	Landscape, a Man with a Wheelbarrow	9 7½	Knapton	0 2 0
	25	Ditto with four Men in a Boat	12½ 8		0 2 0
	26	Ditto a Man seated with a Gun	11 8¾		0 2 0
	27	Ditto two Men sitting, one with a Parrot	11¼ 8		0 2 0
	28	Ditto two old Men talking (with Scimeters)	11¼ 8		0 2 0
	29	Ditto with a wooden Bridge, and round Tower	12 8		0 2 0
	30	Ditto with a fallen Tree on the fore Ground	11½ 8¾		0 2 0
	31	Ditto Boys bathing, a Bridge in the Distance	12½ 8		0 2 0
	32	Ditto a Man and Boy seated on an Eminence	12½ 9		0 2 0
	33	A large Ditto, with a Horse galloping	14¼ 11½		0 4 0
	34	An Eagle on a Branch of a Tree	7 11	Pond	0 2 0
	35	Two Women and two Children lighting a Fire	8½ 7½		0 2 6
	36	An old Man with a Boy and Bird	10¼ 8½		0 2 6
	37	A Woman and Child plucking Herbs	13¼ 9½		0 3 0
	38	The Shoemaker. A Caricature	9 13½		0 2 0
		From original Drawings in the Elector Palatine's Collection at Dusseldorff. Etched by Messrs. Huck, Seleki, and Billinger.			
	39	St. Jerome	6 7½	Dusseldorff	0 1 6
	40	An old Woman	5½ 8¼		0 1 6
	41	Virgin and Child	7½ 6		0 1 6
	42	Portrait of a young Man	6½ 7½		0 2 0
	43	St. Domenique	7½ 10½		0 2 6
	44	St. Domenique	8¾ 12½		0 2 6
	45	Un Saint Eveque	8¾ 11		0 2 6
	46	St. Joseph with the infant Jesus	14½ 10		0 4 0
	47	St. Nicolas	12 10		0 2 6
	48	Susanna and the Elders	14½ 10¼		0 5 0
		In Chiaro Oscura.			
	49	Studio per un frutto	6½ 8½	Mariette	0 2 0
	50	Cephalus and Procris	11½ 8¼		0 3 0
	51	S. Rocco incarcerato	15¼ 15½		0 4 0
	52	Crucifixion of St. Peter	11¾ 16¼		0 4 0
	53	Il pentimentobis. Guglielmo	11¼ 15		0 4 0
	54	A Battle	6½ 7½		0 2 0
	55	The prodigal Son returned	8 8½		0 2 6
	56	A Collection of Heads	6 4½	Picart	0 1 6
	57	A Man with a Fur Cap, and Hand on his Breast	6¾ 9	G. Zocchi	0 2 0

Painters		Subjects.	Size.	Engravers.	Price.
Supposed to be after Guercino.	58	A young Man with a high Turban	7 9	G. Zocchi	0 2 0
	59	A Nun	7 9½		0 2 0
	60	Man with a Cap, Hands not seen	7¼ 9½		0 2 0
	61	A Caricatura Head	7 9¼		0 2 0
	62	A Monk	7 10		0 2 0
	63	Ditto, front Face	7 10		0 2 0
	64	A young Woman with a Turban	5½ 9¼		0 2 0
	65	Old Man, long Beard, side Face	3¾ 6		0 2 0
	66	Young Nun with a Veil and Beads	7 9½		0 2 0
	67	Constantia. Oval	12 9	Sentrenich	0 5 0
	68	St. Cecilia. Oval	12 9	Delatre	0 5 0
	69	Virgin, Jesus asleep, teaching St. John. Etching	11½ 10	Mortimer	0 2 6
	70	Ditto finished		Ditto.	0 4 0
	71	St. Joseph with the infant Jesus	10½ 10	C. Baillie	0 4 0
		The Life of Joseph, very scarce.			
	72	Joseph sold to the Ishmaelites by his Brethren	25 21½	Dunkarton	1 1 0
	73	Joseph's bloody Garment brought to his Father	25 21½	Murphy	1 1 0
	74	Joseph interpreting the Dreams of Pharoah	25 21½	Dunkarton	1 1 0
	75	Joseph's Brethren bringing him Presents	25 21½		1 1 0
	76	Joseph's Cup found in Benjamin's Sack	25 21½		1 1 0
	77	The Disciples at Emaus, scarce	22 18		0 15 0
Gwyn.		The King (George III.) crowned by Apollo, as Promoter and Protector of the Arts	13 9¼	T. Taylor	0 5 0
		The Graces instructing Painting to represent his Majesty	13 9¼		0 5 0

H.

Hackett.		Harriers	24½ 19½	Leney	0 10 6
Hals.		Portrait of Franciscus Hals	9 11¼	C. Baillie	0 5 0
		Ditto, more finished	9 11¼	Ditto	0 5 0
		Ditto, Ditto	6 8	Michel	0 5 0
		The musical Boy	11¾ 15	Watson	0 5 0
		Mary Queen of Scots resigning her Crown	24 19½	Legat	0 10 6
Gaven Hamilton.	1	The Anger of Achilles for the Loss of Briseis	25 17½	Cunego	0 10 6
	2	Achilles laments the Death of Patrocles			0 10 6
	3	Achilles vents his Rage on Hector			0 10 6
	4	Priam redeems the dead Body of Hector			0 10 6
	5	Andromache bewailing the Death of Hector			0 10 6
	6	Apollo (the chief Cherisher and Promoter of the Polite Arts) washing his Locks in the Castalian Fountain	17 23½	Facius	0 2 0
		Companion to Minerva by Westall, now engraving			0 15 0
Hugh Hamilton		Portrait of Hugh Kelly, Barrister at Law	5¼ 7		
William Hamilton.	1	Spring		Facius	0 5 0
	2	Summer		Michel	each
	3	Autumn } Circles Diameter	0 11¼		
	4	Winter			
	1	Henry VIII. reproving Lord Chan. Wryothesely	15 13	Playter	0 5 0
	2	Lady Godiva pleading in behalf of the Citizens of Coventry	15 13	Ditto	0 5 0
	1	Diana } Ovals	13½ 11¾	Facius	0 10 0
	2	Hebe }			
	12	Months, historically treated	10¾ 14½		3 3 0
		Lady Mayoress' Ticket for 1790	6½ 5	Bartolozzi	0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
F. Hayman.	1	The good Man at the Hour of Death	13 17	Chambars	0 3 0
	2	The bad Man at the Hour of Death		Ditto	0 3 0
	3	The Triumph of Britannia	21¼ 17¼	Ravenet	0 10 6
	4	Sir John Falstaff raising Recruits	21 17¼	Ditto	0 5 0
Hemskirk.	1	The Singers	15 12½	Earlom	0 5 0
	2	The Story Tellers	15 12½	Ditto	0 5 0
	3	Man at Confession	8 11	Becket	0 5 0
	4	O Raree Show	8¼ 12¼	J. Smith	0 5 0
	5	The Two Smokers	7 9		0 5 0
	6	Man and Women with a Bottle and Glass	6½ 8½		0 5 0
T. Hearne.		Summer. The Haymakers. Oval	15 14	W. Ellis	0 5 0
		Autumn, The Reapers. Ditto	15 14		0 5 0
		Vicar of Wakefield, 1st Plate	15 14		0 5 0
		Ditto, 2d Plate	14 14		0 5 0
		N. E. View of the City of Bath	19 14	Byrne	0 7 6
		N. E. View of the City of Durham	19 14	Ditto	0 7 6
Hodges.		S. E. View of Windsor from the Great Park	19 14	Schuman	0 7 6
Highmore.		Wm. Baxter, an eminent Grammarian, died 1723	4 7	Vertue	0 2 6
		Con Phillips	10½ 14½	Faber	0 5 0
		Pamela.			
	1	Pamela writing in her late Lady's Dressing Room	15 12	Truchy	15 0
	2	Mr. B. expostulating with Pamela	15 12	Ditto	
	3	Pamela swooning, &c.	15 12	Benoist	
	4	Pamela having divided her Clothes, &c.	15 12		
	5	Pamela setting out in the travelling Chariot, &c.	15 12		
	6	Pamela being now in the Custody of Mrs. Jewket	15 12		
	7	Pamela undressing herself	15 12	Truchy	
	8	Pamela on her Knees before her Father	15 12	Ditto	
	9	The Marriage Ceremony by Mr. B's. Chaplain	15 12	Benoist	
	10	Pamela dressed in order to meet Mr. B.	15 12	Truchy	
	11	Pamela asking the Blessing of Sir J. Swinford, &c.	15 12	Ditto	
	12	Pamela with her Children and Miss Goodwin	15 12	Benoist	
Hobima.		Hobima's Village	26 20	Prestall	1 1 0
Ditto		The Cottage. Oval	20 16	Browne	0 7 6
Holbein.		The Great Harry built at Woolwich in Hen. VIII.	26 20	Canot	0 10 6
Ditto		Henry Howard Earl of Surry	9¼ 15	Vertue	0 5 0
Honthust.		Prince of Orange, Father to William III. Original at Windsor	15½ 23	Sailliar	1 1 0
T. Hill.		The Rev. Thomas Byse	4¼ 6¾	J. Smith	0 2 0
Hans Holbein.		Portrait of Lady Jane Gray, proclaimed Queen of England, and beheaded Anno MDLIV. Circle	7¼ Diam.	G. Noble	0 5 0
Ancient Picture		A small Circle under relative to the Above	3 Diam.		0 5 0
		Rosamund Clifford, poysoned in the Bower of the Palace at Woodstock, Anno MCLXXIII	7¼ Diam.		0 5 0
Will. Hogarth.	1	A small Circle, the Subject relative to the Above	3 Diam.		0 5 0
	2	Portrait of Mr. Hogarth with his Dog	11¾ 15½	B. Smith	0 5 0
		Ditto, painting	14¼ 16	W. H. 1764	0 5 0
The original Plates never touched on since Hogarth's death		*Harlot's Progress.*			
	3 1		15½ 12¾	Hogarth	1 1 0
	4 2				
	5 3				
	6 4				
	7 5				
	8 6				

Painters.		Subjects.	Size.	Engravers.	Price.
Will. Hogarth.					
		Rake's Progress.			
	9	1			
	10	2			
	11	3			
	12	4			
	13	5	16¼ 14¼	W. H. 1735	1 11 6
	14	6			
	15	7			
	16	8			
	17	Southwark Fair	18½ 15½	1733	0 7 6
	18	Modern Midnight Conversation	18½ 16¾		0 5 0
	19	Before	12¾ 16½	1736	0 2 0
	20	After	12¾ 16½		0 2 6
	21	1. Morning			
	22	2. Noon			
	23	3. Evening	15¾ 19½	1738	1 1 0
	24	4. Night			
	25	Strolling Actresses in a Barn	22¼ 18		0 7 6
	26	The distressed Poet	16 14	1740	0 3 0
	27	The enraged Musician	16½ 14½	1741	0 3 0
		6. Marriage a-la-mode.			
	28	1			
	29	2		Scotin	
	30	3		Baron	
	31	4	18½ 15½	Ravenet	1 11 6
	32	5		Ap. 1745	
	33	6			
	34	Mr. Garrick in Richard III.	20½ 16¼	W. H. 1746	0 7 6
	35	Simon Lord Lovat	9½ 14½		0 2 6
	36	Martin Folkes, Esq.	9½ 13	1746	0 2 6
	37	B. Hoadley Bishop of Winchester	11¾ 16¾	Baron 1743	0 2 6
		The idle and industrious Apprentices.			
	38 to 49	Twelve Prints — 10 Prints	13½ 10¾	W. H. 1747	0 18 0
		2 Ditto	16 11		
	50	The sleeping Congregation	8½ 10½	1736	0 1 6
	51	The Country Inn Yard	12½ 9	1747	0 1 6
	52	The roast Beef of Old England	18½ 15	1749	0 5 0
	53	The March to Finchley	22¼ 17½	Sullivan 1750	0 10 6
	54	Beer Street	15¾ 12¾	W. H. 1751	0 3 0
	55	Gin Lane	15¾ 12¾		0 3 0
		The Four Stages of Cruelty.			
	56 to 59	Four Prints	16 12½	1751	0 6 0
	60 to 65	No. 1—5. Groupes of various Characters	Various		0 5 0
		Paul before Felix, in the Manner of Rembrandt	14 11		0 5 0
	66	St. Paul preaching before Felix	20½ 17	1752	0 7 6
	67	Companion to Ditto	20½ 17		0 7 6
	68	Moses brought to Pharoah's Daughter	20½ 17	Sullivan	0 7 6
	69	The Bench	12¾ 8½	W. H. 1758	0 1 6
	70	Columbus breaking the Egg	7½ 6½	1753	0 1 0

Painters.		Subjects.	Size.	Engravers.	Price.
W. Hogarth.	71 to 74	Four Election Prints	22 17½	W. H. 1755	2 2 0
	75	France	15½ 12¾	1759	0 2 0
	76	England	15½ 12¾	1761	0 2 0
	77	Cock Match	15½ 13	1759	0 3 6
	78	Five Orders of Perriwigs	9 12½	1761	0 2 0
	79	The Medley	13½ 17½	1762	0 5 0
	80	The Times. Plate I.	12¼ 10¼	1790	0 3 0
	81	The Times. Plate II. Published after his death	12¼ 10¼	1763	0 5 0
	82	John Wilkes	9½ 14½		0 2 0
	83	Charles Churchill	10¾ 15		0 2 6
	84	Ditto, with variations	10¾ 15		0 2 6
	85 to 90	Six from Don Quixotte	7½ 10		0 10 6
	91	Receipt. March to Finchley	9¼ 7½		0 1 0
	92	Ditto for Moses and St. Paul	5 6¼		0 1 0
	93	The Battle of the Pictures	8¼ 8¼		0 1 6
	94	Receipt for four Election Prints	7½ 9¼	1754	0 1 6
	95	Time smoking Pictures	7¼ 10		0 2 0
	96	Heads of the Cartons	14½ 9		0 2 0
	97	View near Chiswick	6¼ 4¼	H. House	0 1 6
	98	Hymen and Cupid	8½ 6¼		0 1 6
	99	Pisces, one of the Signs of the Zodiac	9½ 7½	W. H. 1730	0 5 0
	100	Finis	13¼ 13	1764	0 5 0
	101	The Shrimp Girl	7 10½	H. Pinxit	0 4 0
	102	The Politician	11 14½	H. Inv.	0 2 6
	103	The good Samaritan	22½ 19	Ravenet	0 10 6
	104	The Pool of Bethesda. Companion to Ditto	22½ 19		0 10 6
	104	The Beggar's Opera	22 18	Blake	0 10 6
	106	The Siege of Mexico. Companion to Ditto	22 18	Dodd	0 10 6
	108	Analysis of Beauty. Plate I.			0 7 6
	107	Ditto. Plate II.			0 7 6
	109	Third and Fourth Stage of Cruelty, on Wood			
	110	Plates; done under the direction of Mr. Hogarth	19 15½		0 5 0
	111	Sigismonda	17½ 15¼	B. Smith	0 10 6
	6	Marriage-la-mode, large	26 20	Earlom	6 6 0
Hone.	1	Portrait of Lord Mountstuart. Oval	8 11	C. Baillie	0 5 0
	2	Ditto of Capt. William Baillie	11½ 10½		0 5 0
	3	Ditto Signora Zamperini, in Cecchina	11½ 15½	Finlayson.	0 5 0
	4	The Piping Boy	9½ 13½	C. Baillie	0 5 0
	5	James Turner, a noted Beggar	3 3½	Ditto	0 2 0
	6	Miss Metcalfe	14½ 20½	Finlayson	0 5 0
Howard.		Bononiensis	10½ 14	J. Smith	0 5 0
Hudson.		Sir Watkin Williams Wynne, Bart.	10½ 14½	Aberry	0 5 0
		John Earl of Egmont	15½ 15	Mac Ardell	0 5 0
		Lady Egmont	15½ 15		0 5 0
		Alderman Behn	10¼ 14½	Faber	0 5 0
		The Hon. William Blakeney, Lieutenant Governor of Minorca	10¼ 14½		0 5 0
		J.			
Cor. Johnson.		Gulielmus Drummond a Scotch Poet	11½ 15½	Finlayso	0 5 0
T. Jones.		The Bard, from Mr. Gray's Ode. Edw. I. when he completed the conquest of Wales, ordered all the Bards that fell into his hands to be put to death	23½ 18¼	J. R. Smith	0 10 6
Inigo Jones.		Portrait of Inigo Jones	5½ 7½	V. Green	0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
Inigo Jones, Architect.	1	A general View of the Palace at Whitehall, Charing Cross Side	37 25	Muller	2 2 0 the set.
	2	Ditto, the Westminster Side	37 25	Benoist	
	3	Ditto, the Water Side	37 25	Rooker	
	4	Ditto, the Park Side	37 25	Muller	

K.

Angelica Kauffman.	1	Portrait of Angelica. Oval	9 12	Bartolozzi	0 5 0
	2	Industry, Patience, and Perseverance. Oval upright	12 17	Facius	0 10 6
	3	Patience. Oval upright	10½ 14½	Ryland	0 5 0
	4	Perseverance. Oval ditto	10½ 14½		0 5 0
	5	Meditation. Ditto. Landscape	12½ 11½	Michel	0 5 0
	6	Duchess of Richmond. Oval upright	11 14½	Ryland	0 5 0
	7	1. Design. Oval. Landscape	11¼ 11½	Bartolozzi	0 7 6
	8	2. Invention. Ditto. Ditto	11¼ 11½		0 7 6
	9	3. Composition. Ditto. Ditto	11¼ 11½		0 7 6
	10	4. Colouring. Ditto. Ditto	11¼ 11½		0 7 6
	11	Tragedy. Ditto upright	7½ 11	Sintzenech	0 5 0
	12	Comedy. Ditto ditto	7½ 11		0 5 0
	13	The Flower Girl. Oval upright	9¼ 12	Spilsbury	0 3 0
	14	Brotherly Affection. Ditto ditto	9¼ 12	Sedgwick	0 3 0
	15	General Stanwix's Daughter. Ditto ditto	10¼ 13	Ryland	0 5 0
	16	Sophonisba. Oval upright.	10 11½	Facius	0 5 0
	17	Phœnissa. Ditto ditto	10 11½		0 5 0
	18	Hermione. Ditto ditto	8½ 11	Bartolozzi	0 5 0
	19	Cupid's Pastime. Plate I. Oval. Landscape	16½ 14	Facius	0 7 6
	20	Ditto. Plate II. Ditto. Ditto.	16½ 14		0 7 6
	21	Ariadne abandoned by Theseus. Oval upright	10½ 13¾		0 7 6
	22	Sappho writing an Ode to Venus. Ditto ditto	10½ 13¾		0 7 6
	23	Sappho. Ditto ditto	10 12½	Pye	0 4 0
	24	Morning Amusement. Ditto	11 14½	Ryland	0 7 6
	25	1. An Offering to Love. Circle.	12¼ 14	Scoroodomoff	0 7 6
	26	2. Cupid no more shall Hearts betray. Circle	12¼ 14		0 7 6
	27	3. Aglaia bound by Cupid. Ditto	12¼ 14		0 7 6
	28	4. Cupid struggling with the Graces for his Arrows. Circle	12¼ 14		0 7 6
	29	5. Cupid's Revenge. Ditto	12¼ 14		0 7 6
	30	6. The Triumph of Love. Ditto	12¼ 14		0 7 6
	31	Venus Regina. Ditto	12½ 14½	Ryland	0 7 6
	32	The Flight of Paris and Helen. Ditto	12½ 14½		0 7 6
	33	Venus presenting Helen to Paris. Ditto	12½ 14½		0 7 6
	34	The Judgment of Paris. Ditto	12½ 14½		0 7 6
	35	Papierus Prætextatus. Ditto	12½ 14½	Burke	0 7 6
	36	Ulysses discovering Achilles	14½ 13	Scoroodomott	0 5 0
	37	Achilles lamenting the Death of Patrocles	13½ 11¾	Ryland	0 5 0
	38	Penelope awakened by Euryclea	13½ 11¾		0 5 0
	39	Ditto ditto. Large	22 17½	Burke	0 15 0
	40	Telemachus at the Court of Sparta. Large	25 19½		0 15 0
	41	Henry and Emma. Large circle	14½ 18		0 7 6
	42	Angelica and Sacriponte, Companion to ditto	14½ 18		0 7 6
	43	The parting of Calypso and Ulysses	10½ 13½	Ang. and Zocch	0 4 0
	44	Urania	8¾ 11		0 2 6
	45	Simplicity	8¾ 11		0 2 6
	46	Peter and Paul	10 13		0 2 6

Painters.		Subjects.	Size.	Engravers.	Price.
Kauffman.	47	St. Peter and Paul	7¾ 9¾	Ang. & Zocchi.	0 2 6
	57	10 Various subjects and sizes			0 10 0
	58	Eleanora sucking the Venom out of the Wound of her Husband Edward	15½ 13	Ryland	0 7 6
	59	Lady Elizabeth Grey imploring Edward IV. for her Husband's Lands	15½ 13		0 7 6
	60	Achilles discovered by Ulysses	24½ 19	Facius	0 15 0
	61	Hector reproaching Paris	24½ 19		0 15 0
	62	Shakspeare. Two Gentlemen of Verona. Act V. Scene III.	24½ 19½	Schiavonetti	1 11 6
	63	Ditto. Troilus and Cressida. Act V. Scene III.	24½ 19½		1 1 0
Tilly, Kettle.		Richard Kempenfelt, Esq. Rear Admiral of the Blue Squadron, who unfortunately was drowned in the Royal George	11½ 16	Earlom	0 5 0
Kettle.		Mrs. Barry, the Actress	10½ 14½	S. Paul	0 5 0
William Keeble.		Sir Crisp Gascoigne, Knt. Lord Mayor of the City of London, 1753. Whole Length *N. B.* The first Lord Mayor that inhabited the Mansion House.	14¼ 20½	Mac Ardell	0 10 6
Sir G. Kneller.	1	Sir Godfrey Kneller, when young	10½ 14		0 5 0
	2	Ditto	10½ 14	J. Smith	0 5 0
	3	John Smith, a most noted Engraver in Mezzotinto, Painted by Sir G. Kneller, 1696, engraved 1616	10½ 14		0 5 0
		Kings and Queens of the Stuart Family.			
Van Dyke, 1617.	4	King James I.	10½ 14	1721.	0 5 0
	5	Ditto. Small	6½ 8½		0 2 0
	6	King Charles I. in his Robes	10½ 14		0 5 0
	7	Ditto, in Armour	10½ 14	Becket	0 5 0
	8	Ditto, in his Robes. Small	6¼ 8½	J. Smith	0 2 0
	9	Ditto, at Prayers } Of whom the world was not	10 14		0 5 0
	10	Ditto. Small } worthy	5 7		0 2 0
Kneller.	11	King Charles II.	10½ 14		0 5 0
	12	Queen Catherine	10½ 14		0 5 0
	13	Charles II. Small	6¼ 8½		0 2 0
	14	Katherine Queen Dowager	6¼ 8½		0 2 0
	15	James II.	10½ 14		0 5 0
	16	Maria, Queen of ditto	10½ 14		0 5 0
	17	James II. Small	6¼ 8½		0 2 0
	18	Maria, Queen of ditto	6¼ 8½		0 2 0
Largelliere.	19	James II. when old	10½ 14		0 5 0
	20	Maria, Queen of ditto	10½ 14		0 5 0
	21	The Pr. of Wales and his Sister. Whole Lengths	12¼ 16½		0 7 6
Kneller.	22	King William III.	10½ 14		0 5 0
	23	Queen Mary	10½ 14		0 5 0
	24	King William. Small	6¼ 8½		0 2 0
		Queen Mary. Ditto	6¼ 8½		0 2 0
	25	King William, Queen Mary, Prince and Princess of Denmark, on one Plate	7 8¾		0 3 0
	26	King William. A whole Length	7¼ 9¼		0 3 0
	27	Monument of Queen Mary	10¼ 14		0 5 0
	28	George Prince of Denmark. In Armour	10¼ 14		0 5 0
	29	Princess Ann of Denmark	10¼ 14		0 5 0
	30	Queen Anne	10¼ 14		0 5 0
	31	George Prince of Denmark, in his Robes	10¼ 14		0 5 0
	32	Queen Anne. Small	6¼ 8¾		0 2 0
	33	Ditto with a Crown. Ditto	6¼ 8¾		0 2 0

Painters.		Subjects.	Size.	Engravers.	Price.
Kneller.	34	Prince of Denmark. Small - - -	6¼ 8¾	J. Smith	0 2 0
	35	William Duke of Glocester - - -	10¼ 14		0 5 0
	36	Ditto, small - - - -	6¼ 8¾		0 2 0
Unknown.	37	Time holding a Crown over the Prince of Wales	6½ 8¾		0 2 0
	38	The Prince of Great Britain - - -	10¼ 14		0 5 0
	39	The Duke of Glocester, a whole Length, when a Child - - - - - -	10¼ 14		0 5 0
	40	Ditto, and Mr. Benjamin Bathurst. Ditto	11 16½		0 7 6
		The Brunswick Family.			
Unknown.	41	Princess Sophia Elector Dowager - -	10¼ 14		0 5 0
Ditto	42	Ditto. Small - - - - -	6½ 8¼		0 2 0
Kneller.	43	George I. King of Great Britain - -	10¼ 14		0 5 0
Ditto	44	Ditto. Small, 20th Oct. 1714 - - -	6¼ 8¼		0 2 0
Murrey.	45	Georgius, Landgrave of Hesse - -	10¼ 14		0 5 0
Weideman, 1714.	46	Fredericus Gulielmus D. G. Borussorum Rex	10¼ 14		0 5 0
	47	Sophia Dorothea Borussorum Regina, only Daughter to George I. - - - - -	10¼ 14		0 5 0
	48	King of Prussia. Small - - -	6¼ 8¼		0 2 0
	49	Queen of Prussia. Ditto - - -	6¼ 8¼		0 2 0
Kneller.	50	George Prince of Wales, 1716 - -	10¼ 14	1717	0 5 0
	51	Charlotta Princess of Wales, 1716 - -	10¼ 14	1717	0 5 0
	52	Princess Ann, eldest Daughter of Ditto -	10¼ 14	1720	0 5 0
	53	George II. Inauguration, Oct. 11th, 1727 -	10¼ 14		0 5 0
	54	Queen Caroline, 1727 - - -	10¼ 14		0 5 0
	55	George Prince of Wales. Small - -	6¼ 8¼		0 2 0
	56	King George II. Small - - -	6¼ 8¼		0 2 0
	57	Queen Caroline. Ditto - - -	6¼ 8¼		0 2 0
Painted at Hanover by Fountain.	58	Prince Frederick, Father to George III. - -	10¼ 14		0 5 0
	59	Ditto. Small - - - - -	6¼ 8¼		0 2 0
	60	Princess Ann - - - - -	6¼ 8¼		0 2 0
Highmore.	61	William Augustus Duke of Cumberland -	10¼ 14		0 5 0
Kneller.	62	Peter the Great, Emperor of Russia, 1697 -	11¼ 17		0 7 6
	63	Charles III. King of Spain - - -	10¼ 17		0 5 0
		Ladies. Whole Lengths.			
	64	Duchess of Ormond - - - - -	11 17		0 7 6
	65	Duchess of Monmouth, Lord Doncaster, and Lord			
	66	Henry - - - - - -	10½ 17		0 7 6
	67	Duchess of Bolton - - - - -	11 17		0 7 6
	68	Lady Elizabeth Cromwell - - -	11 17		0 7 6
	69	Lord Churchill's two Daughters - -	11 14½		0 7 6
	70	Lady Howard - - - - -	11 17		0 7 6
	71	Ditto sitting on the Ground - - -	13 10¾		0 5 0
	72	Madam Constantia Hare - - -	10¼ 14		0 5 0
	73	Mrs. Conway Hackett - - -	10¼ 14		0 5 0
		Gentlemen. Whole Lengths.			
	74	The Duke of Schomberg on Horseback - -	10½ 15½		0 7 6
	75	James Earl of Salisbury - - -	10¼ 14		0 5 0
	76	John Marquiss of Blandford - - -	10¼ 16½		0 5 0
	77	Lord Villers and Lady Mary his Sister -	10 17		0 7 6
	78	Lord Buckhurst and his Sister - -	10 17		0 7 6
	79	Rich. Lord Clifford and Lady Jane his Sister	10 17		0 7 6
	80	Sir John Percival, Bart. - - -	10½ 17		0 7 6
		Nat. Lee, or the Spanish Friar - -	10½ 17½		0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
		Ladies. Half Lengths.			0 5 0
Kneller.	81	The Duchess of Grafton	10¼ 14	J. Smith	0 5 0
	82	The Duchess of Ormond	10¼ 14		0 5 0
	83	The Duchess of St. Albans	10¼ 14		0 5 0
	84	The Duchess of Marlborough	10¼ 14		0 5 0
	85	The Countess of Ranelagh	10¼ 14		0 5 0
	86	The Countess of Essex	10½ 14		0 5 0
	87	The Countess of Rutland	10½ 14		0 5 0
	88	The Countess of Salisbury	10½ 14		0 5 0
	89	Lady Torrington	10½ 14		0 5 0
	90	Lady Copley	10½ 14		0 5 0
	91	Lady Elizabeth Cromwell	10½ 14		0 5 0
	92	Lady Essex Mostyn	10½ 14		0 5 0
	93	Mrs. Sherard	10¼ 14		0 5 0
	94	Mrs. Sarah Chicheley	10¼ 14		0 5 0
	95	Madam d'Avenant	10¼ 14		0 5 0
	96	Mrs. Carter	10¼ 14		0 5 0
	97	Mrs. Arabella Hunt	10¼ 14		0 5 0
	98	Mrs Rachael Howe	10¼ 14		0 5 0
	99	Madam Soams	10¼ 14		0 5 0
	110	Mrs. Turner	10¼ 14		0 5 0
	101	Mrs. Elinor Copley	10¼ 14		0 5 0
	102	Madam Loftus	10¼ 14		0 5 0
	103	Mrs. Yarborough	10¼ 14		0 5 0
	104	Madam Knatchbull	10¼ 14		0 5 0
Kersseboom.	105	Mrs. Mariamne Herbert	7¾ 10½	Fairthorne	0 2 6
Kneller.	106	Madam Knatchbull	6¼ 8½	J. Smith	0 2 6
Wissing.	107	Madam Sibley	7¾ 10	Williams	0 2 6
		Gentlemen. Half Lengths.			
Kneller.	108	Lord Chancellor Cowper	12 16½	J. Smith	0 5 0
	109	The Duke and Duchess of Lauderdale	16 14		0 7 6
	110	Thomas Holles Duke of Newcastle	10¼ 14		0 5 0
	111	Henry Duke of Grafton	7¾ 8¾	Becket	0 5 0
	112	James Duke of Ormond	10¼ 14	Smith	0 5 0
	113	Ditto in Armour	10¼ 14		0 5 0
	114	John Duke of Marlborough	10¼ 14		0 5 0
	115	Ditto. Small	6¼ 8		0 2 0
	116	Duchess of Marlborough	6¼ 8		0 2 0
	117	Maynard Duke of Leinster	10¼ 14		0 5 0
Dahl.	118	Frederick Duke of Schomberg	9½ 13	Fairthorne	0 5 0
Kneller.	119	Marquis of Wharton	10¼ 14	Smith	0 5 0
	120	Robert Earl of Oxford	10¼ 14		0 5 0
	121	John Earl of Exeter	10¼ 14		0 5 0
	122	Arnold Joost Earl of Albemarle	10¼ 14		0 5 0
	123	Henry Count of Nassau	10¼ 14		0 5 0
	124	John Egerton Earl of Bridgwater	10¼ 14		0 5 0
	125	Don Carlos Earl of Plymouth	10¼ 14		0 5 0
	126	Sidney Earl of Godolphin	10¼ 14		0 5 0
	127	Godart Baron Ginkel Earl of Athlone	10¼ 14		0 5 0
Wissing.	128	Thomas Lord Herbert Count Pembroke	10½ 14		0 5 0
Kneller.	129	Thomas Lord Torrington	10½ 14		0 5 0
	130	Edward Lord Hinchinbrooke	10½ 14		0 5 0
Dahl.	131	W. Bromley, Esq. Speaker of the H. of Commons	10½ 14		0 5 0
Kneller.	132	Sir Robert Southwell	10½ 14		0 5 0
C. Maratt.	133	Andre le Notre, Chevalier de St. Michel	10½ 14		0 5 0
Dahl.	134	Sir George Rooke, Vice Admiral, 1704	10½ 14		0 5 0
J Riley.	135	Sir Robert Clayton, Lord Mayor of London, 1680	10¾ 16½		0 5 0

Painters.		Subjects.	Size.	Engravers.	Price.
		Poets, Authors, Artists.			
Kneller.	136	Isaac Newton Esq. 1712	10½ 14	J. Smith	0 5 0
	137	John Lock. Ob. 1704. Etat. 72	10½ 14		0 5 0
	138	Sir Christopher Wren. 1713. Etat. 81	10½ 14		0 5 0
	139	Sir Samuel Garth	10½ 14		0 5 0
	140	Mr. William Congreve	10½ 14		0 5 0
	141	Mr. Alex. Pope. Painted 1716. Engraved 1717	10½ 14		0 5 0
	142	Joseph Addison, Esq.	10½ 14		0 5 0
Richardson 1712	143	Mr. Richard Steele	10½ 14		0 5 0
Kneller.	144	Dr. Gul. Stukeley	10½ 14	1721	0 5 0
Wissing.	145	Gul. Wissing. Ob. Sept. 10. Et. 31. 1687. Oval	10½ 14		0 5 0
Kersseboon.	146	The Hon. Robert Boyle, Ditto	8¼ 11¼		0 5 0
Murrey.	147	Thomas Gill, M. Ditto	10½ 14		0 5 0
Kneller.	148	Cosymus Musicien	10½ 14	1706	0 5 0
	149	Thomas Tompion, Watchmaker	10½ 14		0 5 0
	150	Mr. Grinlin Gibbons	10½ 14		0 5 0
Closterman.	151	Mr. and Mrs. Gibbons	14 12½		0 7 6
Ipse.	152	Abraham Hondius	7¾ 10		0 5 0
Ditto.	153	Michael de Molinos the Quietest	6¼ 7¾		0 2 6
Grace.	154	Christopher Rawlinson, Esq. Oval	9½ 13½		0 5 0
Murrey.	155	Mitford Crowe, Esq. Ditto	10½ 14		0 5 0
Closterman.	156	Thomas Maxwell, Esq.	10½ 14		0 5 0
Howard.	157	Bononiensis	10½ 14		0 5 0
Dahll.	158	Mr. Grevil Verney	10½ 14		0 5 0
Kneller.	159	Gulielmus Dolbein	10½ 14		0 5 0
Ditto.	160	Anthony Henley, Esq.	10½ 14		0 5 0
Murrey.	161	George Petty	10½ 14	Williams	0 5 0
Kneller.	162	Dudley Woodbridge, Esq.	10½ 14	Smith, 1718	0 5 0
Ditto.	163	Walters Stockdale. Oval	10½ 14		0 5 0
Murrey.	164	Henry Worster. Ditto	9½ 13½		0 5 0
Ditto.	165	Thomas Gill	8 10½		0 2 6
Kneller.	166	William Richards	8 10½		0 2 6
	167	Charles Montague	10½ 14		0 5 0
	168	Cecil. Oval	10½ 14		0 5 0
	169	Mrs. Knight. A celebrated Singer, Favourite of Charles II.	10½ 14	Faber	0 5 0
	170	Joseph Carrerai	5½ 7½	V. Green	0 2 6
		Clergy.			
	171	Johannes Tillotson, Archbishop of Canterbury	10½ 14	J. Smith	0 5 0
	172	Ditto, Ditto	10½ 14	Vertue	0 5 0
Rily.	173	Henry, Bishop of London	10½ 14	Becket	0 5 0
Dahll.	174	Thomas, Ld. Bishop of Rochester, and T. Spratt, Archdeacon	12½ 15	T. Smith	0 7 6
Kneller.	175	Edward Fowler, Lord Bishop of Gloucester	10½ 14		0 5 0
Murrey.	176	Richard Cumberland, Bishop of Peterborough	10½ 14		0 5 0
Ditto.	177	Gilbert, Bishop of Sarum. Oval	8 9½		0 3 0
Russell.	178	Dr. Sachverell	10½ 14		0 5 0
Kneller.	179	Henricus Aldrich	10½ 14		0 5 0
	180	The Seven Bishops	10 13¾	Oliver	0 5 0
	181	Ditto. Small	5¾ 8		0 2 6
		Ditto. Small. The Bishops' Council	5¾ 8		0 2 6

Painters.		Subjects.	Size.	Engravers.	Price.
		The KIT CAT CLUB, *done from the original Paintings of* SIR GODFREY KNELLER, *by Mr. Faber.*			
H. Gravelot.		Frontispiece - - - - - - -	10¼ 14¼	Faber	0 5 0
		Dedication.			
Kneller.	1	Portrait of Sir Godfrey Kneller - -	10¼ 14		0 5 0
	2	Charles Seymour, Duke of Somerset -	10¼ 14		0 5 0
	3	Charles Lenox, Duke of Richmond - -	10¼ 14		0 5 0
	4	Charles Fitzroy, Duke of Grafton -	10¼ 14		0 5 0
	5	William Cavendish, Duke of Devonshire -	10¼ 14		0 5 0
		John Churchill, Duke of Marlborough -	10¼ 14		0 5 0
	6	John Montagu, Duke of Montagu - -	10¼ 14		0 5 0
	7	Evelyn Pierpoint, Duke of Kingston - -	10¼ 14		0 5 0
	8	Thomas Holles Pelham, Duke of Newcastle and Henry Clinton, Earl of Lincoln - -	20 14½		0 10 0
	9	Charles Montagu, Duke of Manchester -	10¼ 14		0 5 0
	10	Lionel Cranfield Sackville, Duke of Dorset -	10¼ 14		0 5 0
	11	Thomas Wharton, Marquis of Wharton -	10¼ 14		0 5 0
	12	Theophilus Hastings, Earl of Huntingdon	10¼ 14		0 5 0
	13	Charles Sackville, Earl of Dorset - -	10¼ 14		0 5 0
	14	Algernoon Capel, Earl of Essex - -	10¼ 14		0 5 0
	15	Charles Howard, Earl of Carlise - -	10¼ 14		0 5 0
	16	Richard Boyle, Earl of Burlington - -	10¼ 14		0 5 0
		James Berkeley, Earl of Berkeley - - -	10¼ 14		0 5 0
	17	Richard Lumley, Earl of Scarborough - -	10¼ 14		0 5 0
	18	Francis Godolphin, Earl of Godolphin -	10¼ 14		0 5 0
	19	Charles Montagu, Earl of Halifax - -	10¼ 14		0 5 0
	20	James Stanhope, Earl Stanhope - -	10¼ 14		0 5 0
	21	Spencer Compton, Earl of Wilmington -	10¼ 14		0 5 0
	22	Richard Temple, Viscount Cobham - -	10¼ 14		0 5 0
	23	Charles Mohun, Lord Mohun - - -	10¼ 14		0 5 0
	24	Charles Cornwallis, Lord Cornwallis -	10¼ 14		0 5 0
	25	John Vaughan, Earl of Carberry - -	10¼ 14		0 5 0
	26	John Somers, Baron of Evesham - - -	10¼ 14		0 5 0
	27	Richard Boyle, Viscount Shannon - -	10¼ 14		0 5 0
	28	Sir Robert Walpole - - -	10¼ 14		0 5 0
	29	Sir John Vanbrugh - - -	10¼ 14		0 5 0
	30	Sir Samuel Garth - - -	10¼ 14		0 5 0
	31	Sir Richard Steele - - -	10¼ 14		0 5 0
	32	John Tidcomb, Esq. - - -	10¼ 14		0 5 0
	33	William Pulteney, Esq. - - -	10¼ 14		0 5 0
	34	Joseph Addison, Esq. - - -	10¾ 14		0 5 0
	35	George Stepney, Esq. - - -	10¼ 14		0 5 0
	36	Abraham Hannyan, Esq. - -	10¼ 14		0 5 0
	37	John Dormer, Esq. - - -	10¼ 14		0 5 0
	38	Edmund Dunch, Esq. - - -	10¼ 14		0 5 0
	39	William Walsh, Esq. - - -	10¼ 14		0 5 0
	40	William Congreve, Esq. - - -	10¼ 14		0 5 0
	41	Charles Dartiquenave, Esq. Between 40 and 41	10¼ 14		0 5 0
		and Thomas Hopkins, Esq. - - -	10¼ 14		0 5 0
	42	Edward Hopkins, Esq. Between 41 and 42 -	10¼ 14		0 5 0
		Arthur Maynwaring, Esq. - -	10¼ 14		0 5 0
	43	Mr. Jacob Tonson - - - -	10¼ 14		0 5 0
Closterman.		4. Between Numbers			
		1. Two on one Plate			
	48	Total			

Painters.		Subjects.	Size.	Engravers.	Price.
		L.			
G. Lambert.	1	A Landscape	20 16½	Mason	0 3 6
	2	Companion to Ditto	20 16½		0 3 6
	3	From a Picure presented to the Foundling Hospital	16½ 19½		0 3 6
	4	A Companion to Ditto	16½ 19½		0 3 6
G. Lambert and Scott.	1,2	Mount Edgcumbe. A general View, 2 Sheets			
	3	A View of St. Nicholas's Island			
	4	A View of Plymouth Fort } from M. Edgcumbe			0 15 0
	5	A View of Plymouth Dock }			
Sir Peter Lelij.	1	Portrait of Sir Peter Lelij	10½ 14	J. Smith, ex.	0 5 0
	2	Ditto, Ditto	11½ 14	A. de Jode	0 5 0
	3	Barbara Duchess of Cleveland	13½ 18	James	0 5 0
	4	Frances Duchess of Richmond	13½ 18	Watson	0 5 0
	5	Elizabeth Countess of Northumberland	13½ 18		0 5 0
	6	Henrietta Countess of Rochester	13½ 18		0 5 0
	7	Amelia Countess of Ossory	13½ 18		0 5 0
	8	Lady Whitmore	13½ 18		0 5 0
	9	Marchioness of Wharton	13 16½	Earlom	0 5 0
	10	Miss Jenny Deering	12 13½	Townley	0 5 0
	11	Elizabeth Countess of Northumberland	10¼ 14	Browne	0 5 0
	12	The Right Hon. Mary Fielding	10½ 14	Becket	0 5 0
	13	Madam Philadelphia Saunders	10½ 14	Browne	0 5 0
	14	The Countess of Stamford	7 9	Thompson	0 5 0
	15	Abraham Cowley	9 14½	Vertue	0 5 0
	16	Sir John Lowther, Bart.	11½ 15	Browne, ex.	0 5 0
	17	Mr. Wycherley	8 11	J. Smith	0 5 0
	18	Henry Sidney, Son to Robert Earl of Leicester Whole Length	11½ 15	Browne, ex.	0 5 0
	19	Eleanor Gwynn	7¾ 10¼	V. Green	0 2 6
	20	Pamela and Phyloclea	7¾ 10¼	Ditto	0 2 6
Ben. Luti.	1	Angelico and Medora	13½ 17½	Bartolozzi	0 5 0
	1	Mercury instructing Cupid	12 17½	Ditto	0 5 0
	1	Virgin and Infant Jesus with a Cross. Oval	8 7½	C. Baillie	0 2 6
	1	Boy and Lute	4½ 7	Picot	0 3 0
		M.			
Carlo Maratti.	1	Pope Clement IX.	15 20	Hall	0 10 6
	2	Holy Family, Angel presenting a Crown of Thorns	11½ 16½	J. Smith	0 10 6
	3	Virgin and Child with Cherubs	10½ 14½	Jocelina	0 5 0
	4	The Presentation in the Temple	9½ 14	Edwards	0 3 0
	5	Joseph presenting Flowers to the Infant Jesus	7¼ 10½	Dunkarton	0 4 0
Beretoni.	6	Assumption of the Virgin. Companion to Ditto			0 4 0
C. Maratti.	7	The Holy Family	18 26	J. Boydell	0 15 0
	8	The Virgin teaching the Infant Jesus	16 25	Tassaert	0 15 0
	9	A Monk presenting a Palm to the Virgin and Infant, &c.	10 14	Winstanley	0 3 0
	10	St. John with a Book and Pen	6 8¼	Riott	0 2 0
	11	Two Saints kneeling. Companion to Ditto		Ditto	0 2 0
	12	A Monument. Time with a Bust treading on Envy	12½ 17½	Bartolozzi	0 10 6
	13	Companion to the Above			0 10 6
	14	The Angel and Tobias	16 11¼		0 7 6

Painters.		Subjects.	Size.	Engravers.	Price.
C. Maratti.	15	Minerva visiting Apollo and the Nine Muses -	24 19	Facius	0 15 0
	16	The Judgment of Midas. Companion to Ditto			0 15 0
	17	Diana and Acteon - - - - -	19 26	Scorodooneff	0 15 0
	18	Cupid taking a Thorn from Venus's Foot -	10½ 9	Michel	0 4 0
	19	Diana and her Nymphs. Oval - -	11 10¼	Baldry	0 4 0
	20	Rebecca. Upright Oval - - -	8½ 12	Delattre	0 3 0
	21	The Pope and his Cardinals - - -	14½ 8	Pond	0 3 0
	22	The Three Marys at the Tomb - -	7½ 10	Dusseldorff	0 3 0
	23	The Three Marys, Ditto - - -	7 9½		0 3 0
	24	The Recompense of the Sciences - -	7½ 10		0 3 0
	25	A Caricature - - - - - -	7 9	Pond	0 2 0
	26	Ditto - - - - -	7 9		0 2 0
	27	Ditto, with Spectacles - - -	7 9		0 2 0
	28	Portrait of Andre le Nostre - - -	10½ 14½	J. Smith	0 5 0
Quintin Matsis.		The Misers, from a most capital Picture at Windsor (commonly called the Blacksmith of Antwerp)	14½ 21	Earlom	0 10 6
Maucourt.	1	The Expulsion of the Jesuits from Spain -	26½ 20	Marcourt	0 7 6
	2	Mirth and Friendship - - -	13¾ 17½		0 2 6
	3	Night Amusements - - - -	13¾ 17½		0 2 6
Metzu.		A Dutch School - - - -	24½ 19½	V. Green	0 15 0
Se ipse.		Portrait of Francis Mieris - - -	8¾ 11½	C. Baillie	0 5 0
Milani.		Infant Bacchus - - -	8¼ 6½		0 3 0
William Miller.	1	The Ceremony of administering the Oaths of Allegiance to Alderman Newnham, on Nov. 8th, 1782, Lord Mayor, in Guildhall, wherein are the Portraits of all the Aldermen, City Officers, many Common Council, &c. to the Amount of more than 120 Portraits - -	31½ 24	Ben. Smith	3 3 0
	2	Apelles painting Campaspe in the Presence of Alexander the Great - - -	15½ 13	Michel	0 5 0
	3	Charlotte and Werter's Visit to the Vicar of —— Circle - - - - -	12½ 14½	Sedgwick	0 5 0
	4	A View of Walheim. Companion to Ditto -			0 5 0
J. S. Miller.		Morning Amusement - - -	18¾ 15½	J. S. Miller	0 5 0
		Evening. Companion to Ditto - -	18¾ 15¾	Michel	0 5 0
		Six Dock Yards.			
Thomas Milton	1	Portsmouth. A Plan of the Dock, with a View of the Town and Shipping. In the Border various Views of Ships from the beginning to the finishing Men of War - - -	26½ 19½		
	2	Plymouth. Ornamented as Above - -	26½ 19½		
	3	Chatham. Ditto - - - -	26½ 19½		1 1 0
	4	Sheerness. Ditto - - -	26½ 19½		the set
	5	Woolwich. Ditto - - - -	26½ 19½		
	6	Deptford. Ditto - - - -	26½ 19½		
Mings.		The Interview of Augustus and Cleopatra -	19 25½	Earlom	0 15 0
F. Mola.	1	The Hermit - - - -	14¾ 20½	V. Green	0 7 6
	2	The Boy and Pigeon - - -	14¾ 20½	Phillips	0 7 6
	3	A Reposo, in Egypt - - - -	8½ 11	Dusseldorff	0 2 0
Molenaer.		A Dutch Entertainment - - -	13¾ 17	C. Baillie	0 7 6
Molyn.		A Landscape with two Waggons -	13 9¼		0 3 6
		Ditto, with Cattle - - - -	13 9½		0 3 6
		Ditto - - - - -			
Montanini.		A Landscape with Cattle and Ruins - -	11 9	G. Zocchi	0 1 6
Ant. More.		Sir Thomas Gresham - - -	5¾ 8¼	Michel	0 2 6
Morellie.		The enraptured Youth. Circle - -	18½ 20½	J. Watson	0 10 6
		Ditto, small - - - - -	7 8	White	0 2 0

Painters.		Subjects.	Size.	Engravers.	Price.
Morland.		Credulous Innocence	20 14½	J. Young	0 7 6
		Seduction. Companion to Ditto			0 7 6
Morland, Sen.		The Fair Nun unmasked	10½ 14		0 2 6
Mortimer.	1	An Academy. Students drawing from the Life	20¾ 17	Ravenet	0 7 6
	2	Sextus, Son of Pompey, applying to Eryctho to know the Fate of the Battle of Pharsalia	20 25	Dunkarton	0 10 6
	3	Origin of Drawing	12½ 9¼	Ravenet	0 5 0
	4	Banditti	12½ 10½	J. B. Smith	0 4 0
Moucheron.		The Herdsman. Oval	20 15½	Mason	0 5 0
		A View of Tivoli	14 18	Angier	0 5 0
Le Moyne.		Diana and Calisto	20½ 17½	W. Walker	0 5 0
Murillio.	1	Abraham entertaining the Three Angels	25 21½	Facius	0 15 0
	2	The Holy Family. Whole Length Figures	15½ 20	Chambers	0 7 6
	3	The Adoration of the Shepherds	15 20	V. Green	0 7 6
	4	The Assumption of the Virgin. Comp. to Ditto			0 7 6
	5	Joseph's Dream	13 16½	J. Miller	0 5 0
	6	The Flight into Egypt	7½ 13	Spilsbury	0 5 0
	7	The Crucifixion. Companion to Ditto			0 5 0
	8	The young Gipsey	11 16	Ravenet	0 5 0
	9	Boy and Bird's Nest	7 9¼	C. Watson	0 3 0
	10	Boy and Pigeon. Companion to Ditto			0 3 0

N.

Northcote.	1	Jael and Sisera	24½ 19	Murphy	0 15 0
	2	Elijah raising the Widow's Son	24½ 19	Ditto	0 15 0
	3	Lioness and Whelps	24¾ 20¼	Earlom	0 15 0
	4	Tiger	24¾ 20¼	Murphy	0 15 0
	5	Sir William Walworth, Lord Mayor of London, killing Wat Tyler in Smithfield	24 19½	A. Smith	1 1 0

O.

Opie.	1	The sleeping Nymph	10¼ 13¾	Simon	0 7 6
	2	The Murder of James I. King of Scotland	24 20½	Ryder	1 1 0
	3	The Murder of David Rizzio	24 20½	Taylor	1 1 0
W. Oram, Inv.		Triumphal Arch, with the Entrance of the Champion, attended by the Lord High Chancellor and Earl Marshal. Erected in Westminster Hall for the Coronation of George III. and Queen Charlotte, Sept. 22, 1761	13½ 18½	A. Walker	0 5 0
Isaac Ostade.	1	A Country Wake	24 19	Canot	0 10 6
	2	Boors Drinking	10 14	Michel	0 5 0
	3	The Toper with a Jug and Pipe	9¾ 12	C. Baillie	0 5 0
	4	Boor sitting leaning on a Chair	7 9¼		0 2 6
	5	Saying Grace	8½ 11½		0 5 0
	6	Le Paysan sans souci	4½ 6¼		0 1 6
	7	Companion to Ditto			0 1 6
	8	The Gazette Reader	8½ 11½		0 5 0
	9	The Merry Companions	14 19	M. Liart	0 5 0
	10	The Dutch School	10¼ 9½	Baillie	0 5 0
	11	Five Men and Women drinking and smoking	10½ 12¾		0 5 0
	12	Man and Woman with a Bottle and Glass	6¼ 8	J. Smith	0 1 0

Painters.		Subjects.	Size.	Engravers.	Price.
		P.			
		Six Views in Switzerland.			
Wm. Ed. Pars.	1	A Roman Monument at Igel in the Duchy of Luxemburg	20¼ 15¼	Rooker	
	2	The Valley of Luterbrun in the Canton of Berne	20¼ 15¼	Woollett	
	3	The Devil's Bridge in the Canton of Uri	20¼ 15¼		
	4	The Valley of Glacieres of Grindelwald in the Canton of Berne	20¼ 15¼		1 11 6
	5	The Great Frozen Valley near Chamouny in Savoy	20¼ 15¼		
	6	The lower Part of the Valley and Glacieres of Chamouny	20¼ 15¼		
Palma.		The Presentation in the Temple } Circles Jesus in the midst of the Doctors }	5½ Diam.	Dusseldorff	0 2 0
Parocel.	25	Les Misteres de la Vie de Jesus Christ	7¾ 6¾	Parocel	1 1 0
Pasinelli.		John the Baptist's Head brought in a Charger	14½ 12	Vitalba	0 5 0
		St. Magdalen Penitent	8½ 9½	Dusseldorff	0 2 0
Panini.		A View of Rome and the Tiber by Occhiali	26½ 16½	Benezeck	0 5 0
	1	The Inside of the Pantheon	19 21½	Miller	0 5 0
	2	The Ruins of the Pantheon, &c. &c.	24 19		0 5 0
	3	The Ruins of the Temple of Concord, &c. &c.	24 19		0 5 0
	4	The Ruins of the Basilica, &c. &c.	24 19		0 6 0
	5	The Nile and the Garden of the Vatican, &c. &c.	24 19		0 5 0
	6	Ruins, &c.	16 21	Vivares	0 5 0
	7	Companion of the Above	16 21	Ditto	0 5 0
	8	Inside of the Pantheon, small	6¾ 10	Knapton	0 2 0
	9	Statue upon a Pedestal, Ruins, &c. small	4½ 7½		0 1 6
	10	Ruins, a Figure with a Lance. Companion to Do.			0 1 6
	11	Ruins, a Vase with Flowers and Figures	6½ 8¾		0 2 0
	12	A Gateway in Ruins	9¾ 6¾		0 1 6
	13	Paul preaching at Athens	10¼ 8½		0 2 0
Parmigiano.	14	Virgin and Child	14½ 17¾	J. Boydell	0 5 0
	1	Virgin Jesus, St. John, and Two Angels	14¾ 20¼	Phillips	0 10 6
	2	Virgin and Infant Jesus with a Bird	8½ 11	Baillie	0 4 0
	3	Venus drawn by Swans with Cupids	7 9½	Pond	0 3 0
	4	Virgin, Infant, and Joseph	6¾ 8	Baillie	0 2 6
	5	Three Figures	4½ 6½	Pond	0 2 6
	6	Two Figures lying down	8 6½		0 2 6
	7	Sibyl at Prayers	4½ 6½		0 1 6
	8	Circumcision	9¼ 13½	Dusseldorff	0 3 0
	9	Archimides reading	7½ 8	Pond	0 1 6
	10	School of Athens	8 7¼	Ditto	0 1 6
	11	Christ laid in the Sepulchre	10¼ 14¼	Hodges	0 5 0
Passeri.	12	The Judgment of Solomon	12 9½	Ditto	0 2 6
	1	St. Catherine of Sienne. Oval	9 12	Dusseldorff	0 2 6
	2	Reposo in Egypt	7¼ 10¼	Ditto	0 2 0
S. de Pesaro.	3	St. Luke painting the Virgin	8¼ 10¼	Bartolozzi	0 5 0
Pasquilini.	4	A Boys' School	16½ 13½	Keating	0 5 0
	1	A Girls' School. Companion to Ditto			0 5 0
R. Paton.	2	Louisbourg Harbour, July 26th, 1758	24 16¼	Canot	0 5 0
	1	The distressed Situation of the Quebec and the Surveillante, a French Man of War on the 6th of Oct. 1779	24 19½	Lerpeniere	0 10 6
	1	The Engagement of the Serapis, Captain Pearson, with Paul Jones of the Bon Homme Richard and his Squadron, Sept. 23, 1779	24 19½	Ditto & Fittler	0 10 6

Painters.		Subjects.	Size.	Engravers.	Price.
R. Paton.	1	Sir G. B. Rodney's, Bart. Engagement with the Fleet commanded by Don Juan de Langara, on the 16th Jan. 1780. - - -	24 19¼	Lerpiniere	0 10 6
	1	Lord Rodney and Lord Hood's Engagement with the Counte de Grasse, on April 12th, 1782	27 20	Fittler	0 10 6
	2	Lord Rodney and Lord Hood breaking the Line of the French Fleet, on April 12th, 1782 -	27 20	Lerpiniere	0 10 6
	1	The Engagement between the Squadron commanded by Admiral Parker, and the Dutch commanded by Adm. Zoutman, Aug. 5, 1781	24 19¼	Ditto	0 10 6
		Four Views of Gibraltar.			
	1	The Defence of Gibraltar by Sir George Elliott against the combined Fleets of Spain and France on the 13th Sept. 1782 - - -	27 20	Fittler	0 10 6
	2	The brave and gallant Defence on the Night between the 13th and 14th of Sept. 1782 -	27 20		0 10 6
	3	The Defence of Gibraltar on the 14th Sept. 1782	27 20		0 10 6
	4	The Relief of Gibraltar on the 11th of October, 1782, by Lord Howe - - -	27 20	Lerpiniere	0 10 6
Pembrooke.		Hagar and Ishmael - - - - -	9¾ 13	J. Smith	0 2 6
Penny.	1	Apparent Dissolution - - - - -	11 14¼	Segdwick	0 5 0
	2	Returning Animation. Companion to Ditto -			0 5 0
	3	The benevolent Physician - - - -	11 14½	Baldrey	0 5 0
	4	The rapacious Quack. Companion to Ditto -			0 5 0
	5	Widow Costard's Cows and Goods distrained for Rent, redeemed by Johnny Pearmain -	11 14½	Sedgwick	0 5 0
The Rev. Wm. Peters.	1	The Resurrection of a pious Family from their Tomb at the last Day - - - -	19 28	Bartolozzi	1 11 6
	2	An Angel carrying the Spirit of a Child to Paradise	15½ 22	Dickenson	0 15 0
	3	The Spirit of a Child arrived in the Presence of the Almighty - - - - -	15½ 22	Bartolozzi	0 15 0
	4	Ditto, the above three in Colours - -			5 15 6
	5	The three Holy Children - - - -	16¼ 22	Simon	0 10 6
	6	Peasants with Fruits and Flowers. Oval -	12½ 11	Michel	0 5 0
	7	St. John - - - - - - - -	10 10	Picot	0 2 6
		Edward Wortley Montague, Esq. in the Character of a Turk - - - -	14½ 20½	J. R. Smith	0 7 6
	8	Portrait of William Addington, Esq. - -	11½ 15		0 5 0
		Portrait of a Lady. Temptation - - -	16 14½		0 5 0
		Ditto, small - - - - - - -			0 1 6
Picart	20	Academy Figures, various Sizes - - -		Picart	0 12 0
Pietro da Petri.		Jacob removing the Stone from the Well -	14¾ 20¼	Finlayson	0 7 6
Pinas.		Tobit and the Angel - - - -	13 10½	B. Lens	0 2 0
Pine.	1	Canute the Great reproving his Courtiers -	23½ 20	Aliamet	0 10 6
	2	The Surrender of Calais to King Edward III. 1347	23½ 20	Ditto	0 10 6
	3	Garrick's Ode to Shakspeare - - -	18½ 25	C. Watson	0 10 6
	4	Scene in the Tempest. Miranda, &c. - -	10¾ 16		0 7 6
	5	Ophelia in Hamlet. Companion to Ditto -			0 7 6
	6	Mrs. Siddons in the Grecian Daughter - -	15½ 20¼		0 7 6
	7	Reddish in the Part of Posthumus - -	16½ 25	V. Green	0 7 6
	8	Jason and Medea - - - - - -	18 25	J. Lomax	0 7 6
		12. *Poets and Authors*, &c.			
Unknown.	1	Joannes Gower - - - - - - -	9½ 15	Vertue	1 1 0
	2	C. Chaucer - - - - - - - -	9½ 15		the set
		William Shakspeare - - - - -	9½ 15		or 5 0
Honthurst.	4	Ben Johnson - - - - - - -	9½ 15		separate

Painters.		Subjects.	Size.	Engravers.	Price.
Honthust.	5	Joannes Milton	9½ 15	Vertue	
Unknown.	6	Edmund Spenser	9½ 15		
Ditto.	7	Francis Beaumont	9½ 15		1 1 0
Lelij.	8	Abraham Cowley	9½ 15		the set
G. Soest.	9	Samuel Butler	9½ 15		or 5 0
Kneller.	10	John Dryden	9½ 15		separate
	11	Edmund Waller	9½ 15		
Unknown.	12	Joannes Fletcher	9½ 15		
		Geoffrey Chaucer, a celebrated English Poet, born 1328, died 1409, small	4¾ 7½		0 2 0
Poggi.		Lieut. Col. Biddulph	13 17½	T. Watson	0 5 0
Paul Potter.	1	The Swineherd	13½ 16½	Major	0 5 0
	2	The Cowherd, a most capital Picture, taken by the French from the Prince of Orange's Collection at the Hague	24½ 19½	Facius	0 10 6
Pond.	1	William Duke of Cumberland	11½ 16	Ravenet	0 5 0
	2	Mrs. Woffington	9½ 13½	Mr Ardell	0 5 0
	3	David Garrick, Esq.	9½ 13½	Ditto	0 5 0
	4	Ben. Bradley	10½ 14½	Faber	0 5 0
Nicol. Poussin.	1	Jonah. A Storm. Capital Landscape	25 19½	Vivares	0 7 6
	2	Pyramus and Thisbe. Ditto	25 19½	Ditto	0 7 6
	3	The Holy Family	13 18	Poilly	0 5 0
	4	The Triumph of David	15 20½	Ravenet	0 10 6
	5	The Shepherds in Arcadia	15 20½		0 7 6
	6	The Continence of Scipio	24 19	Legat	0 10 6
	7	Nymphs and Satyrs. Proof	16¼ 25	Tassaert	0 10 6
	8	Venus and Adonis. Aqua fortis	21 16½	Earlom	0 5 0
	9	Ditto, finished	21 16½	Ditto	0 10 6
	10	Cupid's Hunting. Oval	14 12¼	C. Baillie	0 5 0
	11	The Quarrel of Cupid and Psyche	9 10¼	Ditto	0 5 0
	12	A Sketch	15 7	Picart	0 1 6
	13	Orpheus slain by Bacchanalians	13¾ 8½		0 2 6
	14	Pan and Syrinx	11½ 8½		0 2 0
	15	Cupid and Psyche	11½ 9½	Dusseldorff	0 2 0
	16	Boas and Ruth	11 10½		0 2 0
	17	The Shepherds Offering	11 8¾	Pond	0 2 0
	18	River Gods	9¾ 13½	Green	0 2 0
		Landscapes.			
Gaspar Poussin	1	In the Collection of Sir Robert Walpole	16 12½	Vivares	0 2 6
	2	Ditto Dr. Mead	16 12½	Chatelain	0 2 6
	3	Ditto Peter Delmé, Esq.	16 12½	Vivares	0 2 6
	4	Ditto the Earl of Suffolk	16 12½		0 2 6
	5	Ditto Thomas Walker, Esq.	16 12½		0 2 6
	6	Ditto Dr. Mead	16 12½	Chatelain	0 2 6
	7	Ditto William Locke, Esq. Circle	14 15	Glanville	0 2 6
	8	Ditto Dr. Bragge. Ditto	14 15	Ditto	0 2 6
	9	Ditto Lord Hervey	16 12½	Chatelain	0 2 6
	10	Ditto the Earl of Burlington	16 12½		0 2 6
	11	Ditto Dr. Bragge. A Storm	16 12½		0 2 6
	12	Ditto the Earl of Cholmondeley. Do.	16 12½	Wood	0 2 6
	13	Ditto Mr. Dahl	16 12½	Chatelain	0 2 6
	14	Ditto John Hadley, Esq.	16 12½	Wood	0 2 6
	15	Ditto the Duchess of Kent	16 12½	Vivares	0 2 6
	16	Ditto the Earl of Cholmondeley	16 12½	Chatelain	0 2 6
	17	Ditto J. Blackwood, Esq.	16 12½	Wood	0 2 6
	18	Ditto Col. Campbell	16 12½	Chatelain	0 2 6
	19	Ditto J. Blackford, Esq.	16 12½	Wood	0 2 6
	20	Ditto Robert Price, Esq.	16 12½	Ditto	0 2 6

Painters.		Subjects.	Size.	Engravers.	Price.
Gaspar Poussin.	21	In the Collection of Lord James Cavendish -	16 12½	Vivares	0 2 6
	22	Ditto Theodore Jacobson -	16 12½	Mason	0 2 6
	23	Ditto Ditto - - -	16 12½	Wood	0 2 6
	24	Ditto William Kent, Esq. -	16 12½	Mason	0 2 6
	25	Ditto the Duke of Portland -	16 12½	Chatelain	0 2 6
	26	Ditto Horace Walpole, Esq. -	16 12½	Canot	0 2 6
	27	Ditto Earl of Waldegrave. Upright	12¾ 16½	Mason	0 2 6
	28	Ditto Ditto, Ditto -	12¾ 16½		0 2 6
	29	Ditto Lord Montford - -	16 12½		0 2 6
	30	Ditto William Fauquier -	16 12½		0 2 6
	31	Ditto Ditto - - -	16 12½		0 2 6
	32	Ditto Mr. Langton - -	17¾ 14¼	Major	0 5 0
	33	Ditto B. Cleeve, Esq. - -	17¾ 14¼	Ditto	0 5 0
	34	Ditto Houghton. The Sportsman	19 15½	Browne	0 5 0
	35	Ditto Ditto. The Fisherman	19 15½	Mason	0 5 0
	36	Ditto Ditto } - - -	10½ 9	Ditto	0 4 0
	37	Ditto Ditto }			
	38	Ditto his Majesty. The Cascade	24 19	Browne	0 10 6
	39	Ditto Ditto. Solitude - -	24 19	Ditto	0 10 6
		Battles of the King of Prussia in the Year 1756, &c. *with References of the Particulars in all the Actions.*			
	1	The Battle of Lowoschutz in Bohemia where Marshal Brown was defeated, Oct. 1, 1756 -			
	2	The Battle of Reichenberg in Bohemia, April 21, 1757 - - - - -			
	3	The Battle of Prague on the 6th of May, 1757			
	4	The Bombardment of Prague in the Night between the 29th and 30th of May, 1757 -	18½ 14		1 1 0
	5	The Battle of Rosback in Saxony, Nov. 5, 1757			
	6	The Battle of Neumark in Silesia, Dec. 5, 1757			
	7	The Siege of Schweidnitz in 1758 - -			
	8	The Battle of Minden in Thornhausen in Westphalia, Aug. 1, 1759 - - -			
		R.			
Ramsay.	1	Philip Lord Hardwicke, Lord Chancellor -	12½ 21¼	Baron	0 10 6
	2	Dr. Richard Mead - - - -	12½ 21¼	Ditto	0 10 6
	3	Sir John Barnard, Alderman of London -	10 14	Mc Ardell	0 2 6
	4	Master John Basset - - - -	10 14	Faber	0 2 0
Raphael.	1	Virginia Matri. Oval - - -	14½ 19	Poilly	0 7 6
	2	The Death of St. Anne - - -	12 15½	Gregorij	0 5 0
	3	Raphael's Mistress - - -	12 16¼	Chambers	0 4 0
	4	Virgin, Infant Jesus, and St. John - -	7½ 9¾	Picart	0 2 0
	5	The Incredulity of St. Thomas - -	8½ 9½		0 2 0
	6	Venus and Cupid - - - -	7½ 11¼		0 2 0
	7	A Bacchanalian - - - - -	7 11½		0 2 0
	8	Galatea - - - - - - -	9 9		0 2 0
	9	Rape of the Sabines - - -	9 9		0 1 0
	10	A Head - - - - - -	6¼ 9		0 2 0
	11	Companion to Ditto - - -			0 2 0
	12	Naked Figure, with an Urn on her Head and her Hand - - - - - -	8½ 18	Pond	0 5 0
	13	Six Boys playing - - - -	9 7½	Ditto	0 1 6
	14	L'Enlevement d'Helene - - -	15 11¾	Dusseldorff	0 2 6

Painters.		Subjects.	Size.		Engravers.	Price.		
Raphael.	15	A long Frise in two Plates - -	15¼	5¼	Dusseldorff	0	5	0
	16							
	61	45 All the principal Heads in the Cartoons, with the Descriptions - - -	12	8¼	N. Dupuis, &c.	1	1	0
Catherine Read.	1	Duchess of Argyle - - - -	14½	20¼	Finlayson	0	7	6
	2	Maria Countess of Coventry - - - -	14½	20¼	Ditto	0	7	6
	3	Joseph Sidney York with a Dog - - -	13½	17½	V. Green	0	5	0
Rembrandt.	1	Portrait of Rembrandt - - - - -	14½	21	Earlom	0	7	6
	2	Ditto, Rembrandt's Wife - - - -	13	18½	Ditto	0	7	6
	3	Ditto, in the Character of a Jew Bride - -	16	11½	Pether	0	5	0
	4	Rembrandt's Father - - - - -	10½	14½	Greenwood	0	2	0
	5	The Gold Weigher. Original - - -	8½	10½	Rembrandt	2	2	0
	6	Rennius Hansloe. Original - - - -	6¾	8¼	Ditto	0	10	6
	7	Rennius Hansloe and his Wife - - -	22	18	Jos. Boydell	0	10	6
	8	The Gold Weigher. Copy - - - -	8½	10¼	C. Baillie	0	10	6
	9	Rembrandt's Mother - - - - -	14½	20½	Haid	0	7	6
	10	Rembrandt's Mistress - - - - -	14½	20½	Ditto	0	7	6
	11	A Jew Rabbi - - - - - - -	14½	21	Pether	0	10	6
	12	Companion to Ditto - - - - -	14½	21	Ditto	1	10	6
	13	A Minister of Justice - - - - -	14½	21	Haid	0	7	6
	14	A Philosopher - - - - - - -	14½	21	Phillips	0	7	6
	15	A Warrior - - - - - - - -	14½	21	Pether	0	7	6
	16	Achilles - - - - - - - -	14½	21	Haid	0	7	6
	17	Abraham's Offering - - - - -	14½	21	Ditto	0	10	6
	18	Haman's Condemnation - - - -	14½	21	Houston	0	7	6
	19	Susannah and the Elders - - - -	22	19		0	15	0
	20	The Presentation in the Temple - - -	14½	21	Earlom	0	10	6
	21	The Angel departing from Tobit and his Family	14½	21	An. Walker	0	7	6
	22	The Lord of the Vineyard paying his Labourers	17	20½	Ravenet	0	7	6
	23	Ditto in Mezzotinto - - - - - -	17	20½	Pether	0	7	6
	24	Ditto. Smaller - - - - - - -	10½	14½	Picot	0	2	6
	25	Our Saviour healing the Sick. Part of the Hundred Guilder Print. Original Plate - -	8¼	12¾	Repaired by C. Baillie	0	10	6
	26							
	27	Part of Ditto - - - - - - -				0	10	6
	28							
	29	The entombing a Body. In Colours - -	12½	10	C. Baillie	0	7	6
	30	The Sick Bed - - - - - - -	9	8½	Pond	0	2	6
	31	Histoire touchante - - - - -	10½	9	C. Baillie	0	5	0
	32	Dilator spe lentus, &c. - - - - -	4½	6		0	2	0
	33	Old Man with a long Beard - - - -	8	11		0	5	0
	34	Old Man with a Skull - - - - -	7	9	Winstanley	0	2	0
	35	Beggars at a Door - - - - -	5½	7	Baillie	0	2	6
	36	A small Head - - - - - - -				0	2	0
	37	A Man holding a Stick behind him - -	4¾	6½		0	2	6
	38	Landscape. Tacet est loquitur - - -	12½	7½		0	5	0
	39	Evening. Companion to Ditto - - -	11½	7		0	5	0
	40	The Three Trees. Copy of Rembrandt -	11½	9		0	5	0
	41	Ditto with Thunder and Lightning - -	11½	9		0	7	6
	42	View of a City. A River and Boats - -	16	12½	Chatelain	0	2	6
	43	A Firelight - - - - - - -	19½	14½	Wood	0	3	6
	44	An old Man with two Women - - -	4½	6¼	Picart	0	1	0
	45	Boas and Ruth - - - - - -	5¾	4½		0	1	0
	46	A Woman taken in Adultery - - - -	4¾	3¼		0	1	6
	47	Mary and Martha - - - - - -	5	5		0	1	6
	48	Pilgrims at Emaus - - - - - -	5½	4½		0	1	6
	49	Christ talking with his Disciples - - -	6¼	4¾		0	2	0
	50	A Roman Charity - - - - - -	5¼	5¼		0	2	6

Painters.		Subjects.	Size.		Engravers.	Price.
Rembrandt.	51	A Roman Charity	4¼	5½	C. Baillie	0 2 6
	52	Marcus Curius refusing the Bribes of the Samnites	7½	6		0 2 6
	53	Judas receiving the Price of his Treason	9	6		0 5 0
	54	Jesus Christ taken from the Cross	7½	9½		0 5 0
	55	A small Landscape	7¼	4		0 1 6
	56	An Elephant	12	9½		0 5 0
		N. B. The original Plate of the Hundred Guilder Print (quite worn out) restored by Capt. Baillie to its original State (very few of this Print are to be sold) the Plate being cut into small Pieces				5 5 0
		Portraits.				
Gabriel Stuart.	1	Portrait of Sir Joshua Reynolds	5½	8½	Facius	0 5 0
Sir Joshua Reynolds.	2	Angelica Kauffman	10½	13	Bartolozzi	0 7 6
	3	A Sacrifice to Hymen, or the Three Sisters	27¼	23	T. Watson	0 15 0
	4	Miss Monckton	16	26	Jacobi	0 10 6
	5	Lady Caroline Montagu	14½	20½	J. R. Smith	0 10 6
	6	Miss Horneck	14¼	20½	Dunkarton	0 10 6
	7	Duchess of Gloucester	14¾	20½	Finlayson	0 10 6
	8	Caroline Duch. of Marlborough with her Daughter	13¾	18½	J. Watson	0 10 6
	9	Mrs. Montague	14¾	20½	J. R. Smith	0 10 6
	10	Lady Melbourne	14¾	20¾	Finlayson	0 10 6
	11	A Lady unknown	14¾	20¾	J. Spilsbury	0 10 6
	12	Miss Wynyard	14¾	20¾	Finlayson	0 10 6
	13	The two Miss Crews	14¾	20¾	Dixon	0 10 6
	14	Mrs. Bunbury	14¾	20¾	J. Watson	0 10 6
	15	The Schindlerin	11½	15¾	J. R. Smith	0 7 6
	16	Miss Palmer, Sir Joshua's Niece, now Lady Inchiquin	11½	15¾	Ditto	0 7 6
	17	Lady Charles Spenser	12	15¾	Finlayson	0 7 6
	18	Mrs. Morris	12	15½	J. R. Smith	0 7 6
	19	Mrs. Mordaunt	12	15½	Ditto	0 7 6
	20	Miss Bosville	12	15½	J. Watson	0 7 6
	21	Mrs. Williams Hope	12	15½	Hodges	0 7 6
		Gentlemen. Whole Lengths.				
	22	Prince W. Frederick, Son to the D. of Gloucester	8½	12½	C. Watson	0 5 0
	23	The Duke of Cumberland, Brother to George III.	16	26	T. Watson	0 15 0
	24	Sir John Cust, Speaker to the House of Commons	15¾	25½	J. Watson	0 15 0
	25	Lord Camden	14¼	20½	Ravenet	0 15 0
	26	Ditto	14¼	20½	Basire	0 15 0
	27	Ditto, seated on a Chair	14½	20½	Haid	0 15 0
	28	Omai	15½	25	Jacobi	0 15 0
	29	Jacob, Son of the Hon. William Bouverie	10½	15	Mac Ardell	0 7 6
		Half Lengths.				
	30	Duke of Devonshire	11½	15½	J. R. Smith	0 7 6
	31	Marquis of Tavistock, 1767	13½	18½	J. Watson	0 10 6
	32	Sir George Bridges Rodney, Admiral of the White	11½	16½	Ditto	0 7 6
	33	William Markham, Archbishop of York	14¼	20¾	J. R. Smith	0 10 6
	34	Sir Jeffery Amherst, Commander of the British Forces in America	13½	18½	J. Watson	0 10 6
	35	C. Townshend, Esq. Chancellor of the Exchequer	11¼	16¼	Dixon	0 7 6
	36	Lord Camden	10½	14½	Ravenet	0 2 6
	37	Ditto in Mezzotinto	10½	14½	Haid	0 2 6
	38	Dr. Robinson, Archbishop of Armagh	14¾	20½	J. R. Smith	0 10 6
	39	Dr. Beattie	16½	14½	J. Watson	0 10 6
	40	Hely Hutchinson, Secretary of State for Ireland	13½	18½	Ditto	0 10 6

Painters.		Subjects.	Size.		Engravers.	Price.
Sir Joshua Reynolds.	41	Henry Hope, Esq. of Amsterdam	12	16½	Hodges	0 7 6
	42	John Lee, Esq. Barrister at Law	14¾	20	Ditto	0 10 6
	43	Samuel Foote, Esq. Comedian	13½	18½	Blackmore	0 7 6
	44	Joseph Baretti, Esq. Sec. to the Royal Academy	13½	18¼	Watts	0 7 6
	45	Paine, Architect	13½	18		0 7 6
	46	Portrait of a young Man	9½	13½	Spilsbury	0 2 6
		History.				
	1	The exact Model of the Window at New College, Oxford	19	26	Earlom	0 10 6
	2 3 4	The lower Part of the Window joined in Three Divisions	53	25½	Facius	1 11 6
	5 6 7	The upper Part of the Window in Three Divisions joined together, with the Angel contemplating the Cross	53	20½		1 1 0
	8	Faith	12½	20		0 7 6
	9	Hope	12½	20		0 7 6
	10	Charity	12½	20		0 7 6
	11 12 13 14	Temperance, Fortitude, Justice, Prudence — The Four Cardinal Virtues	12½	20		0 7 6 each
	15	The infant Hercules, painted for the Empress of Russia	25½	24	Hodges	2 2 0
	16	Ugolino	25½	21		1 1 0
	17	The Birth of Bacchus	11	14¼	Sailliar	0 7 6
	18	Bacchus. Young	14¼	20½	J. R. Smith	0 10 6
	19	Hebe	16	25	Jacobi	0 10 6
	20	Collection of Heads	10	14¾	Simon	0 7 6
	21	Contemplation	9	14½	C. Watson	0 5 0
	22	Reflections on Clarissa Harlowe	13	12½	Scorodomoff	0 5 0
	23	Infancy	5½	8½	Thew	0 2 6
	24	King Lear	6	8¼	Sharp	0 5 0
	25	Garrick between Comedy and Tragedy	20½	18	Fisher	0 15 0
	26	Master Crew in the Character of Henry VIII.	14½	20	J. R. Smith	0 10 6
		Shakspeare.				
	27	Cardinal Beaufort's Death Bed. Aqua fortis, scarce	15½	22	C. Watson	1 11 6
	28	Ditto. finished	15½	22	Ditto	1 1 0
	29	Small Ditto	7	11	Gray	0 10 6
	30	Puck	7½	10½	Schiavonetti	0 10 6
	31	Macbeth	25	19½	Thew	1 1 0
Seb. Ricci.		Hiero King of Syracuse, and Archimedes	13	18	Goupy	0 3 6
Marco Ricci.	1	Ruina di Memphio	17	13	Chatelain	0 2 0
	2	Monte Poleiano	17	13		0 2 0
	3	Via del Popoli	17	13		0 2 0
	4	L'Inverno	17	13		0 2 0
	5	Giardino	17	13		0 2 0
	6	La Racolta	17	13		0 2 0
	7	Vendemmia	17	13		0 2 0
	8	Tempesta	17	13		0 2 0
	9	Banditti	17	13		0 2 0
	10	Richmond Ferry as it was	22	17¼		0 4 0
	11	A Prospect of the Royal House at Richmond	22	17¼		0 4 0
	12	A Landscape	15	12¼	Newton	0 4 0

Painters.		Subjects.	Size.	Engravers.	Price.
G. F. Rigaud.	1	Providence	17 23	B. Smith	3 3 0
	2	Innocence	17 23		or
	3	Wisdom	17 23		1 1 0
	4	Happiness	17 23	Burke	each
	1	Portraits of Bartolozzi, Carlini, and Cipriani	20½ 18½	J. R. Smith	0 10 6
Roslin.		C. von Linnæus born May 1707; died Jan. 10, 1778	8¾ 12¼	Facius	0 5 0
		Six Views of Gentlemens' Seats near London.			
Drawn by Geo. Robertson.	1	A View of Wanstead, the Seat of the E. of Tylney	20¾ 16	Fittler	
	2	Another of Ditto	20¾ 16	Lowry	
	3	Sir Gregory Page Turner's Seat on Blackheath	20¾ 16	Morris	
	4	The Ranger's House in the Park at Greenwich	20¾ 16	Ditto	1 1 0
	5	The Earl of Mansfield's, between Hampstead and Highgate	20¾ 16	Lowry	
	6	The Archbishop's Palace at Lambeth	20¾ 16		
		Six Views in Colebrook Dale.			
	1	The Iron Bridge from the Madely Side of the River	21¾ 16	Fittler	
	2	Ditto taken from the Bottom of Lincoln Hill	21¾ 16	Chesham	
	3	A View of Lincoln Hill. Iron Bridge in the Distance	21¾ 16	Fittler	1 1 0
	4	Inside of the Smelting House at Broseley, Shropshire	21¾ 16	Lowry	
	5	The Mouth of a Coal Pit near Broseley	21¾ 16	Chesham	
	6	An Iron Work for casting of Cannon, &c.	21¾ 16	Lowry	
	1	A South View of London and Wesminster	24 19	Lerpiniere	0 7 6
	2	North View of London and Westminster	24 19	Ditto	0 7 6
	3	N. W. View of Windsor Castle	24 19	Fittler	0 7 6
	4	The Terrace and Queen's Lodge at Windsor	24 19	Ditt o	0 7 6
		Six Views in the Island of Jamaica.			
Drawn on the Spot.	1	Part of the River Cober near Spanish Town	21½ 16	Lerpiniere	
	2	Roaring River Estate, belonging to Wm. Beckford, Esq.	21½ 16	T. Vivares	
	3	Fort William with part of Roaring River,	Ditto	Ditto	1 11 6
	4	The Bridge crossing the Cabaritta River,	Ditto	Lerpiniere	
	5	The Spring Head of Roaring River,	Ditto	Mason	
	6	Bridge crossing the River Cober near Spanish Town	21½ 16	Lerpiniere	
Le Roy.	1	A View of the Ruins of the Temple of Jupiter Olympus at Athens	14 10	J. Boydell, ex.	
	2	A View of the Temple of Pola in Istria	14 10		
	3	A View of the Ruins of the Pantheon built by Adrian	14 10		0 10 6
	4	A View of the Temple of Theseus at Athens	14 10		
	5	A View of the Temple of Minerva, Ditto	14 10		
	6	A View of the Temple of Erycthеus, Ditto	14 10		
Romanelli.	1	Jael and Sisera	13½ 11¾	Pond	0 2 6
	2	Hercules and Omphale	10½ 9	Michel	0 2 6
Rosalba.	1	Diana	5½ 7¼	C. West	0 2 0
Ditto	2	Apollo		Michel	0 2 0
G. Romano.		The Combat of the Ancient Romans	15½ 5	Dusseldorff	0 2 6
Rotenhamer.	1	Virgin, Infant Jesus, and St. John with Fruit, and St. Joseph. Companion to Sebastien Conca in Letter C	5¾ 8	Michel	0 2 6
Salvator Rosa.	1	Apollo and the Sibyl. A capital Landscape	31 22½	Browne	1 11 6

Painters.		Subjects.	Size.	Engravers.	Price.
Salvator Rosa.	2	An Italian Sea Port	31 22	Middiman	1 11 6
	3	St. John preaching in the Wilderness	23½ 19½	Browne	0 10 6
	4	The prodigal Son	15 20½	Ravenet	0 10 6
	5	Ditto, small	7½ 10½	Michel	0 5 0
	6	Democritus and Protagoras	15 20½	Taylor	0 10 6
	7	Ditto	14 20	Pether	0 10 6
	8	Head of the prodigal Son	10½ 14½	Earlom	0 2 6
	9	Phryne tempting Xenocrates	14½ 20½	Ravenet	0 10 6
	10	Jason	14½ 20½	Ald. Boydell	0 10 6
	11	Tobit and the Fish	9½ 13½	G. Smith	0 3 0
	12	Finding of Moses	15 20½	Baldrey	0 10 6
	13	Jacob wrestling with the Angel. Aqua fortis	9½ 14	Earlom	0 2 6
	14	Ditto, finished	9½ 14		0 5 0
	15	David and Goliah. Aqua fortis	9½ 14		0 2 6
	16	Ditto, finished	9½ 14		0 5 0
	17	Hagar and Ishmael. Landscape	18½ 15	Winstanley	0 5 0
	18	The Travellers	8½ 12¼	Earlom	0 2 6
	19	Soldiers. Companion to Ditto	8½ 12¼	Ditto	0 2 6
	20	Three Soldiers, highly finished	9½ 12½	Heath	0 5 0
	21	Latrones	13½ 19½	Winstanley	0 5 0
	22	Romantic Scene	16½ 13	Wood	0 5 0
	23	Ego sum Vox	13½ 21	Goupy	0 5 0
	24	Ecce Aqua. Companion to Ditto	13½ 21	Ditto	0 5 0
	25	Glaucus and Scilla	15½ 12½	Winstanley	0 5 0
		Eight Landscapes.			
	26	Augures	17 12½	Goupy	0 4 0
	27	Latrones	18 13		0 4 0
	28	Jacobi Somnium. (Jacob's Ladder)	17 13		0 4 0
	29	Tobit	18 13		0 4 0
	30	Glaucus and Scilla	8 11½		0 2 0
	31	Sea Monster	12 12		0 4 0
	32	Hagar. Upright Landscape	7½ 12½		0 2 0
	33	Companion to Ditto	7½ 12½		0 2 0
	34	Captain of Banditti	6 8	Michel	0 2 6
	35	Old Man with a long Beard and Sword	5½ 8¾	C. Baillie	
		The Three Marys	4 5¼	Picart	0 1 6
Philip Roost,	1	The Shepherd	15 12	Canot	0 4 0
called Rosa of	2	The Goatherd	15 12	Ditto	0 4 0
Tivoli.	3	A View of Tivoli	24 16	Elliott	0 5 0
Sir Peter Paul	1	Portrait of Rubens	5 7½	Facius	0 4 0
Rubens.	2	Rubens' Wife	5 7½	Ditto.	0 4 0
	3	Ditto	5½ 7¾	Michel	0 4 0
	4	Ditto, a whole Length, attended by her Page	14½ 21	Earlom	0 10 6
	5	Rubens, his Wife, and dead Game, commonly called the Fig	24 21		1 1 0
	6	Rubens' Son and Nurse with Fruits	24 20½		1 1 0
	7	The Three Graces, or Rubens' Three Wives	16½ 20½	Michel	0 15 0
	8	Rubens' Family	20½ 16½	Tassaert	0 10 6
	9	The Siamese Ambassador	12 19½	C. Baillie	0 7 6
	10	A Siamese Priest	12 19½	Ditto	0 7 6
	11	Lady sitting in a Chair	12½ 18½	J. Watson	0 10 6
	12	The Infanta Donna Isabella with a Parrot, Basso Relievo and Flowers	11½ 16	Miller	0 7 6
	13	A Friar's Head	4½ 6¼	V. Green	0 2 6
	14	A Boy blowing Bubbles	4¾ 6½	C. Baillie	0 2 6
	15	A Family Piece	18 19	Mac Ardell	0 10 6

Painters.		Subjects.	Size.	Engravers.	Price.
		The Ceiling of Whitehall.			
Sir Peter Paul Rubens.	16	1. Represents the glorious Prospect of Great Britain in the Time of James I. - -	19 13½	Simon	
	17	2. The middle Part of Ditto, various Emblems, and the Portrait of James I. &c. &c. - -	19 13		
	18	3. The upper Part of Ditto, with the Portrait of James I. - - - - - -	19 13	Gribelin	0 15 0
		The whole ornamented with the various amusing Bassos Relievos			
	19	Diana with her Nymyhs hunting the Stag -	21 13½	Goupy	0 5 0
	20	Hunting the Wild Boar - - -	14¾ 11½	Winstanley	0 5 0
	21	Meleagar and Atalanta hunting the Boar -	34½ 21	Earlom	2 2 0
	22	Lions at Play - - - - -	21 17	W. Walker	0 5 0
	23	Diana and her Nymphs asleep, with Satyrs and Dead Game - - - - -	24 19	Earlom	1 1 0
	24	Bacchanalians and Satyrs - - - -	18½ 17½	Ditto	1 1 0
	25	Silenus and Bacchanalians, with various Boys	24 19	Hodges	1 1 0
	26	A Bacchanalian with Grapes and two Attendants	13 16	C. Faucii	0 5 0
	27	Faith, Hope, and Charity, in a Circle - -	17 18¾	Michel	0 10 6
	28	The Roman Charity - - - -	9½ 8	J. Smith	0 2 6
	29	Daniel in the Lions' Den - - - -	7 8¾	Ditto	0 2 6
	30	St. Martin dividing his Cloak among the Pilgrims	17 20½	Chambers.	0 10 6
	31	St. Peter - - - - - -	6½ 9½	C. Baillie	0 3 0
	32	A Holy Family - - - - -	16 25	Earlom	1 1 0
	33	Mary Magdalen washing Christ's Feet - -	24 19½	Ditto	1 1 0
	34	Our Saviour washing his Disciples Feet -	21 18	C. Baillie	1 1 0
	35	Our Saviour carrying the Cross - -	18½ 13	Lauwers	0 5 0
	36	The Crucifixion - - - - -	15½ 24	Sompelin	0 5 0
	37	The Descent from the Cross, from a noted and capital Picture formerly in the Cathedral at Antwerp - - - - -	24 36	Earlom	2 2 0
	38	The Visitation - - - - -	12½ 36	V. Green	1 1 0
	39	The Presentation in the Temple - -	12½ 36		1 1 0
		Landscapes.			
	40	Going to Market. A capital Landscape -	30½ 22	Browne	1 1 0
	41	The Watering Place - - - -	24 19		0 10 6
	42	The Waggoner, from the Original at Houghton	24 19		0 10 6
		Twenty Original Landscapes.			
	43	The Waggoner - - - - -	18½ 14	Bolswert	3 3 0
	44	Shepherds and Shepherdesses tending their Flocks	18½ 14		the set.
	45	Ruins, &c. - - - -	18½ 14		
	46	Storm and Lightning - - - - -	18½ 14		
	47	A Cottage, Pump, and Bridge - -	18½ 14		
	48	Shepherd piping to his Flock - - -	18½ 14		
	49	Woodcock Nett, Windmill, &c. - -	18½ 14		
	50	The Rainbow - - - - -	18½ 14		
	51	A wooden Bridge, Shepherd, and his Flock -	18½ 14		
	52	Shepherds and Shepherdesses dancing -	18½ 14		
	53	The Dairy Maids milking their Cows - -	18½ 14		
	54	A Castle, Shepherds and Shepherdesses playing	18½ 14		
	55	A Rock with Arches - - - -	18½ 14		
	56	Hunting in a Wood - - - - -	18½ 14		
	57	A Man watering his Horse - - -	18½ 14		
	58	A Moon Light - - - - -	18½ 14		
	59	The Reapers - - - -	18½ 14		

Painters.		Subjects.	Size.	Engravers.	Price.
Sir Peter Paul Rubens.	60	A Church in the Distance	18½ 14	Bolswert	
	61	The Fountain			
	62	A Fortification			
		S.			
Salza Farata.		Lady and Child	6 9	Bartolozzi	0 5 0
		Ditto by	6 9	Earlom	0 3 0
		Six Views in London.			
Paul Sandby.	1	A View of St. James's Gate from Cleveland-row	22 16¾	Rooker	
Rooker.	2	The Bridge at Black Friars, as it was in July 1766	22 16¾		
Sandby.	3	A View of the Horse Guards	22 16¾		1 1 0
	4	Scotland Yard with Part of the Banqueting House	22 16¾		the set
	5	West Front of St. Paul's Covent Garden	22 16¾		
	6	Covent Garden Piazza	22 16¾		
Ditto.	6	Ditto, small	9¼ 7½	Ditto	0 10 6
		Eight Views in Windsor Park.			
Thomas and Paul Sandby.	1	The Lodge and Stables	22½ 13¾	Mason	
	2	The Lodge and Garden from the Great Lake	22½ 13¾	Vivares	
	3	The Moat Island	22½ 13¾	Ditto	
	4	The North Side of the Virginia River	22½ 13¾	P. Sandby	1 11 6
	5	The Cascade and Grotto	22½ 13¾	Ditto & Rooker	the set
	6	The Great Bridge near the Virginia River	22½ 13¾	P. Sandby	
	7	The Great Lake near the Lodge	22½ 13¾	Austin	
	8	The new Buildings on Shrubs Hill	22½ 13¾	Canot	
	71	Various Landscapes and Figures of different Sizes		P. Sandby	1 11 6
Andre del Sarto		Old Man sitting	4¾ 7½	Picart	0 1 6
Scalcken.	1	The singing Master, at Windsor	16½ 20¼	Earlom	0 10 6
	2	The young Musicians	11¾ 17½	Haide	0 5 0
	3	Lady reading by Candlelight	10½ 14	J. Watson	0 5 0
C. Schut.	64	Small Scripture Prints, &c. Etched by himself Various Sizes		C. Schut	1 1 0
Scidone.	1	Virgin, Joseph, and St. John	10½ 14½	C. Baillie	0 5 0
Segers.	2	The Disciples at Emaus	8¼ 10		0 4 0
Sam. Scott.	1	A View of London Bridge before the late alteration, as in the Year 1757	22½ 13½	Canot	0 2 6
	2	A View of Westminster Bridge, with Parts adjacent, as in the Year 1760	22½ 13½	Ditto	0 2 6
Segers.	21	Peter's Denial	9¾ 11¾	A. Poults	0 2 6
Serres, &c.	6	Round Sea Views	6 Diam.	Picot	0 7 6
		Six Views in Halifax, in Nova Scotia.			
Serres.	1	Town and Harbour of Halifax	21 15	Mason	
	2	Ditto from George Island			
	3	Ditto looking down Prince Street			1 1 0
	4	Ditto looking down George Street			the set
	5	The Governor's House, &c.		Aveline	
	6	Church of St. Paul, &c.		Fougeron	
		Seven Views of Belleisle, and the City of Sauzon.			
Ditto	1	The Citadel, &c. on Belleisle	20¾ 15	Mason	1 1 0
	2	Citadel and Town of Palais on Belleisle	20¾ 15	Benoist	the set
	3	Land View of Belleisle	20¾ 15	Canot	

Painters.		Subjects.	Size.	Engravers.	Price.
Serres.	4	First Attack of Belleisle, April 8, 1761 -	20¾ 15	Canot	
	5	The Fleet before Belleisle - - -	20¾ 15		
	6	Second Attack on Belleisle, April 22, 1763 -	20¾ 15		
	7	The Town and Harbour of Sauzon - -	20¾ 15	Elliott	
S. Shelley.	1	Portrait of Mrs. George Hay Drummond and Children. Circle - - - -	4¼ Diam	C. Watson	0 2 6
	2	Viola from Shakspeare - - -	5½ 4		0 2 6
		French and Spanish Men of War taken on the 3d of May, 1747, and 14th of October, 1747.			
R. Short.	1	The Stern Views of the Invincible of 74 Guns, of the Ruby of 50 Guns, of the Isis of 40 Guns (late the Dimant), Three of Six Men of War (French), taken May 3, 1747, by Lord Anson	23¾ 20		
	2	The Invincible of 74 Guns, One of the Six French Men of War taken May 3, 1747, by Sir Peter Warren, Rear Admiral of the White -	23¾ 20		
	3	The Stern Views of the Intrepid of 70 Guns (late the Serieux) and the Gloire of 50 Guns, Two of the Six French Ships of War taken May 3, 1747	23¾ 20		
	4	The Stern Views of the Glorioso, a Spanish Man of War taken by the Russel. In the Middle is the Head View of the Jason, and that on the left is that of the Gloire, Two of the Six French Ships of War taken May 3, 1747, by Ld. Anson	23¾ 20		
	5	The Gloire, a French Man of War taken by Lord Anson and Sir P. Warren - - -	23¾ 20		
	6	On One Side the exact Stern View of the Jason, on the other the Head View of the Ruby, in the Middle is that of the Diamond, Three of the Six French Men of War taken May 3, 1747, by Ld. Anson and Sir P. Warren. Astern of them is represented making Signals to speak to the Captains, the Boats represent their going on Board accordingly - - - -	23¾ 20		2 2 0 the set
	7	An exact View of the Intrepid, late the Serieux, One of the Six French Men of War taken May 3, as manned. King George II. going on Board his Yatch Carolina, attended by Lord Anson as Commander in Chief of the Squadron that convoyed him to Holland - - -	23¾ 20		
	8	The Terrible of 74 Guns, taken Oct. 14, 1747, by Sir Edward Hawke, Admiral - -	53¼ 20		
	9	The Stern Views of the Terrible and Neptune of 74 Guns each, and of the Severn of 50 Guns, Three of the Six French Men of War taken by Sir Edward Hawke, Oct. 14, 1747 -	23¾ 20		
	10	A View of the Monarque of 74 Guns, One of the Six French Men of War taken by Sir Edward Hawke. Oct. 14, 1747 - - - -	23¾ 20		
	11	The Stern Views of the Monarque of 74 Guns, Fogeaux, and Trident of 70 Guns each, Three of the Six French Men of War taken by Sir Edward Hawke, Oct. 14, 1747 - -	23¾ 20		
	12	A View of the Glorioso, a Spanish Man of War of 74 Guns taken by the Russel, commanded by Capt. Matthew Buckle. Pub. Sept. 24, 1748	23¾ 20		

Painters.		Subjects.	Size.		Engravers.	Price.
Singleton.	1	Camilla fainting. From David Simple -	16	13½	Keating	0 5 0
	2	Camilla recovering. Companion to Ditto -			Ditto	0 5 0
	3	The industrious Mother - - -	14½	20	Murphy	0 7 6
	4	The good Children. Companion to Ditto -			Ditto	0 7 6
Elizabeth Sirani	1	Child asleep - - - - -	12	10	Bartolozzi	0 7 6
	2	Cupid burning Armour - - - -	6¾	6½	White	0 4 0
George and Thomas Smith of Chicester.	1	A capital Landscape, which got the 1st Premium, 1760 - - - - -	24	19	Woollett	0 10 6
	2	Comp. to Ditto, which got the 2d Premium, 1760	24	19		0 10 6
	3	The rural Cot. A Frost Piece - -	21½	17½		0 10 6
	4	The Cot - - - - - -	21½	17½	Peake	0 7 6
	5	Landscape, which got the 1st Premium, 1761	20	17	Elliott.	0 5 0
	11	6 Landscapes (the 2d engraved by Woollet, Price separate 5s.) 2 of them after Brinkman -	12	9½	Woollett, &c.	0 10 6
	13	2 Ditto - - - - - -	14	9	T. Smith	0 5 0
	25	12 Very neat Landscapes, small - -	6	5	G. Smith	0 7 6
	41	{ 10 Ditto - - - - -	8	5½		0 7 6
		{ 6 Ditto - - - - -	4½	4		
	47	6 Ditto - - - - - -	6	5		0 5 0
		6 Ditto of Cattle, Sheep, and Goats -	6	4½		0 2 0
	58	11 Various Subjects after Rembrandt, various Sizes				0 11 0
J. del Sole.	1	Orithya taken by Boreas - - -	9	8¾	Dusseldorff	0 1 6
	2	Tigranes at the Feet of Lucellus - -	12½	9½	Ditto	0 2 6
	3	The Rape of the Sabines - - -	20¼	16½	Winstanley	0 5 0
Solemeni.		Zeuxis painting a Picture for the Temple of Juno	16	14½	Goupy	0 5 0
Jan Steyn.	1	The Dutch Chymist - - -	21½	16	Ald. Boydell	0 5 0
	2	A Dutch School - - - - -	24½	19	V. Green	0 10 6
B. Strozza call'd Preter Genoise.		The Tribute Money - - -	22	18	Hodges	0 10 6
Stodhart.	1	Young Thornhill in Vicar of Wakefield. Circle	12½	14½	Simon	0 5 0
	2	Olivia's return to her Father. Companion to Do.			Playter.	0 5 0
	3	Fair Emmeline - - - -	12½	14½	Simon	0 5 0
Gabriel Stuart.	1	Mr. Kemble in King Richard III. - -	6¾	8½	Keating	0 5 0
	2	Portrait of Sir Joshua Reynolds, President of the Royal Academy - - - -	5½	8½	Facius	0 5 0
	3	Benjamin West, President of Ditto - -	5½	8½	C. Watson	0 5 0
	4	William Woollett, Engraver -			Ditto	0 5 0
	5	Alderman Boydell - - - - -	5½	8½	Facius	0 5 0
Le Sueur.	1	Moses in the Bullrushes - - -	11	16	R. Read	0 4 0
	2	The Same as above - - - -	16	25½	Baron	0 5 0
	3	The Queen of Sheba's Visit to King Solomon	15¼	13½	G. Smith	0 4 0
	4	Tobias's Nuptial Night - - -	21½	17½	Ravenet	0 7 6
	5	St. Stephen stoned - - - -	23½	21½	Aliamet	0 10 6
	6	Nero depositing the Ashes of Britannicus -	15	20	Muller	0 7 6
	7	Jacob watering the Flocks of Rachael. Circle -	6½		Picart	0 2 0
	8	Parnassus - - - - -	8½	6¾		0 1 6
	10	2 Juno lancing Thunder - - -	5	4		0 1 6
		Six Views drawn and engraved by Luke Sullivan.				
Sullivan.	1	A View of Oatlands in Surry, the Seat of the Earl of Lincoln - - - -	21	14½	Sullivan	
	2	A View of Wilton in Wiltshire, the Seat of the Earl of Pembroke - - -	21	14½		
	3	A View of Ditchley in Oxfordshire, the Seat of the Earl of Litchfield - - -	21	14		
	4	A View of Clifden in Buckinghamshire, the Seat of the Earl of Inchiquin - - -	21	14		

Painters.		Subjects.	Size.	Engravers.	Price.
Sullivan.	5	A View of Esher in Surry, the Seat of the late Henry Pelham, Esq.	21 14	Sullivan	1 1 0
	6	A View of Wooburn in Surry, the Seat of Philip Southcote, Esq.	21 14		the set
Swanevelt.	1	Hagar directed by an Angel to a Spring	22½ 16½	Pye	0 7 6
	2	The Happy Peasants	14½ 11	Mason	0 4 0
	3	Adonis carried off by Venus. Capital Landscape	24 19	Browne	0 10 6
	4	Diana deceived by Venus. Companion to Ditto			0 10 6
		Views in the Peak.			
Thomas Smith, of Derby.	1	In Dove Dale near Ashborne, Derbyshire	21¾ 15½	Benoist	
	2	Upper Part of Dove Dale		Roberts	
	3	Near Witton Mill		Scotin, &c.	
	4	Matlock Bath		Vivares	
	5	Cascade near Matlock Bath			1 11 6
	6	View on the River Wye			
	7	Chee Torr on the River Wye		Scotin	
	8	The Peak Hole in D—l's Arse		Granville	
	1	A View of Chatsworth, Duke of Devonshire's	21¾ 15½	Vivares	0 4 0
	2	A View of Haddon, Duke of Rutland's			0 4 0
	1	New Water Works at Belton	21¾ 15½		
	2	View in Hagley Park			
	3	Ditto in Newstead Park			0 10 6
	4	Ditto in Exton Park			
	1	A View of the River Trent	21¾ 15½		
	2	Ditto of Anchor Church			
	3	Ditto of Hopping Mill Ware			0 10 6
	4	Ditto of Lyme Park			
	1	High Force on the River Teese	21¾ 15½	Mason	
	2	Thorp Cloud on the River Dove			
	3	Godall in Yorkshire			0 10 6
	4	Matlock High Torr			
		The Lakes in Cumberland.			
	1	Derwentwater	21¾ 15½	Tho. Smith	
	2	Thirlmeer			
	3	Ennerdale Broadwater			0 10 6
	4	Windermeer			
		Abbeys and Castles.			
	1	Kirkstall Abbey	21¾ 15½	Vivares	
	2	Fountain's Abbey			
	3	Kenilworth Castle			0 10 6
	4	Tynemouth Castle			
	1	View of Colebrook Dale	21¾ 15½	Elliott	0 3 6
		Six Views of Training of Horses.			
	1	The Cullen Arabian	21¾ 15½		
	2	Brood Mares with their Foals			
	3	Catching the Colts			
	4	Shoeing, &c. the Gavison, and Villar			1 1 0
	5	Bridling, Saddling, Breaking, and Training			
	6	Matchem & Trajan running a Race at Newmarket			

Painters.		Subjects.	Size.	Engravers.	Price.
		T.			
Taverner.	1	Morning	17½ 14	Peltre	0 5 0
	2	Evening	17½ 14	Ditto	0 5 0
Taylor.	1	Italian Ruins	23½ 19½	Lerpiniere	0 10 6
	2	Companion to Ditto	23½ 19½	Ditto	0 10 6
Teniers.	1	Tenier's Witch	27 19½	Earlom	1 11 6
	2	Dutch Pastime	30 21	Collyer	1 1 0
	3	Tenier's Kitchen	24 19	Michel	0 10 6
	4	The miraculous Draught of Fishes	24½ 20	Major	0 10 6
	5	The Country Surgeon	19½ 14½		0 7 6
	6	Spring. A View on the Rhine	18½ 13½		0 5 0
	7	Autumn. Men fishing. Companion to Ditto			0 5 0
	8	Shooting at Birds. View in Flanders	18½ 13½		0 5 0
	9	Playing at Bowls	15 12		0 5 0
	10	The Card Players	20 16½	Baron	0 5 0
	11	Temptation of St. Antony. Companion to Ditto		Ditto	0 5 0
	12	The Dutch Cottage	11¾ 12	Fittler	0 5 0
	13	Boors at Cards	10 14½	Michel	0 4 0
	14	The Smoker	6½ 9	Earlom	0 3 0
	15	The Toper	6½ 9	Ditto	0 3 0
	16	Playing at Bowls	19 13	Truchy	0 3 0
	17	The Sand Hill	11 9	Major	0 2 6
	18	The Gravel Pits. Companion to Ditto		Ditto	2 2 6
	19	The Gamesters	14¼ 12	V. Green	0 3 6
	20	The Amusement of Dutchmen	15 12	Ditto	0 3 6
	21	The Card Players	14 18	C. Baillie	0 7 6
	22	The Chymist	9¼ 7½		0 2 6
	23	Ditto, Copy after Le Bas	14½ 10½		0 2 0
	24	The Flemish Alehouse. Copy	14½ 10½		0 2 0
	25	A Dutch Family. Original	14½ 10½		0 2 6
	26	A Flemish Feast. Ditto	14½ 10¼		0 2 6
Terburgh.	1	Prince of Orange on Horseback	10½ 12	C. Baillie	0 10 6
	2	A Geographer	11½ 9¼		0 3 6
Thiery.	1	La Gloire des Princes. Statues	7½ 11½	Cochin	0 1 6
	2	La Poeme Pastoral. Ditto	7½ 11½		each, or
	3	L'Europe. Ditto	7½ 11½		0 6 0
	4	Flore	7½ 11½		the set
	5	L'Hyver	7½ 11½		
	6	Bacchus	7½ 11½		
		Painted in the Cupola of St. Paul's Church.			
Sir J. Thornhill.	1	Saul, Saul, why persecutest thou me, Acts IX. v. 4.	10¾ 18	Du Bosc	
	2	And he went about seeking some to lead him by the Hand, Acts XIII. v. 11	10¾ 18	Beauvais	
	3	Why do you do these things, &c. Acts XIV. v. 15	10¾ 18	Baron	
	4	And said, sirs, what must I do to be saved, Acts XVI v. 30	10¾ 18	G. Vandergutch	1 1 0
	5	I found an Altar with this Inscription, To the unknown God, whom you ignorantly worship, Acts XVII. v. 23	10¾ 18		the 8 Prints
	6	And they brought their Books together and burnt them, Acts XIX. v. 19	10¾ 18		
	7	Agrippa said unto Paul, almost thou persuadest me to be a Christian, Acts XXVI. v. 28	10¾ 18	Simmoneau	

Painters.		Subjects.	Size.	Engravers.	Price.
Sir J. Thornhill.	8	And when they saw no Harm come to him, they changed their Minds, and said he was a God, Acts XXVIII. v. 6			
P. Tibaldi.	1	My Son attend unto my Wisdom, Prov. V. v. 18	18 13½	Bartolozzi	0 10 6
Tintoret.	1	Æneas carrying his Father. Aqua fortis	9½ 15½	Earlom	0 2 6
	2	Ditto, finished	9½ 15½	Ditto	0 4 0
		The Blind leading the Blind	14 11½	G. Smith	0 2 6
		Our Saviour and Nicodemus	13½ 18	Winstanley	0 3 0
		Magdalen washing our Saviour's feet	11 6¼	Picart	0 2 0
Titian.	1	The Cornaro Family	23½ 19	Baron	0 10 6
	2	The Holy Family	14½ 12½	Winstanley	0 2 6
	3	Danæ	22 18	Facius	0 10 6
	4	Venus asleep. Companion to Ditto	22 18	Ditto	0 10 6
	5	Titian's Son and Nurse	14½ 20½	Murphy	0 7 6
Trevisani.	1	Jacob watering Rachael's Flocks	14 9¼	W. Walker	0 3 6
	2	Isaac blessing Jacob. Companion to Ditto	14 9¼		0 3 6

V.

Van Dyke.	1	Portrait of Van Dyke in the Character of Icarus	15 19½	Watts	0 5 0
	2	Amor Scientiarum	17 15	Winstanley	0 5 0
	3	King James I.	10½ 15	J. Smith	0 5 0
	4	King Charles I.	10½ 15	Ditto	0 5 0
	5	Ditto in Armour	10½ 14	Ditto	0 5 0
	6	Ditto on Horseback	16½ 23	Baron	0 10 6
	7	Ditto and Family	16½ 23	Ditto	0 10 6
	8	The Nassau Family	19½ 23½	Ditto	0 10 6
	9	Duke of Arenberg on Horseback	18½ 25½	Earlom	1 1 0
	10	Sir Balthazar Gerbier and Family	19 23½	W. Walker	0 10 6
		10. *Whole Lengths.*			
	11	Charles I. King of Great Britain	13 20½	P. Van Gunst	
	12	Henrietta Maria Queen of Ditto	13 20½		
	13	William Villiers Viscount Grandison	13 20½		
	14	Arthur Goodwin	13 20½		1 10 0
	15	Jane Daughter of Arthur Goodwin	13 20½		the ten
	16	Lord Viscount Chaworth	13 20½		Prints
	17	Lucy Countess of Carlisle	13 20½		
	18	Anne Countess of Chesterfield	13 20½		
	19	Margel Smith, married Sir John Carey	13 20½		
	20	Philadelphia and Elizabeth Wharton	13 20½		
	21	King Charles I.	15 21	J. Boydell	0 7 6
	22	James Stuart Duke of Richmond	15 21½	Earlom	0 7 6
	23	Henry Danvers Earl of Darnly	15 21½	V. Green	0 7 6
	24	George Gordon, second Marquis of Huntley	15 21½		0 7 6
	25	Sir Thomas Wharton	15 21½		0 7 6
	26	Helena Forman, Ruben's second Wife	15 21	Chambers	0 7 6
	27	Ditto	15 21½	Salliar	0 7 6
		12. *Half Lengths.*			
	28	Henry Count of Arundel	11 14½	Lombart	
	29	Margaret Countess of Carlisle	11 14½		
	30	Anne Countess of Bedford	11 14½		
	31	Dorothy Countess of Sunderland	11 14½		1 1 0
	32	Elizabeth Countess of Devon	11 14		the 12
	33	Anne Countess of Morton	11 14		Prints
	34	Anne Sophia Countess of Caernarvon	11 14		
	35	Elizabeth Countess of Castlehaven	11 14		

Painters.		Subjects.	Size.	Engravers.	Price.
Van Dyke.	36	Rachael Countess of Middlesex	11 14	Lombart	
	37	Lucie Countess of Carlisle	11 14		
	38	Philip Count of Pembroke	11 14		
	39	Madam Penelope Herbert	11 14		
		Half Lengths.			
	41	Archbishop Laud	13 17	Watson	0 5 0
	42	Lord Wandesforth	13 17	Ditto	0 5 0
	43	Sir Thomas Chaloner	13 17	Earlom	0 5 0
	44	George Villiers Duke of Buckingham	8½ 12	C. Baillie	0 5 0
	45	Gaspar Gevartius	10½ 13½		0 3 6
	46	Inigo Jones	5½ 7¼	V. Green	0 4 0
	47	Lady Jane Daughter of Lord Wenman	12 16	Jos. Boydell	0 5 0
	48	Lady Philadelphia Wharton	12 16	Dunkarton	0 5 0
	49	Robert Earl of Caernarvon	13½ 17	Baron	0 4 0
	50	Anne Sophia Marchioness of Caernarvon	13½ 17	Ditto	0 4 0
	51	Van Dyke's Wife and Child	6½ 9	Bartolozzi	0 5 0
	52	Sir John Suckling	9½ 15	Vertue	0 4 0
		History.			
	53	Belisarius	24 22	Scotin	0 10 6
	54	Pembroke Family	27 19	Baron	0 15 0
	55	Continence of Scipio	24 19½	Miller	0 10 6
	56	Calisto in her Retirement	22½ 17	Earlom	0 10 6
	57	Dance of Angels, Virgin, and infant Jesus	15½ 13	Facius	0 7 6
	58	Christ delivering the Keys to St. Peter	9 12	Winstanley	0 2 6
	59	Ecce Homo. (Copy, his first Attempt at History)	10½ 14½	Ald. Boydell	0 3 0
	60	Crucifixion	12½ 17½	J. Smith	0 5 0
Othonis Venii.	1	Portrait of William Trumbil, Esq. Envoy to the Court of Brussels from King James and King Charles I.	7¼ 12	Vertue	0 4 0
Vansomer.		Sir Charles Blount Mountjoy. Whole Length	12½ 22	V. Green	0 7 6
Udina.		The Holy Virgin in the Clouds	5 6½	Dusseldorff	0 1 6
H. Verelst.	1	Madam Constantia Hare. Whole Length	10¼ 14	J. Smith	0 5 0
P. Veronese.		Venus and Adonis	7½ 10¼	Dusseldorff	0 1 6
Vertue.		Petrus Newcome, an English Divine, Poet, and Translator, of the last Century	4¼ 7	Vertue	0 1 6
Vanloo.	1	Frederick Lewis Prince of Wales, Father to King George III.	16½ 23	Baron	0 10 6
	2	Augusta Princess Dowager of Wales, Mother of George III.	16½ 23	Ditto	0 10 6
	3	Sir Robert Walpole	15 20½	Watson	0 7 6
	4	St. Geneveve	9½ 13	Finlayson	0 2 6
V. Leyden.		The Crucifixion on Mount Calvary	17½ 12¼	L. V. Leyden	0 5 0
Vandervelde.	1	A Calm	10½ 9¼	Canot	0 2 0
	2	A Gale	10½ 9¼		0 2 0
	3	A light Air of Wind	10½ 9¼		0 2 0
	4	A Fresh Gale	10½ 9¼		0 2 0
	5	A Brisk Gale	21 17½		0 5 0
	6	Le Calme	15¼ 12½	Major	0 5 0
	7	Vent Frais	15¼ 12½	Canot	0 5 0
	8	After Drawings	12½ 9	C. Baillie	0 4 0
	9	Ditto	9¾ 8½	Ditto	0 3 0
	10	Ditto	10½ 8	Pond	0 1 6
Vleiger.	1	The Tempest	21½ 18	Canot	0 7 6
Vanderneer.	1	A Moon light	21¾ 17	Miller	0 5 0
	1	Ditto	20½ 16¾	Vivares	0 5 0
	1	Sheep	11¼ 8½	C. Baillie	0 2 6

Painters.		Subjects.	Size.	Engravers.	Price.
Vernet.	1	A Calm	24 19½	Lerpiniere	o 10 6
	2	A Storm	24 19½	Ditto	o 10 6
	3	A Shipwreck. Oval	6 8½	J. Pye	o 2 o
	4	The Anglers. Ditto	6 8½	Ditto	o 2 o
Van-goien.	2	From Drawings	13 10¼	C. Baillie	o 6 o
	3	Spring	16½ 12	Elliott	o 3 o
	4	Summer	16½ 12	Ditto	o 3 o
Van-harp.	1	A Flemish Entertainment	23½ 19	W. Walker	o 7 6
	2	A Flemish Collation	23½ 19	Isaac Taylor	o 7 6
	3	The Happy Family	15½ 21		o 7 6
Van Huysun.	1	Flower Piece, very fine and scarce	22 17	Earlom	1 1 o
	2	Fruit Piece, Ditto. Companion to Ditto	22 17		1 1 o
Velasques.	1	Don Balthazar Carlos on Horseback	14 17½	Earlom	o 10 6
	2	The Death of St. Joseph	14½ 11¼	Bannerman	o 3 6
	3	Ditto, small	6½ 5¾	Michel	o 2 6
	4	Pope Innocent X.	4½ 6	V. Green	o 2 6
M. de Vos.	1	The Larder	23½ 18¼	Earlom	1 1 o
Vanderwart,	1	Venus and Adonis	10½ 14½	Lens	o 5 o
Alex. Veronese.	1	Ditto	13½ 14¾	J. Smith	o 2 6
	2	Virgin and Child	5½ 7	Picot	o 2 6
P. Veronese.		The Wife of Pilate interceding for Christ	26 17¼	Winstanley	o 5 o
Vanderwerff.		Bathsheba presenting Abishag to David, very fine	19 25½	Earlom	1 11 6
Valentini.		Soldiers quarrelling at Dice	15¼ 12	C. Baillie	o 7 6
P. van Avont.	12	Prints of Boys	8½ 5½	Hollar	o 5 o
		W.			
H. Walton.		The Silver Age. Oval	33 19½	J. R. Smith	o 10 6
		Ditto, small	13 12		o 5 o
Watteau.	1	A Village plundered by the Enemy	17 15	Baron	o 3 o
	2	The Country People's Revenge	17 16	Ditto	o 3 o
	13	Various humourous and comic Subjects	24¼ 19	P. M. sculp.	1 11 6
	14	Bathing	9½ 8¼	Aliamet	o 2 o
	15	The Bathers	9½ 8¼	Ditto	o 2 o
	16	The Lute Player	11¼ 8½	Du Bosc	o 2 o
	17	The comical Concert	11¾ 8¾	Ditto	o 2 o
Rich. Wilson.	1	Niobe	25 19	Woollett	o 10 6
	2	Phaeton. Companion to Ditto	25 19		o 10 6
	3	Ceyx and Alcione	21¾ 17¾		o 10 6
	4	Celadon and Amelia	21¾ 17¾		o 10 6
	1	Temple of Peace	10¼ 7¾	Rooker	
	2	Circus of Caracalla	10¼ 7¾	Ditto	
	3	Baths of Dioclesian	10¼ 7¾	Gandon	
	4	Temple of Romulus	10¼ 7¾	Ditto	
	5	Bridge of Augustus at Rimini	10¼ 7¾	J. Farington	o 1 o
	6	Banks of the Tyber	10¼ 7¾	Gandon	each or
	7	In the Strada Romentana	10¼ 7¾	J. Farington	o 10 6
	8	Castle of Ischia	10¼ 7¾	Gandon	the set
	9	Villa of Mæcenas at Tivoli	10¼ 7¾	Rooker	
	10	Torre delle Grotte near Naples	10¼ 7¾	W. Hodges	
	11	In the Villa Adriano	10¼ 7¾	Rooker	
	12	Pompey's Bridge at Terny. Upright	10¼ 7¾	Gandon	
	1	Villa Madama at Rome	17 13½	W. Byrne	o 10 6
	2	A View in Italy	17 13½	Roberts	the set
	3	From the original Picture	17 10	Byrne	
	4	Ditto, Ditto	17 10	Roberts	

Painters.		Subjects.	Size.	Engravers.	Price.
Richard Wilson	1	A Landscape			
	2	Ditto, by G. Smith	$14\frac{1}{2}$ 13	Morris and Hearne	0 10 6
	3	Ditto, by Baret			
	4	Ditto, by J. Richards			
		Six Views in Wales.			
	1	View of Snowden Hill	21 16	Woollett	
	2	Carnaervon Castle	21 16	Byrne	
	3	View of the Top of Cader Idris Mountain	21 16	Ditto	
	4	Pembroke Town and Castle	21 16	Mason	1 1 0
	5	Great Bridge over the Taffe	21 16	Ditto	
	6	Kilgarren Castle	21 16	Elliott	
	1	The Lake of Nemi, or Speculum Diana	$17\frac{1}{2}$ 20	Wood	0 4 0
B. Wilson.	1	Mr. Garrick and Miss Bellamy in the Character of Romeo and Juliet	21 17	Ravenet	0 7 6
Westall.	1	A Girl gathering Mushrooms	$13\frac{1}{2}$ $11\frac{3}{4}$	Meadows	0 7 6
	2	A Fern Cutter's Child		Ditto	0 7 6
	3	A Boy angling		Nutter	0 7 6
	4	The little Domestic		Hyllier	0 7 6
	5	A Boy mending his Net		Gaugain	0 7 6
	6	Girl and Pigs		Ogborne	0 7 6
	7	1 Rural Music	15 $20\frac{1}{2}$	Gaugain	0 12 0
	8	2 Rural Contemplation	15 $20\frac{1}{2}$		0 12 0
	9	3 An old Female opening a Gate	15 $20\frac{1}{2}$		0 12 0
	10	4 A Lady and Children in a Garden	15 $20\frac{1}{2}$		0 12 0
	11	The Boar that killed Adonis brought before Venus	$19\frac{1}{2}$ 26	Wm. Holl	1 1 0
		Four rural Subjects.			
	12	1 Spring, or the Water Mill	26 $21\frac{1}{2}$	Leney	1 1 0
	13	2 Summer, or the Woodman	26 $21\frac{1}{2}$	Ogborne	1 1 0
	14	3 Autumn, or the Woodman and his Family	26 $21\frac{1}{2}$	Ditto	1 1 0
	15	4 Winter, or the Cowherd and Cattle	26 $21\frac{1}{2}$	Leney	1 1 0
G. Stuart.	1	Portrait of Benjamin West, Esq. President of the Royal Academy	$5\frac{1}{4}$ $8\frac{1}{4}$	C. Watson	0 5 0
B. West, President of the Royal Academy.	2	Queen Charlotte and Princess Royal	$23\frac{1}{4}$ $20\frac{1}{4}$	V. Green	1 1 0
	3	Prince Ernest Augustus, Prince Augustus Frederick, Princess Augusta Sophia, Princess Elizabeth, and Princess Mary	$23\frac{1}{4}$ $20\frac{1}{4}$		1 1 0
	4	George Prince of Wales and Prince Frederick	$17\frac{1}{2}$ $26\frac{1}{2}$		0 15 0
	5	Prince William Henry, when a Midshipman on Board the Prince George	$17\frac{3}{4}$ $23\frac{1}{2}$	Bartolozzi	0 15 0
	6	Prince Octavius	$11\frac{3}{4}$ $16\frac{1}{2}$	Facius	0 5 0
	7	Dr. Newton Bishop of Bristol	15 21	Earlom	0 7 6
	8	Lady Beauchamp Proctor	11 $15\frac{1}{2}$	J. Watson	0 5 0
	9	The Last Supper	$19\frac{1}{2}$ $24\frac{1}{4}$	Ryder	1 1 0
	10	Fidelia and Spiranza	18 $24\frac{3}{4}$	V. Green	0 15 0
	11	The Golden Age. Oval, large	23 19	Ditto	0 10 6
	12	Ditto, Ditto, small	13 12	Facius	0 5 0
	13	Mr. West and Family	$26\frac{1}{2}$ 22	Ditto	1 1 0
	14	Alfred, the Third King of Mercia	24 $19\frac{1}{2}$	Michel	1 1 0
	15	Alfred the Great dividing his Loaf with the Pilgrim	24 $19\frac{1}{2}$	Sharpe	1 1 0
	16	Agrippina lands at Brundusium with the Ashes of Germanicus	29 $22\frac{1}{4}$	Earlom	1 11 6
	17	Agrippina surrounded by her Children, and weeping over the Ashes of Germanicus	$17\frac{3}{4}$ $24\frac{1}{2}$	V. Green	0 15 0
	81	The Death of the Chevalier Bayard	$20\frac{1}{4}$ 26		1 1 0
	19	The Death of Epaminondas	$20\frac{1}{4}$ 26		1 1 0

Painters.		Subjects.	Size.	Engravers.	Price.
B. West, President of the Royal Academy.	20	Regulus returning to Carthage	35½ 26	V. Green	2 2 0
	21	Hannibal swearing Enmity against the Romans	35½ 26		2 2 0
	22	Marc Antony making the Funeral Oration over the Body of Julius Cæsar	35½ 26	Murphy	2 2 0
	23	Daniel interpreting to Belshazzar the Handwriting on the Wall	27 21	V. Green	1 1 0
	24	Ditto, small	15¼ 12½	Graham	0 5 0
	25	Erasistratus, the Physician, discovers the Love of Antiochus for Stratonice	27 21	V. Green	1 1 0
	26	Ditto, small	15¼ 12½	Graham	0 5 0
	27	Jacob blessing Joseph's two Sons	21½ 18	V. Green	0 10 6
	28	Elisha restores to Life the Shunamite's Son	21½ 18	Ditto	0 10 6
	29	Una, from Spencer's Fairy Queen	24 19½	Earlom	0 10 6
	30	The Cave of Despair. Ditto	22 18½	V. Green	0 10 6
	31	The Treaty of William Penn with the Indians	24½ 19	Hall	1 1 0
	32	The Death of General Wolfe	24½ 19	Woollett	1 1 0
	33	Pætus and Arria	14¾ 21	Dunkarton	0 7 6
	34	Venus and Europa	7 6½	Sharp	0 2 6
	35	Romeo and Juliet	7 6½	Ditto	0 2 6
	36	Cephalus and Procris	19¾ 17¼	Liart	0 5 0
	37	Venus lamenting the Death of Adonis	19¾ 17¼	Ditto	0 5 0
	38	Venus relating to Adonis the Story of Hippomanes and Atalanta	20½ 17	Hall	0 10 6
	39	Alexander and Philip his Physician	21½ 18	V. Green	0 7 6
	40	Leonidas King of Sparta	24 20	Hodges	0 10 6
	41	Pylades and Orestes	23½ 20	Basire	0 10 6
	42	Pyrrhus when a Child brought to Glaucus King of Illyria for Protection	23½ 20	Hall	0 10 6
	43	Angelica and Medoro	16 24½	Earlom	0 10 6
	44	Ditto, small	11 14½	Facius	0 5 0
	45	The Distress of Tigranes before Cyrus	24 19	Fittler	0 10 6
	46	Cupid stung by a Bee. Circle	17½ 20	V. Green	0 10 6
	47	Ditto, small	10½ 12	Michel	0 5 0
	48	Jupiter and Semele	21½ 17½	Cook	0 10 6
	49	Chryses, Priest of Apollo invoking his God, &c.	14¼ 20½	R. Smith	0 5 0
	50	St. Stephen stoned	23½ 37	Dunkarton	2 2 0
	51	Moses receiving the Commandments on Mount Sinai	36½ 24½	Earlom	2 2 0
	52	Our Saviour healing the Lame and the Blind	18 25	B. Smith	1 1 0
	53	St. Paul preaching at Athens	18 25	Ditto	1 1 0
	54	The Ascension	19¼ 33	Facius	1 1 0
	55	The Witch of Endor	24 19	Sharp	1 1 0
		Shakspeare.			
	56	The Hovel Scene in King Lear	25 19½	Sharp	1 11 6
	57	The King, Queen, Laertes, in Hamlet	25 19½	Legat	1 1 0
Wheatley.		The Riot in Broad Street, London. Capital Print	24½ 19	Heath	1 1 0
Winstanley		A View of Rushton in Northamptonshire	24½ 17	Toms	0 5 0
Willibert.		A Holy Family	8¾ 13	V. Green	0 5 0
		Six Views of Gentlemens' Seats.			
Woollett.	1	A View of the Seat of Charles Hamilton, Esq. at Painshill, Surry	21 14½	Woollett	1 1 0
	2	Coombank near Seven Oaks in Kent, the Seat of General Campbell	21 14½		the set
	3	Foot's Cray Place in Kent, the Seat of Bouchier Cleave, Esq.	21 14½		

Painters.		Subjects.	Size.	Engravers.	Price.
Woollett.	4	A View of the Garden at Carlton House, Pall-Mall	21 14½	Woollett	
	5	A View of the Great Room at Hall Barn, Buckinghamshire, the Seat of Edmund Muller, Esq.	21 14½		
	6	A View of Part of the Garden at Ditto -	21 14½		
Woollett, &c.		Six Views of Sir F. Dashwood's Seat at West Wycomb in Buckinghamshire, and the House and Part of the Gardens of the Duke of Argyle, at Whitton - - - - -	21 14½		1 1 0 the set
Wootton.	1	William Duke of Cumberland, with a View of the routed Rebel Army near Culloden -	17 23¼	Baron	0 10 6
	2	Hounds and Magpye - - -	8 10½	Byrne	0 3 0
	3	Portraits of favourite Dogs - - -	10½ 8½	Earlom	0 2 6
	4	A Hunting Piece - - - -	24 19	Lerpeniere	0 10 6
		Fox Hunting.			
	5	1 The Going out - - - -	16 20	Canot	
	6	2 The Hunters - - - -	16 20		
	7	3 The Whipper-in-thrown out - -	16 20		1 1 0
	8	4 The Earthing of the Fox - - -	16 20		the set
	9	5 Coming at the Death - - -	16 20		
	10	6 The Death of the Fox - - -	18 20		
	11	7 Returning from the Chase - -	18 20		
	12	A neat Landscape - - - -	10½ 7¼	Lerpiniere	0 2 6
	13	Companion to Ditto - - -	10½ 7¼	Ditto	0 2 6
	14	A fine Landscape - - - -	20¾ 17¼	Vivares	0 5 0
Wouverman.	1	The Harvest - - - -	15¼ 13	Laurent	0 5 0
	2	The Death of the Stag - - -	26 20	Ditto	0 10 6
	3	A Landscape - - - -	11½ 8½	Aliamet	0 2 6
Worlidge.		The Instalment of the Earl of Westmorland at Oxford - - - - -	25 18½	Worlidge	0 10 6
Sir Chr. Wren	1	A Plan of Sir C. Wren's first Design of St. Paul's Cathedral in London. A large Model of which is deposited at the present Church, over the North Chapel - - - -	22½ 17½	B. Cole	
	2	Orthography of the Cathedral Church of St. Paul, London, to the South, according to the first Intention of the Architect, Sir C. Wren, Knt.	22½ 17½	Hulsberg	1 1 0
	3	Section of the Cathedral Church of St. Paul, according to the first Design of Sir C. Wren, Knt.	22½ 17½	Ditto	
	4	View of the Cathedral Church of St. Paul, London, according to the first Design of the Architect, Sir C. Wren, Knt. - - -	22½ 17½	J. Schynvoct	
	5	The Inside of St. Stephen Walbrook, drawn by Thomas Boydell, Brother to Ald. Boydell -	14½ 11	Ald. Boydell	0 2 0
	6	One of the Wings of Greenwich Hospital, drawn by Tho. Lawranson. Original Plate -	27½ 20¼	W. H. Toms	0 7 6
	7	The other Wing - - - -	27½ 20¼		0 7 6
	8	Perspective View of the Colonnades of G. Hospital	28½ 20		0 7 6
Wright of Derby.	1	A Philosopher giving a Lecture on the Orrery	23½ 19½	Pether	0 15 0
	2	A Philosopher shewing an Experiment on the Air Pump - - - - -	23½ 19½	V. Green	0 15 0
	3	An Iron Forge - - - -	24¼ 19¾		0 15 0
	4	A Blacksmith's Shop - - -	24½ 17¾	Earlom	0 15 0
	5	Miravan, a young Nobleman of Ingria breaking open the Tomb of his Ancestors in search of Wealth, &c. - - - -	14¾ 20¼	V. Green	0 7 6

Painters,		Subjects,	Size,	Engravers,	Price.
Wright of Derby.	6	The Captive: I beheld his Body half wasted away, with long expectation, &c.	19½ 17	Ryder	0 10 6
Wm. Wright.		The Fishery	22 18	Woollett	0 10 6
Wyck.	1	A Greyhound's Head	7¾ 12¼	Earlom	0 2 6
	2	Hunting the Stag	12½ 11	J. Smith	0 5 0
	3	Going a Hunting	15 12½	Ditto	0 5 0
		Y.			
		The Tomb of the Rev. Dr. John Young, who died April 25, 1716	4¼ 6¾		0 1 6
		Z.			
Zoffany.	1	Garrick, in the Farmer's Return	21 17½	Haid	0 10 6
	2	Garrick, in Sir John Brute	23 18½	Finlayson	0 10 6
	3	Garrick and Mrs. Pritchard, in Macbeth	21 17½	V. Green	0 10 6
	4	Foote, in Major Sturgeon	23 18½	Haid	0 10 6
	5	Foote and Weston, in Dr. Last	23 18½	Finlayson	0 10 6
	6	Shuter, Beard, and Dunstall, in Justice Woodcock, Hawthorn, and Hodge, in Love in a Village	23 18½		0 10 6
		Views of Florence.			
Jo. Zocchi.	1	A View of the Curia Florentina taken from the Lodge	18 12	Parr	0 1 0
	2	A View on the Side of the Arno and of Trinity Bridge	18 12		0 1 0
	3	A View taken without the Cross Gate near the River Arno	18 12		0 1 0
	4	A View of the Cathedral, and the Grand Procession of the Host	18 12		0 1 0
	5	A View of the Church and Piazza of St. Peter	18 12		0 1 0
	6	A View of Priory, and the Palace of the Chief Magistrate	18 12		0 1 0
	7	A View of St. Peter's Bridge at Sieve	18 12		0 1 0
	8	A View of the Country near the River Arno	18 12		0 1 0
	9	A View of the magnificent Palace of Poggio	18 12		0 1 0
Zuccarelli.	1	The finding of Moses	30½ 22	J. Smith	1 1 0
	2	S. E. View of Harleford near Great Marlow, Bucks	24 16	Major	0 7 6
Zuccheri.	1	Mary Queen of Scots and James I. from a Capital Picture in Draper's Hall	12 18½	Bartolozzi	0 10 6
	2	The Baptism of Constantine	8½ 10¼	Dusseldorff	0 2 0

The following PRINTS have been unavoidably omitted in their respective Places in the Catalogue.

Painters.	Subjects.	Size.	Engravers.	Price.
	B.			
John Boydell,	View of Westminster Bridge from Stangate Stairs	16 11		0 1 0
	View of the Horse Guards	16 11		0 1 0
	East View of Westminster Abbey	16 11		0 1 0
	St. George's Church, Hanover Square	16 11		0 1 0
	View of Portsmouth Harbour	16 11		0 1 0
	S. E. View of Portsmouth	16 11		0 1 0
	View of Canonbury House	16 11		0 1 0
	S. E. View of Waltham Abbey	16 11		0 1 0
	View of Richmond	16 11		0 1 0
	Sea Port	16 11		0 1 0
	Hazy Weather	16 11		0 1 0
	Shipwreck	16 11		0 1 0
	Hampton Court Bridge	18 13		0 1 0
	View of a Camp in the Isle of Wight	16 11		0 1 0
Bampfylde.	View of Stour Head in Wiltshire	21 17	Vivares	0 3 6
	Another View of Ditto	21 17	Ditto	0 3 6
Brooking.	View of Elizabeth Castle	16 11	Le Comte	0 1 0
Benning.	A View of London in 1647. On two Sheets	38 12	Benning	0 2 0
John Browne.	Morning	16 12	John Browne	0 2 6
	Evening			0 2 6
	After Sunset			0 2 6
	Moonlight			0 2 6
Baillie.	View of a Fleet		Baillie	0 1 0
Berotoni.	The Holy Family	12½ 15	Sherwin	0 7 6
Ditto.	The Assumption of the Virgin	7 10	Dunkarton	0 2 6
Berghem.	Landscape and Cattle	6½ 8	Pye	0 1 0
Bourgognione.	Mendicants	9 10½	Peake	0 2 0
Ditto.	Banditti	9 10½	Ditto	0 2 0
Boucher.	Landscape	8 11	Aliamet	0 1 0
Josiah Boydell.	Portrait of John Boydell, Alderman	11 16	V. Green	0 5 0
Ditto.	A Country Girl. Oval	8½ 10½	Read	0 2 6
Ditto.	A young Mendicant		Green	0 2 6
Ditto.	Emma		Ditto	0 2 6
Basire.	View of the Senatorial Bridge in Rome View of the Amphitheatre ditto View of the Temple of Minerva Medica, ditto View of the Sepulchre of the Gracchi at Rome	15 21	Vivares	0 10 6
Brompton.	Portrait of the Prince of Wales in his Robes. Whole Length	15 23	Saunders	0 7 6
	Portrait of the Duke of York in his Robes	15 23	Ditto	0 7 6
Barry.	Birth of Venus. Oval	10 12½	Facius	0 5 0
Ditto.	Ditto	15½ 25¼	V. Green	0 15 0
Ditto.	Mercury inventing the Lyre	12 15	J. R. Smith	0 5 0
Sir W. Beechy.	Portrait of His Majesty. Whole Length		B. Smith	1 1 0
	Portrait of Her Majesty. Ditto		T. Ryder	1 1 0
	Portrait of the Rt. Hon. Henry Addington, Chancellor of the Exchequer	20 15	James Parker	1 1 0
Boucher.	A Country Fair	13 16	Cochin	0 1 6
P. Battoni.	Lord Warkworth	11 15	Finlayson	0 5 0

Painters.	Subjects.	Size.	Engravers.	Price.
	C			
Calze.	Viscountess Villiers	20 14	Finlayson	0 7 6
Caravagio M.A.	A Concert	17 21	Chambers	0 7 6
Ditto	Peter, James, and John	17 21	Murphy	0 10 6
Ditto	Incredulity of St. Thomas	17 21	Ditto	0 10 6
Castiglione.	A Repose	10½ 16	Bartolozzi	0 2 6
Ditto	Jacob's Departure	10½ 16	Ditto	0 2 6
Casteel.	Twelve Months of the Year in Fruits	12½ 16½		1 1 0
	Ditto, coloured, of all the various Kinds produced in this Kingdom, represented in a picturesque and monthly Order; painted from real Fruit			2 12 6
	Twelve Months of the Year in Flowers			1 1 0
	Ditto, coloured			2 12 6
	Twelve Months of the Year in Flowers	10 14		0 15 0
	Ditto, coloured			1 11 6
Clark.	Cleopatra stung by an Adder. Oval	10 12	Clark	0 2 0
Corregio.	Friendship. Circle	7 diam.	Menagiot	0 2 0
P. da Cortona.	The Agreement between Jacob and Laban	15 20	Liart	0 7 6
	D.			
Dance.	Jason and Midas, Ballet Tragique	16½ 18½	Sandby	0 2 6
Dietrich.	A Land Storm	11 12½	Pye	0 1 6
Ditto.	A Land Calm	11 12½	Ditto	0 1 6
De Gilden.	Lot and his Daughters	16 20	Dunkarton	0 7 6
Donaldson.	The Newsmongers	14 18	Finlayson	0 7 6
	E.			
Espagniolet.	Joseph interpreting the Dreams of Pharaoh's Chief Butler and Baker	17 21	Bannermann	0 7 6
Ditto.	Portrait of J. Ribera Spagnolet		Winstanley	0 2 0
	Isaac blessing Jacob		Phillips	0 7 6
	Fleaing St. Bartholomew alive		Winstanley	0 2 6
	F.			
Fry.	King George III. large as Life	17 24	Fry	0 7 6
	Ditto	14 20		0 5 0
	Queen Charlotte	17 24		0 7 6
	Ditto	14 20		0 5 0
	Eighteen various Portraits	14 20		each 5s.
Faye.	Satyrs dancing	5 14	Earlom	0 1 6
Ditto.	Triumph of Bacchus	5 14	Ditto	0 1 6
Finlayson.	Candaules, King of Lydia, shewing his Queen naked to his favorite Gyges	15 20	Finlayson	0 5 0
Jean Fyt.	Portraits of Dogs	19 24	Lerpiniere	0 10 6
	G.			
Gardner.	A young Florist. Oval	8½ 10	Baldry	0 2 6
Ditto.	Affection. Ditto	8½ 10	Ditto	0 2 6
Gainsborough.	Earl Percy		Finlayson	0 2 6
Luca Giardano	Galatea	16 21	Earlom	0 10 6
Grise.	Angelica. Oval	7 9	Mango	0 2 0
Ditto.	Omphale, Queen of Lydia. Companion to the above	7 9	Ditto	0 2 0

Painters.	Subjects.	Size.	Engravers.	Price.
Guercino.	The Virgin teaching St. John	10 11	Earlom	0 2 0
	The Holy Family	7 10	Ditto	0 2 6
Gainsborough.	Study from Nature	12 16	John Brown	0 2 6
	Ditto. Companion	12 16	Ditto	0 2 6
Gilpin.	Pot 8o's, a famous race horse	19 16	Hodges	0 7 6
	H.			
Hals, F.	Portrait of F. Hals	5 $7\frac{1}{2}$	Michell	0 2 0
Hickey.	Daniel Race, Cashier of the Bank	15 21	J. Watson	0 7 6
Hobima.	Rural Village	19 24	Mason	0 10 6
Ditto.	The Water Mill	17 20	Earlom	0 10 6
Holbein.	Country Attorney and his Clients	17 21	A. Walker	0 7 6
Hudson.	Lady Egremont		Mc Ardell	0 5 0
Hoppner.	Portrait of Lord Duncan. Whole Length	18 26	James Ward	1 1 0
	I.			
Thos. Jones	The Travellers repose	$17\frac{1}{2}$ 22	Peak	0 7 6
Cor. du. Jardini	Tobit and Angel	7 8	Pye	0 1 0
Jordans.	Rubens and Family	16 22	Watson	1 1 0
Ditto.	Frederick, Henry, and Emilie Van Solms		Rymdych	0 7 6
Jervaise.	Dog and Dead Game	9 $10\frac{1}{2}$	Canot	0 2 0
Ditto.	Dogs and Game	9 $10\frac{1}{2}$	Ditto	0 2 0
	K.			
Kitchingham.	A Beggar and his Dog	18 24	J. R. Smith	0 7 6
Koble.	A Moonlight	$17\frac{1}{2}$ 22	Brookshaw	0 7 6
	A Tempest with Thunder	$17\frac{1}{2}$ 22	Ditto	0 7 6
	A Lightning Tempest	$17\frac{1}{2}$ 22	Watson	0 7 6
A. Kauffman	Penelope. Oval	$10\frac{1}{2}$ $14\frac{1}{2}$	Bartolozzi direxit	0 5 0
	Dido. Ditto	$10\frac{1}{2}$ $14\frac{1}{2}$	Ditto	0 5 0
John Kent	View of Corte, in Corsica	19 20	John Browne	0 7 6
G. Kneller	Queen Mary Countess of Ranelagh Duchess of Marlborough Countess of Dorset Duchess of Manchester Countess of Essex Duchess of Grafton Mrs. Scroop Countess of Peterborough Lady Middleton Duchess of St. Albans Countess of Clarendon Commonly called by the Hampton Court Beauties	14 18	Faber	1 11 6
	L.			
F. Lauri	Jacob's departure	19 24	Major	0 10 6
	Diana and Acteon	15 20	Woollett	0 10 6
	Apollo Shepherd to King Admetus	15 20	Byrne	0 7 6
	The Power of Beauty	16 20	W. Walker	0 7 6
	Spring	10 13	Vitalba	0 2 0
	Summer. Companion to Ditto	10 13	Ditto	0 2 0
	Alexander visiting the Tomb of Achilles	15 20	Ravenet	0 7 6
	Our Saviour in the Garden	$7\frac{1}{2}$ $10\frac{1}{2}$	Simon	0 2 6

Painters.	Subjects.	Size.	Engravers.	Price.
F. Lauri.	St. John preaching	17 20	Wright	0 7 6
	Fishermen	16½ 12½	Mason	0 2 6
Peter de Lair	A Farm Yarm	19 24	Canot	0 10 6
	An Inn-Yard. Companion to Ditto	19 24	Ditto	0 10 6
Le Nain.	Parish Orphans		Baillie	0 4 0
Ditto.	Children Dancing	14 16	Bannermann	0 3 6
Ditto.	Flemish Farm	16 19	Michell	0 5 0
Le Noire.	Madona and Infant. Circle	9¾	Clark	0 2 6
F. U. Lusitanus	The nymph Egeria, lamenting the death of Numa, is converted by Diana into a Fountain	17 15	Faucij	0 2 6
Loutherbourg.	African Lady. Oval.	5½ 6¾	Meyager	0 2 0
Lambert.	A View of Dover Castle		Mason	0 2 6
	A View of Saltwood Castle		Ditto	0 2 6
Lawrenson.	A View of Greenwich Hospital. In two Sheets	20 53	Toms	0 5 0
	A View of the Colonnades of Ditto	14 28	Ditto	0 2 6
Lawrence.	Portrait of Mr. Kemble in the Character of Rolla	22 34	Reynolds	1 1 0
Lempriere.	Nine Men of War, &c. in different positions, with Views of Places on the English Coast	10½ 7½	Toms	0 3 0
Tho. Leitch	A View of Charles Town, in South Carolina	19 30	S. Smith	0 7 6

M.

Martin.	A Drawing Master and his Pupil	9 12	Paroset	0 1 0
Marlow.	A View of Part of the City of London, including Black Friars Bridge. Oval	15 19½	Green & Jukes	0 7 6
	A View of Westminster Abbey and Bridge. Companion to the above		Ditto	0 7 6
Metzu.	Vertumnus and Pomona	14 20	J. Watson	0 7 6
Ditto.	The Female Correspondent	14 20	Ditto	0 7 6
Ditto.	A Musical Lady	13 18	Ditto	0 7 6
Mirevelde.	Sir Ralph Winwood, Knt. one of the Secretaries of State, and Privy Counsellor to King James the First	7½ 12	Vertue	0 2 0
Menageot.	Innocence. Circle	7 diam.	Menagiot	0 2 6
Milton.	English Setter	17½ 22	Cook	0 7 6
Miel.	An Italian Fair	12 15	Fittler	0 4 0
Murillo.	The Holy Family	12 16	Miller	0 2 6

N.

Netscher.	Young Bird Catchers	8 9	W. Walker	0 2 6
Nicholls.	View of the Fountain in the Temple	18 12	Fletcher	0 1 0
	Ditto of Stocks Market	18 12	Ditto	0 1 0
	Ditto of Bethlem	15 12	Ditto	0 1 0

O.

Ad. Ostade.	Law	12 16	A. Walker	0 3 6
	Physic		Ditto	0 3 6
	Merry Companions	14 18½	Liart	0 2 6
J. Oliver.	Sir Philip Sidney	9 14½	Virtue	0 2 0

P.

Patel.	A fine Landscape	19 15	Vivares	0 5 0
W. Peters.	Love. Circle	6 diam.	C. White	0 2 0
Ditto.	Sclavonian Lady		J. R. Smith	0 2 6
Ditto.	Cremonese Ditto		Ditto	0 2 6

Painters.	Subjects.	Size.	Engravers.	Price.
W. Peters.	Parmesan Ditto	6 diam.	J. R. Smith	0 2 6
Ditto.	Venetian Ditto		Ditto	0 2 6
Ditto.	Miss Powell		Ditto	0 2 6
A. Pynaker.	Europa Point, a View near Gibraltar	17 20½	Pye	0 7 6
Ditto.	Evening	15 19	Lerpiniere	0 5 0
Polemberg.	The Holy Family	7 8	Pye	0 1 0
Ponzoni.	The Holy Family	11½ 14	V. Green	0 5 0
Nicolo Poussin.	Moses striking the Rock	19 24	Michell	0 10 6
Procacini.	The Marriage of St. Catharine	8½ 10	V. Green	0 2 6
F. Parsons.	James Brindley, Engineer	14 20	Dunkarton	0 7 6
J. Pantoja.	Writing the Billet	11 9	J. Miller	0 1 0
	Delivering the Billet	11 9	Ditto	0 1 0
Piranesi.	Fourteen Views in and about Rome	17 11		0 14 0
	R.			
M. Read.	Miss Bursby	14 20	V. Green	0 5 0
Rembrant.	Abraham's offering	14 20	Murphy	0 10 6
Ditto.	Elijah raising the Widow's Son	14 20	Earlom	0 10 6
G. Romney.	Sisters contemplating	14 20	Dunkarton	0 7 6
	Mrs. Yates in the Tragic Muse	15½ 24½	V. Green	0 10 6
	Richard Cumberland	14 20	Ditto	0 7 6
	A Seamstress	10½ 14½	Tomkins	0 5 0
	Sensibility	10½ 14½	Earlom	0 5 0
	Mrs. Jordan in the Country Girl	10½ 14½	Ogborne	0 5 0
	Lady Hamilton	10½ 14½	Keating	0 5 0
	A Spinster	10½ 16	Cheesman	0 5 0
	William Markham, Archbishop of York	14 20	J. Ward	0 10 6
	James Adair, Recorder of London	14 20	Hodges	0 10 6
	Alope	11 14½	Earlom	0 5 0
	Lord George Germaine	14 20	Jacobi	0 10 6
Sir J. Reynolds	Garrick in the Character of Kitely	11 15	Finlayson	0 5 0
	James Payne, Architect, and his Son		J. Watson	0 7 6
	Dr. Markham, Archbishop of York.		J. R. Smith	0 7 6
	Lord Heathfield	14 20	Earlom	1 1 0
Guido Reni.	Painting and Design	16 17	Ravenet	0 7 6
	Circumcision	15 20	Aliamet	0 7 6
	Virgin and Infant Jesus	17 21	Ravenet	0 7 6
	Cupid in the Island of Cyprus	10 13	Faucij	0 2 0
	Love in Bondage	7 10	Earlom	0 2 6
	Jupiter and Europa	12 16	Bartolozzi	0 5 0
	Virgin, Infant, and Elizabeth. Oval	10 11	Menagiot	0 3 6
	Nomen Virginis Mariæ. Oval	10 12	Poilly	0 2 6
	St. Jerome	9 13½	Earlom	0 2 0
	Simeon and Child	12 18	Ditto	0 7 6
	The Shepherd's offering	15 16	Michel	0 7 6
	The Doctors of the Church consulting on the immaculation of the Virgin	17 20½	Sharp	1 1 0
	A Sybil		Baillie	0 4 0
	Aurora		Ditto	0 5 0
	The Angel driving Adam and Eve from Paradise	13½ 13	Winstanley	0 5 0
	The Death Bed. Etching	10½ 13	Picart	0 5 0
	Infant Jesus asleep	7½ 4½		0 1 6
	The Assumption	8½ 11¾		0 2 6
	John the Baptist's Head in a Charger	6¼ 5		0 1 6
	St. Magdelaine	5 4	Picart	0 2 0
	Venus	7¾ 9½		0 2 6
	Erigone	5½ 5		0 2 0

Painters.	Subjects.	Size.		Engravers.	Price.		
Guido Reni.	St. Jerome	7½	9½	Picart	0	2	6
	St. Rose	5½	7¾		0	2	0
	The Salutation	7½	12		0	2	6
	2 St. Sebastian. Oval	4	5		0	3	6
	Cupid burning Hercules's Club	6½	9½	Baillie	0	2	6
	St. Sebastian	11½	15½	Gregory	0	5	0
	St. Peter and St. Paul	10	13	Kauffman	0	1	6
	Susanna and the Elders. Dussledorff	9	7½		0	2	0
	Cleopatra. Ditto	7	8½		0	2	0
	Martyrdom of St. Peter. Ditto	7	10¼		0	2	0
Romanelli.	Marriage of St. Catharine			Baillie	0	4	0
Rotenhammers.	Virgin and Infant			Ditto	0	4	0
Sal. Rosa.	An Old Man's Head			Ditto	0	1	6
Ruisdale.	A Landscape			Ditto	0	5	0
Rubens.	A Landscape View in Flanders	12	14½	Major	0	1	6
Rigaud.	22 Views of Palaces, &c. in France	17	10		1	2	0
Rysback.	Eight Prints, containing upwards of 160 different Sorts of Fowls and Fish	22	16	Vandergucht	0	15	0

S.

Andra Sacchi.	Noah sacrificing	19	20	Liart	0	7	6
	A Sacrifice to Pan	19	24	Aliamet	0	10	6
	Death of Abel	11	13	Earlom	0	2	0
	Venus reposing with Cupids	11	14	Mason	0	4	0
Salviati.	Venus and Cupid	15	19	Phillips	0	7	6
Scorodomoff.	Venetian Lady. Oval	5¼	6¾	Scorodomoff	0	2	0
Ditto.	Tartarian Lady. Ditto	5¼	6¾	Ditto	0	2	0
Sabbadini.	Virgin and Child standing			Baillie	0	2	0
Segers.	Cupid burning Hercules's Club			Ditto	0	2	6
Simonini.	An Italian Banditti	16	20	Vivares	0	2	6
Ditto.	Dividing the Booty	16	20	Ditto	0	2	6
George Smith.	A Landscape	16	20	Peak	0	5	0
Ditto.	Companion	16	20	Ditto	0	5	0
Smart.	Sir Robert Boyde. Oval	2½	3½	C. Watson	0	2	6
Snyders.	Boar Hunting	19	24	G. Smith	0	10	6
Ditto.	A Fruit Market	16	22½	Earlom	1	1	0
Ditto.	A Green Market	16	22½	Ditto	1	1	0
Ditto.	A Fish Market	16	22½	Ditto	1	1	0
Ditto.	A Game Market	16	22½	Ditto	1	1	0
Ditto.	Lion and Boar	16	20	Ditto	0	7	6
Stubbs.	Protector, a famous Race-Horse	19	16	Hodges	0	7	6
Ditto.	Mambrino, ditto	19	16	Ditto	0	7	6
Stubbs.	The Spanish Pointer	17½	21½	Woollett	0	10	6
Ditto.	Four Shooting Pieces	17	21	Ditto	1	11	6
J. Shackleton.	Henry Pelham, Esq. and John Roberts his Secretary	16	15	Houston	0	7	6
J. R. Smith.	Abelard	7½	10	J. R. Smith	0	2	6
Ditto.	Eloisa	7½	10	Ditto	0	2	6
Ditto.	Grisette	7½	10	Ditto	0	2	6
R. Smirke.	Conjugal Affection	19½	24½	Thew	1	1	0
	Companion to Ditto			Evans	1	1	0
R. Smirke, jun.	The Review of the Volunteer Corps by His Majesty, June 4, 1799, in which is introduced each Member of each Corps who attended on that Occasion	36	25	Earlom	1	11	6
	Ditto, beautifully coloured				4	4	0

Painters.	Subjects.	Size.	Engravers.	Price.
	T.			
Tillemon.	A View of London, taken from the Top of One-Tree Hill, Greenwich Park	17 29	Wood	0 5 0
Teniers.	A Conversation Piece	17 13	Laurent	0 2 6
	A Winter Scene	17 13	Ditto	0 2 6
	Les Hommes en Mignature	12½ 16	Chenu	0 1 6
	V.			
Van Dyke.	A Horse's Head	7½ 11½	Earlom	0 2 6
Vanderhagen.	A Storm	17 22	J. Watson	0 7 6
Vandergucht.	W. Broomfield, Surgeon		J. R. Smith	0 5 0
L. da Vinci.	Joconda, Mistress to Francis I.	5 7½	Michel	0 2 6
Unknown.	Sir Nicholas Throgmorton	9 14½	Vertue	0 2 0
Cost. Vischer.	A Rat Catcher	12 14½	Vischer	0 2 6
Van Bosman.	A Moonlight	12½ 16½	John Boydell	0 2 6
Vandreven.	Winter Piece. Companion to Ditto	12½ 16½	Ditto	0 2 6
Unknown.	Prometheus. Oval	5½ 8	Bartolozzi	0 1 0
Ditto.	Ancient Ruins	7 10	Ditto	0 1 0
Ditto.	Cleopatra. Oval	5½ 7	Facius	0 2 0
Ditto.	Chaldean Lady. Ditto	5 6½	C. West	0 2 0
Ditto.	Circassian Lady. Ditto	4 5	Ditto	0 2 0
Ditto.	Duchess of Devonshire. Oval	5½ 7	Ditto	0 2 0
Ditto.	Delia. Ditto	4 5	Beale	0 2 0
Ditto.	Julia. Ditto	4 5	Legat	0 2 0
Ditto.	Isaac blessing Jacob	17 20	Phillips	0 7 6
Valentine.	A Battle	21 16	Baillie	0 3 0
Vivares.	View of an amazing Rock in Craven, Yorkshire	21 16	Vivares	0 3 6
	View of a fine romantic natural Cascade in Craven		Ditto	0 3 6
	W.			
Watteau.	Conversation Piece	7 8	Pye	0 1 0
Winex.	A Tinker	14 20	Finlayson	0 7 6
Willison.	Lady Fordyce	14 20	J. Watson	0 7 6
Worlidge.	Marcus Tullius Cicero, after an ancient Statue of White Marble presented to the University of Oxford by the Countess of Pomfret	13½ 19	Worlidge	0 2 6
R. Wilson.	Niobe, from the first Picture on this Subject, painted by this justly admired Artist	19 24	S. Smith, Figures by W. Sharp	0 10 6
	The following 16 beautiful coloured Prints, in Imitation of Mr. Webber's Original Drawings, are printed on a Paper uniform with the Volume of Prints to Captain Cook's last Voyage, which they are calculated to illustrate.			
J. Webber.	A Sailing Canoe of Otaheite	17½ 12¾	J. Webber	0 10 6
	View in Queen Charlotte Sound, New Zealand			0 10 6
	View in Oheitepeha Bay			0 10 6
	Waheiadooa, Chief of Oheitepeha, lying in State			0 10 6
	View of the Harbour of Taloo			0 10 6
	A Toopapaoo of a Chief			0 10 6
	Boats of the Friendly Islands			0 10 6
	View in Macao			0 10 6
	Balagans, or Summer Habitations, with the Method of drying Fish at St. Peter and Paul, Kamtschatka			0 10 6

Painters.	Subjects.	Size.	Engravers.	Price.
J. Webber.	View in the Island of Pulo Condore - -	17½ 12¾	J. Webber	0 10 6
	The Fan Palm, in the Island of Cracatoa -			0 10 6
	View in the Island of Cracatoa - - - -			0 10 6
	The Resolution passing through the Ice, with the Discovery in the most imminent Danger, seen in the Distance - - - - -			0 10 6
	The Plantain Tree, in the Island of Cracatoa			0 10 6
	View in Macao, including the Residence of Camoens, when he wrote his Lusiad - -			0 10 6
	The Narta, or Sledge for Burdens in Kamtschatka			0 10 6
	Z.			
Zuccheri.	A Peasant - - - - -		Baillie.	0 2 6

MAGNA CHARTA; The Charter of Liberties, or the Great Charter granted by King John in the Seventeenth Year of his Reign, with an English Translation. 19 by 27 high.

THREE PRINTS; the First representing a First-rate Man of War, with the Admiral's Flag; the Names of all Parts of the Ship, the Cordage, &c. &c. &c. in French and English. 13 Inches by 17¼ long.——The Second representing a First Rate, with the Vice-Admiral's Flag; with the Names of all the Sails. Size of the above.——The Third representing a Third-rate Man of War at Anchor, with all the Rigging; the Names of all the different Parts of the Vessel. Upon the same Plate is represented a Section of a First Rate, which shews the Inside of the Vessel; with the Names of all the Parts which are in the Construction of a First Rate. 13 Inches by 14 long. Price 3*s*. the Three Prints.

Printed by W. Bulmer and Co.
Cleveland-Row, St. James's.

9/25/2007